

MASTERS OF THE SYMPHONY

featuring the music of Dvořák, Beethoven, and Saint-Saëns

Arranged by

Mekel Rogers

Instrumentation

1 - Conductor's Full Score	
8 - Flute	2 - Baritone / Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
5 - B \flat Clarinet 1	2 - Timpani
5 - B \flat Clarinet 2	Chimes
2 - B \flat Bass Clarinet	2 - Bells
4 - E \flat Alto Saxophone	2 - Percussion 1
2 - B \flat Tenor Saxophone	Snare Drum
2 - E \flat Baritone Saxophone	Bass Drum
4 - B \flat Trumpet 1	3 - Percussion 2
4 - B \flat Trumpet 2	Crash Cymbals
4 - F Horn	Triangle
4 - Trombone	Suspended Cymbal

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Mekel Rogers has been involved in music education as a middle school band director since 1995. He is a *summa cum laude* graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. Mekel is also active as a frequent guest clinician and adjudicator for both concert band and marching band events.

The compositions for concert band that Mekel has written for The FJH Music Company Inc. have received several Editor's Choice Awards from the J. W. Pepper Music Company. In addition, works written by Mekel have been performed nationwide at various district and state honor band events, music educator association conferences, adjudicated festivals, and the Midwest Clinic in Chicago. International performances include concert band festivals in Canada and Australia as well as world premieres in London, England and Paris, France.

Mekel was inducted into the American School Band Directors Association (ASBDA) in 2008 and is a member of the American Society of Composers, Authors, and Publishers (ASCAP). He lives in North Carolina with his wife and daughter and performs occasionally with the Quintessence Wind Quintet.

About the Music

Masters of the Symphony is a collection of three excerpts from famous 19th century symphonic works by Dvořák, Beethoven, and Saint-Saëns.

1. Dvořák's *Symphony No. 9 "From the New World"* was composed in 1893 during his residency in the United States. It is Dvořák's most famous symphony and one of the most performed symphonic works in the repertoire. The excerpt in *Masters of the Symphony* is from the beginning of the 4th movement in which Dvořák depicts a steam locomotive starting up and barreling through the American countryside.
2. Beethoven's *7th Symphony* was first performed in 1813 as a charity concert for soldiers injured during the Napoleonic Wars. *Masters of the Symphony* quotes the haunting second movement theme which was so well received at the premiere that it was immediately encored and became one of Beethoven's most loved melodies.
3. Saint-Saëns' *3rd Symphony* was completed in 1886 and is nicknamed the "*Organ*" *Symphony* because of the inclusion of a full pipe organ during the finale. *Masters of the Symphony* uses the famous and majestic main theme of the last movement.

Directors can use *Masters of the Symphony* as a teaching tool to introduce students to these great composers and their music. I highly recommend that students listen to sections of the original orchestral works to gain a better understanding of the musical intentions of the composers.

Masters of the Symphony is lovingly dedicated to Jill McAbee Brooks, Director of Bands at Weddington High School. Ms. Brooks has been my partner in music education for many years, and serves as a positive role model for female band directors everywhere. For me, Jill is a loving, supportive, and eternal friend who I am grateful to have in my life.

- Mekel Rogers

6

Fl.

Ob.

Bsn.

1
Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

6

1
Tpt.

2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.
Ch.

Bls.

Perc. 1

Perc. 2

6 7 8 9 10 11

14

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cl. *mf*

2 Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Tpt. *mf*

2 Tpt. *mf*

Hn. *mf*

Tbn. *mf* Low Wws.

Bar./Euph. *mf*

Tuba *mf*

Timp. Ch. *f*

Bls. *mf*

Perc. 1 *mf* Tri.

Perc. 2 *mf*

12

13

14

15

16

17

28 Andante (♩ = c. 76)

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

p

p

p

p

p

p

p

p

28 Andante (♩ = c. 76)

1 Tpt.

2 Tpt.

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp. Ch.

Bls.

Perc. 1

Perc. 2

p

p

p

p

p

p

p

p

p

p

Fl.

Ob.

Bsn.

1
Cl.

2
Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mp

mp

mp

mp

mp

1
Tpt.

2
Tpt.

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.
Ch.

Bls.

Perc. 1

Perc. 2

p

mp

p

mp

p

mp

mp

mp

snare off

41

Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *p*

1 Cl. *p*

2 Cl. *p*

B. Cl. *p*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

1 Tpt. *mp* *p*

2 Tpt. *mp* *p*

Hn. *p*

Tbn. *p*

Bar./Euph. *p*

Tuba *p*

Timp. Ch. *mp*

Bls. *mp* *p*

Perc. 1 *p*

Perc. 2 *p*

Tri.

mp *p*

36 37 38 39 40 41

47 Majestic (♩ = c. 120)

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

47 Majestic (♩ = c. 120)

1 Tpt.

2 Tpt.

Hn.

Tbn.

Bar./Euph.

Tuba

Timp. Ch.

Bls.

Perc. 1

Perc. 2

snare on

53

Fl.

Ob.

Bsn.

1
Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

53

1
Tpt.

2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.
Ch.

Bls.

Perc. 1

Perc. 2

52 53 54P

f

57

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

57

1 Tpt.

2 Tpt.

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp. Ch.

Bls.

Perc. 1

Perc. 2

61

Fl.

Ob.

Bsn.

1
Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

61

1
Tpt.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.
Ch.

Bls.

Perc. 1

Perc. 2

60 61 p

