

# FLOURISHES!

William Owens

## Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
4 - Flute 1	2 - Trombone 2
4 - Flute 2	2 - Baritone / Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
5 - B $\flat$ Clarinet 1	1 - Timpani
5 - B $\flat$ Clarinet 2	1 - Bells
2 - B $\flat$ Bass Clarinet	2 - Percussion 1
2 - E $\flat$ Alto Saxophone 1	Snare Drum
2 - E $\flat$ Alto Saxophone 2	Bass Drum
2 - B $\flat$ Tenor Saxophone	4 - Percussion 2
2 - E $\flat$ Baritone Saxophone	Crash Cymbals
4 - B $\flat$ Trumpet 1	Triangle
4 - B $\flat$ Trumpet 2	Bar Chimes
4 - F Horn	Suspended Cymbal

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

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## The Composer

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

## Program Notes

Distinct melodic statements and crisp rhythms come together to define this robust concert opener. A valorous opening statement is at the forefront of the work, which soon settles into a smoother theme. A variety of styles and textures are heard as "flourishes" of melodic content pass seamlessly throughout the various sections. The final section once again heralds in the introductory theme as the music comes to a rousing finish.

*Flourishes!* was commissioned by Colleyville (TX) Middle School Honors Band, with the premier performance given at the 2018 Midwest Clinic in Chicago, Illinois.

## Rehearsal Suggestions

Please adhere strictly to the style and dynamic markings to capture the true "heroic" character of the music. Accompanying parts must be mindful in that they must always support the melodic content, taking care to not "overshadow."

# FLOURISHES!

WILLIAM OWENS  
(ASCAP)

**Spirited!** (♩ = 138)

3

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium

Tuba

Timpani (F, B♭, C)

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Triangle, Bar Chimes, Suspended Cymbal)

*mp* *mf* *f*

div.

Hn.

S.D. B.D.

Triangle

2 *mp* 3 *f* Cr. Cym. 4 5



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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mp

Sus. Cym.

7 f

9 Cr. Cym.

10

15

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mf

mp

div.

f

15

11 12 13 14 15



24

Fls. 1 2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl. 1 2 *f* *mp*

B. Cl. *f* *mf* *mp*

A. Saxes. 1 2 *f* *mf* *mp*

T. Sax. *f*

B. Sax. *f* *mp*

Tpts. 1 2 *f*

Hn. *f* *mf*

Tbns. 1 2 *f*

Bar. / Euph. *f* *mp*

Tuba *f*

Timp. *f* *mp*

Bells *f* *mp*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cym.

B. Ch. *mf* *mp*

21 22 23 24 25



Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

*mp*

26 27 28 29 30







Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
B. Sax.  
Tpts. 1 2  
Hn.  
Tbns. 1 2  
Bar. / Euph.  
Tuba  
Timp.  
Bells  
Perc. 1  
Perc. 2

43 44 45 46 47 48

*mp* *ff* *mf* *ff* *mp* *ff*

49

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

49

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Cr. Cym.

50 51 52 53 54







Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

70 71 72 73 74 75 muffle