

THE SPIRIT OF CASHEL

Jack Wilds

Instrumentation

1 - Conductor's Full Score	2 - E♭ Baritone Saxophone	2 - Percussion 1 Concert Toms Suspended Cymbal
1 - Piccolo	3 - B♭ Trumpet 1	2 - Percussion 2 Irish Bones Marimba Suspended Cymbal Crash Cymbals
4 - Flute 1	3 - B♭ Trumpet 2	2 - Percussion 3 Bells Tambourine
4 - Flute 2	3 - B♭ Trumpet 3	2 - Percussion 4 Vibraphone Chimes
2 - Oboe	2 - F Horn 1	2 - Percussion 5 Bass Drum Vibraphone
1 - English Horn (opt.)	2 - F Horn 2	
2 - Bassoon	2 - Trombone 1	
4 - B♭ Clarinet 1	2 - Trombone 2	
4 - B♭ Clarinet 2	2 - Trombone 3	
4 - B♭ Clarinet 3	2 - Baritone / Euphonium	
2 - B♭ Bass Clarinet	2 - Baritone T.C.	
1 - E♭ Contra Alto Clarinet	4 - Tuba	
1 - B♭ Contrabass Clarinet	1 - Piano (opt.)	
2 - E♭ Alto Saxophone 1	1 - Timpani	
2 - E♭ Alto Saxophone 2		
2 - B♭ Tenor Saxophone		

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Jack Wild's music has been performed at music education conferences throughout the world, including the Midwest Clinic, the International Trombone Festival, and the Slider Asia Clinic. Many works he has written for concert band have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and appear on required festival lists across the country. He currently serves as the composer in residence for the Austin Children's Choir.

The chamber music Mr. Wilds has written has been performed by collegiate ensembles across the country, the Attacca Quartet, and by members of the New York Philharmonic and the Atlanta Symphony. His principal commissions have come from the University Interscholastic League, the Columbus State University Trombone Ensemble, and middle school and high school bands across the country. In addition to his career as a composer, Mr. Wilds is an active clinician and music educator. He accepts commissions in a wide variety of media.

About the Music

The Rock of Cashel is a historic site in County Tipperary, Ireland. Towering over the surrounding landscape, the site is the subject of legends dating back to before the 5th century. It is also home to several exquisite examples of medieval architecture and evocative Celtic art pieces. An air of mystery permeates the grounds, and people speak very quietly as they move between the structures.

The Spirit of Cashel is an attempt to capture the sense of ancient mystery and latent wildness that characterizes Cashel. The first section introduces a melody that was inspired by an image taken from inside King Cormac's chapel. The second section is a newly composed jig tune that represents the wild spirit of ancient Ireland. At the end of the piece, the two motives combine to create a portrayal of my impression of modern Ireland, an island steeped in folklore and folk music.

- Jack Wilds

*commissioned by the Cockrill Middle School Honors Band
McKinney, Texas; Gary Williams, conductor*

JACK WILDS
(ASCAP)

B♭ Trumpets (3 parts)

F Horns (2 parts)

Trombones (3 parts)

Baritone / Euphonium

Tuba

Piano (opt.)

Timpani

Percussion 1 (Concert Toms, Suspended Cymbal)

Percussion 2 (Irish Bones, Marimba, Suspended Cymbal, Crash Cymbals)

Percussion 3 (Bells, Tambourine)

Percussion 4 (Vibraphone, Chimes)

Percussion 5 (Bass Drum, Vibraphone)

Measures: 1, 2, 3, 4, 5, 6, 7

Dynamics: *pp*, *f*, *mf*, *p*

Tempo/Style: *And.*

Other markings: *bowed*, *B.D.*



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B1775

B1775

14 15 16 ***p*** 17 18 19 ***mf***

25

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fls. 1, 2
- Ob.
- E. Hn.
- Bsn.
- Cl. 1, 2, 3
- B. Cl. / Cb. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2, 3
- Bar. / Euph.
- Tuba
- Pno.
- Timp.
- Perc. 1, 2, 3, 4, 5

The score includes musical notation, dynamics (pp, mf), and a large red watermark reading "Preview Only - Legal Use Requires Purchase". The page number 32 is visible at the bottom left.

39 Driving (♩. = 120)

Picc. *p*

Fls. 1 *p*

2

Ob.

E. Hn.

Bsn. *sfz* *pp*

Cls. 1

2

3 *sfz* *pp*

B. Cl. *sfz* *pp*

Cb. Cl. *sfz* *pp*

A. Sax. 1 *mf* Solo

2

T. Sax.

B. Sax.

39 Driving (♩. = 120)

Tpts. 1

2

3

Hns. 1 *sfz* *pp*

2

Tbns. 1

2

3

Bar. / Euph.

Tuba

Pno. *mf*

Timp. *mf* Toms

Perc. 1 *mf* Irish Bones or Castanets

Perc. 2 *mf*

Perc. 3

Perc. 4

Perc. 5 *mf*

39 *mf* 40 41 42 43 44 45 46

Picc.

Fls. 1 2

Ob.

E. Hn.

Bsn.

