

DANZA FELIZ

(Happy Dance)

William Owens

Instrumentation

1 - Conductor's Full Score	2 - Baritone / Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	2 - Percussion 1 Bells Agogo Bells
10 - B♭ Clarinet	4 - Percussion 2 Snare Drum Bass Drum
2 - B♭ Bass Clarinet	2 - Advanced Percussion 2 Bongos or Snare Drum Bass Drum
4 - E♭ Alto Saxophone	2 - Percussion 3 Maracas Vibraslap
2 - B♭ Tenor Saxophone	
2 - E♭ Baritone Saxophone	
8 - B♭ Trumpet	
4 - F Horn	
4 - Trombone	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

Program Notes

Danza Feliz (Happy Dance) is a delightful Latin-flavored work, filled with catchy rhythms, robust harmonies and a strong melodic focus. Immediately from the beginning, the music takes command and sustains a sense of playful motion right through to the end.

Rehearsal Suggestions

Please spend a bit of time with the “legato-staccato” articulations to add style to the performance. While the low brass/low reed notes are optional in the “a la Mariachi” section, please consider omitting them for an added bit of authenticity.

DANZA FELIZ

(Happy Dance)

WILLIAM OWENS
(ASCAP)

Cheerful! (♩ = 120-126)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone Baritone / Euphonium Bassoon

Tuba

Percussion 1 (Bells, Agogo Bells)

Percussion 2 (Snare Drum, Bass Drum)

Adv. Percussion 2 (Bongos or Snare Drum, Bass Drum)

Percussion 3 (Maracas, Vibraslap)

Bells

S.D. (snares off)

B.D.

Bongos (w/ drumsticks) or S.D. (snares off)

B.D.

Maracas

Vibraslap

rim shot!

head

rim!

head

rim!

head

2 3 4 5

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Hear and download this piece at www.fjhmusic.com

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Perc. 1

Perc. 2

Adv. Perc. 2

Perc. 3

f

f

f

mf

mp

mf

mp

mp

mp

mp

mp

mp

mp

p

6

7

8

10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Perc. 1

Perc. 2

Adv.
Perc. 2

Perc. 3

17

Fl. *mf* *tr* (opt.) *tr* (opt.)

Ob. *mf* *tr* (opt.) *tr* (opt.)

Cl. *mf* play

B. Cl. *mf* play

A. Sax. *mf* play

T. Sax. *mf*

B. Sax. *mf*

17

Tpt. div. *mf*

Hn. *mf*

Tbn. Bar. / Euph. Bsn. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Adv. Perc. 2 *mf*

Perc. 3

mp *mf*

16

17

18

19

20

25

Fl.

Ob.

Cl. *div.*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. *div.*

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Perc. 1

Perc. 2

Adv. Perc. 2

Perc. 3

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mf

Agogo Bells

25

This musical score page, numbered 8, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Advanced Percussion 2 (Adv. Perc. 2), and Percussion 3 (Perc. 3). The score is written in 4/4 time with a key signature of one flat (B-flat). It features dynamic markings of *mp* (mezzo-piano) and *f* (forte), with hairpins indicating crescendos and decrescendos. The measures are numbered 26 through 30 at the bottom of the page.

33

Fl.

Ob.

Cl. *div.*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

tr (opt.)

tr (opt.)

tr (opt.)

tr (opt.)

33

Tpt.

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Perc. 1

Perc. 2

Adv. Perc. 2

Perc. 3

Bells

f

rim shot!

head

head

head

head

rim!

rim shot!

rim!

head

31

32

33

34

35

slow...
(a la mariachi)

Quick!
div.

FL.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

opt.

play

opt.

play

slow...
(a la mariachi)

Quick!
div.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Perc. 1

Perc. 2

Adv.
Perc. 2

Perc. 3

opt.

play

opt.

play

SHAKE 'EM!

Musical Jump Start

SUPPLEMENTARY MATERIAL

No. 1: "Slurred" is the word!

Andante

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

No. 1: "Slurred" is the word!

Andante

Tpt.

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Perc. 1

Perc. 2

Adv. Perc. 2

Perc. 3

Bells

S.D. snares off

B.D.

Mrcs.

No. 2: Ecstatic Eighths!

Allegro

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

B. Cl. *p* *f* *p* *f*

A. Sax. *p* *f* *p* *f*

T. Sax. *p* *f* *p* *f*

B. Sax. *p* *f* *p* *f*

No. 2: Ecstatic Eighths!

Allegro

Tpt. *p* *f* *p* *f*

Hn. *p* *f* *p* *f*

Tbn. Bar. / Euph. Bsn. *p* *f* *p* *f*

Tuba *p* *f* *p* *f*

Agogo Bells

Perc. 1 *mf*

Perc. 2 S.D. snares off *mf* *f*

Adv. Perc. 2 B.D. *mf* *f*

Perc. 3 Mrcs. *mf* *f*

Vbslp.