

ALMAN

(Renaissance Dance)

THOMAS MORLEY

Arranged by

Chip De Stefano

Instrumentation

1 - Conductor's Full Score	4 - Trombone
8 - Flute	2 - Baritone / Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
5 - B \flat Clarinet 1	2 - Bells
5 - B \flat Clarinet 2	4 - Percussion 1 Snare Drum Bass Drum
2 - B \flat Bass Clarinet	2 - Percussion 2 Field Drum
4 - E \flat Alto Saxophone	3 - Percussion 3 Tambourine Triangle Crash Cymbals
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
4 - F Horn	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Chip De Stefano is Director of Bands at McCracken Middle School in Skokie, Illinois and Director of the Wind Ensemble at the University of Chicago. Under his direction, the McCracken Middle School Symphonic Band has performed at the Midwest Clinic and has made multiple appearances at the IMEA All-State Conference, University of Illinois Superstate Concert Band Festival, and NAFME North Central Division Conference. In 2007, the McCracken Symphonic Band was awarded the prestigious Sudler Silver Cup from the John Philip Sousa Foundation.

Mr. De Stefano received both his Bachelor of Music in Trombone Performance and Master of Music Education Degrees from Northwestern University. His professional affiliations include the NAFME, IMEA, the Illinois Grade School Music Association (IGSMA), the National Band Association, and Phi Mu Alpha Sinfonia.

Mr. De Stefano is active nationally as a clinician, guest conductor, and adjudicator. He has conducted honor bands and festivals in Singapore, Wisconsin, Missouri, Florida, and throughout Illinois. In addition, he has presented conference sessions at the Midwest Clinic and several state conferences. Mr. De Stefano is a recipient of multiple National Band Association Citations of Excellence. He was awarded the Chicagoland Outstanding Music Educator Award in 2001, the IGSMA Barbara Buehlmann Young Conductor Award in 2004, and the IGSMA Cloyd Meyers Memorial Award in 2011.

About the Music

Alman is based on a work by Thomas Morley (c. 1557-1602) found in the *Fitzwilliam Virginal Book*, a famous collection of Renaissance keyboard music. As a dance tune, it's essential to maintain a light articulation with slight separation between non-slurred notes, keeping an almost processional feel throughout. Maintaining this style and energy consistently, regardless of the dynamic level, is particularly important. Lifting off the dotted quarter note on count two of the dotted quarter-eighth note cadence figure, which occurs several times in the bass line, creates space around the eighth note and provides greater clarity for that line to be heard.

- Chip De Stefano

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Moderately (♩ = 120)

Flute

Oboe

1 B♭ Clarinets *mf*

2 B♭ Clarinets *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Moderately (♩ = 120)

1 B♭ Trumpets *mf*

2 B♭ Trumpets *mf*

F Horn *mf*

Trombone Baritone / Euphonium Bassoon *mf*

Tuba *mf*

Bells

Percussion 1 (Snare Drum, Bass Drum) *mf*
S.D.
B.D.

Percussion 2 (Field Drum)

Percussion 3 (Tambourine, Triangle, Crash Cymbals)



This musical score page contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. Bar. / Euph. Bsn. (Trombone, Baritone, Euphonium, Bassoon)
- Tuba
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The word "Preview" is written vertically, and "Only" is written horizontally. The word "Requires Purchase" is written horizontally below "Only".

9

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

9

1
Tpts.

2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Tri.

Tamb.

9

10

11

12

13

snare off

p

15

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mp

mp

mp

mp

15

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

mp

mp

mp

mp

Bells

Perc. 1

Perc. 2

Perc. 3

mp

mp

14

mp

16

17

Fl. *mp*

Ob. *mp*

1
Cls.

2

B. Cl. *mp*

A. Sax.

T. Sax.

B. Sax. *mp*

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. 1

Perc. 2

Perc. 3

18 19 20 21 22

PREVIEW ONLY
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23

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

23

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. Bar. / Euph. Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 Cr. Cym. *f*

31

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

f

mf

31

27 28 29 30 *mf*

This page contains a musical score for a woodwind and brass ensemble, spanning measures 32 to 36. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpts.), Horn (Hn.), Trombone, Baritone, Euphonium, and Bassoon (Tbn. Bar./Euph./Bsn.), Tuba, Bells, Percussion 1, 2, and 3 (Perc. 1, 2, 3). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

38

Fl. *ff*

Ob. *ff*

1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

38

1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Tbn. Bar./ Euph. Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

37 *ff* 39 40 41

opt. rit.

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

opt. rit.

f *ff*

f *ff*

42 43 44 45 46