Cls. 1 2 3

B. Cl. Cb. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

51

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

mf

59

Picc.

Fls. 1 2

Ob.

E. Hn.

Bsn.

Cls. 1 2 3

B. Cl. Cb. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Soli

mf

mf

59

55

56

57

58

59

60

61

62

Picc.

Fls. 1 2

Ob.

E. Hn.

Bsn.

Cls. 1 2 3

B. Cl. Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

mp

- Cb. Cl.

tutti

mp

mf

mp

mf

mf

f

f

f

mf

Tambourine

mf

75

Picc.

Fls. 1 2

Ob.

E. Hn.

Bsn.

Cls. 1 2 3

B. Cl. Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

75

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

71

72

73

74

75

76

77

78

99

Picc.

Fls. 1 2

Ob.

E. Hn.

Bsn.

Cls. 1 2 3

B. Cl. Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

99

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

95 96 97 98 99 100 101 102

pp

p

mp with quiet intensity

mp

mp

(G to F, A to G, D to C, Eb to F)

mp

B1775

Picc.

Fls. 1 2

Ob.

E. Hn.

Bsn.

Cls. 1 2 3

B. Cl. Cb. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Sus. Cym.

Tambourine

111 112 113 114 115 116 117 118

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119

Picc. *f*

Fls. 1 *f*
2 *f*

Ob. *f*

E. Hn. *f*

Bsn. *f*

Cls. 1 *f*
2 *f*
3 *f*

B. Cl. *f*
Cb. Cl. *f*

A. Saxes 1 *f*
2 *f*

T. Sax. *f*

B. Sax. *f*

119

Tpts. 1
2
3

Hns. 1 *mf*
2 *mf*

Tbns. 1 *mf*
2 *mf*
3

Bar. / Euph. *mf*

Tuba *mf*

Pno. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

119 120 121 122 123 124 125 126

Picc.

Fls. 1

2

Ob.

E. Hn.

Bsn.

1

2

3

B. Cl.
Cb. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

1

2

3

Hns. 1

2

Tbns. 1

2

3

Bar. /
Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

B.D.

127 *mp*

128

129

130

131

132

133

134

139

Picc.
 Fls. 1
 2
 Ob.
 E. Hn.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 Cb. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar. /
 Euph.
 Tuba
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

Musical score for measures 135 to 142. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, English Horn, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet/Contrabass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Piano, Timpani, and five different Percussion parts. The score features various dynamics including *ff*, *mp*, *p*, *f*, *pp*, and *mf*. A large red watermark "Preview Only" is overlaid diagonally across the page.

135 136 *ffp* 137 138 *f* 139 *ff* 140 141 142 *p*

B1775

157

Picc. *mf* *f*

Fls. 1 *mf* *f*
2

Ob. *mf* *f*

E. Hn. *mf* *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f*
2 *mf* *f*
3

B. Cl. *mf* *f*
Cb. Cl.

A. Saxes 1 *mf* *f*
2

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpts. 1 *mf* *f*
2 *mf* *f*
3

Hns. 1 *mf* *f*
2

Tbns. 1 *mf* *f*
2 *mf* *f*
3

Bar. / Euph. *mf* *f*

Tuba *mf* *f*

Pno. *mf* *f*

Timp. *ffp* *f*

Perc. 1 *mf* *f*

Perc. 2 *pp* *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

151 152 153 154 155 156 157 158

164

Picc.

Fls. 1 2

Ob.

E. Hn.

Bsn.

Cls. 1 2 3

B. Cl. Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

164

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

159 160 161 162 163 164 165 166

172

Picc.

Fls. 1 2

Ob.

E. Hn.

Bsn.

Cls. 1 2 3

B. Cl. Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

172

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

167 168 169 170 171 172 173

f

f

Picc.

Fls. 1 2

Ob.

E. Hn.

Bsn.

Cls. 1 2 3

B. Cl. Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

174 175 176 177 178 179 180

f

p *f*

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- Bsn.
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- B. Cl. Cb. Cl.
- A. Saxes 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2, 3
- Bar. / Euph.
- Tuba
- Pno.
- Timp.
- Perc. 1, 2, 3, 4, 5

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 181 is visible in the top left corner. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The music includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The percussion section includes a variety of instruments, with specific patterns for each.

molto rit. **193 Faster (♩. = 132)**

Picc.

Fls. 1 2

Ob.

E. Hn.

Bsn.

Cls. 1 2 3

B. Cl. Cb. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

molto rit. **193 Faster (♩. = 132)**

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bells 2

dampen

189 190 191 **ff** 192 193 194 195 196 **ff**

201 accel.

Picc.

Fls. 1
2

Ob.

E. Hn.

Bsn.

Cls. 1
2
3

B. Cl.
Cb. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

201 accel.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. /
Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

197 198 199 200 201 202 203

ff

ff

ff

ff

ff

Faster (♩ = 144)

Picc.

Fls. 1 2

Ob.

E. Hn.

Bsn.

Cls. 1 2 3

B. Cl. Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Pno. *ff*

Timp.

Perc. 1 *sfz*

Perc. 2 Cr. Cym. *sfz*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

204 205 206 *sfz* 207 208 209 210 211