

FORGOTTEN TALES OF THE WEST

Adrian B. Sims

Instrumentation

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|----------------------------|-----------------------------|
| 1 - Conductor's Full Score | |
| 4 - Flute 1 | 2 - Trombone 1 |
| 4 - Flute 2 | 2 - Trombone 2 |
| 2 - Oboe | 2 - Trombone 3 |
| 2 - Bassoon | 2 - Baritone /
Euphonium |
| 4 - B♭ Clarinet 1 | 2 - Baritone T.C. |
| 4 - B♭ Clarinet 2 | 4 - Tuba |
| 4 - B♭ Clarinet 3 | 1 - String Bass |
| 2 - B♭ Bass Clarinet | 1 - Timpani |
| 2 - E♭ Alto Saxophone 1 | 1 - Xylophone |
| 2 - E♭ Alto Saxophone 2 | 1 - Chimes |
| 2 - B♭ Tenor Saxophone | 2 - Percussion 1 |
| 2 - E♭ Baritone Saxophone | Snare Drum |
| 3 - B♭ Trumpet 1 | Bass Drum |
| 3 - B♭ Trumpet 2 | 1 - Percussion 2 |
| 3 - B♭ Trumpet 3 | Concert Toms |
| 2 - F Horn 1 | 3 - Percussion 3 |
| 2 - F Horn 2 | Suspended Cymbal |
| | Crash Cymbals |
| | Tambourine |
| | Tam-tam |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Adrian B. Sims (b. 2000) was born in Seattle, Washington and has been composing music since he was eleven years old. Adrian graduated from Catonsville High School (class of 2018) in Catonsville, Maryland. He has played trombone in a wide variety of musical ensembles including pit and symphony orchestras as well as jazz and concert bands. Adrian has also been selected to participate in the Maryland All-State Band every year of high school and has played side by side with the Baltimore Symphony Orchestra several times.

Adrian won the Maryland Music Educators Association Composition Competition in 2016 and 2017, and had music he composed presented at the conference. He has been asked to guest conduct and rehearse his music on multiple occasions at local schools such as Catonsville Middle School and Patapsco Middle School. Adrian is grateful for the continued support from his band directors Christopher Gnagey and Cindy Stevenson, and is pursuing a degree in Music Education and Composition.

Program Notes

Forgotten Tales of the West is a tribute to the many battles fought between Native Americans and Europeans often referred to as the American Indian Wars. After featuring melodies inspired by Native American themes in the introduction, the tempo change launches the rivals into battle. The work concludes with an amalgamation of Native American-influenced themes and western harmonies.

Notes to the Conductor

Style contrast between sections is an important aspect of this piece. For instance, after the aggressive musical statements in measure 31 through 50, there should be an immediate style change at measure 51 leading to more lyrical melodic line.

Understand that the marcato accent does not mean "short"; rather, it means "marked," hence a stronger accent.

It is essential that the ensemble maintain a quick tempo close to quarter = 154 throughout the fast section.

Although it is notated to conduct in two at measure 102, it may make sense to conduct in four at your discretion to ensure the tempo does not drag.

It was a joy to write *Forgotten Tales of the West* and I hope that you and your students find it rewarding to play.

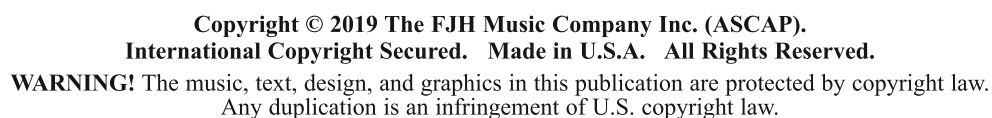
- Adrian B. Sims

*for the Patapsco Middle School Wind Ensemble
Ellicott City, Maryland; Robert Chamberlin, Director*

ADRIAN B. SIMS
(ASCAP)

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2 3 4 5 6 7



B1770

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Trombone), Bar. / Euph. (Baritone / Euphonium), Tuba S.B. (Tuba / Sub-Bass), Timp. (Timpani), Xylo. (Xylophone), Ch. (Chimes), Perc. 1, 2, 3 (Percussion), and Sus. Cym. (Suspended Cymbal). The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *tutti*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The page number "13" is visible in the bottom right corner.

Fls. 1 2 *a2* *mf* *mp* *f* *p* *mf* *21*

Ob. *mf* *mp* *f*

Bsn. *mf* *mp* *f* *p* *mf*

Cls. 1 2 3 *mf* *mp* *f* *p* *mf*

B. Cl. *mf* *mp* *f* *p* *mf*

A. Saxes 1 2 *mf* *mp* *f* *p* *mf* *2*

T. Sax. *mf* *mp* *f* *mf* *p* *mf*

B. Sax. *mf* *mp* *f* *p* *mf*

Tpts. 1 2 3 *mp* *a2* *mf* *f* *opt. upper notes* *21*

Hns. 1 2 *mf* *mp* *f* *p* *mf*

Tbns. 1 2 3 *mf* *mp* *f* *p* *mf*

Bar. / Euph. *mf* *mp* *f* *p* *mf*

Tuba S.B. *mf* *mp* *f* *p* *mf*

Timp. *mf* *f* *p* *mf*

Xylo. *mf* *f*

Ch. *mf* *f*

Perc. 1 *mf* *f* *p* *mf*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

15 16 17 20 21 22 *pp* *f*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fls. 2, Ob., Bsn., 1. Cls., 2. Cls., 3. Cls., B. Cl., A. Saxes 1, 2, T. Sax., B. Sax., 1. Tpts., 2. Tpts., 3. Tpts., 1. Hns., 2. Hns., 1. Tbns., 2. Tbns., 3. Tbns., Bar. / Euph., Tuba S.B., Timp., Xylo., Ch., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, mp). A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

31 Con fuoco (♩ = 154)

Fls. 1 *ff*

Ob. *ff*

Bsn. *ff*

Clas. 2 *ff*

3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

31 Con fuoco (♩ = 154)

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar. / Euph. *ff*

Tuba S.B. *ff*

Timp. *ff*

Xylo. *ff*

Ch. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

31 *ff* 32 33 34 35 36

70

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41

42

43

51

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

51

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba S.B.

Timp.

Xylo.

Ch.

Perc. 1

Perc. 2

Perc. 3

Tamb.

50 *p* *f* 52 53 54 55 56

B1770

B1770

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba S.B.

Timp.

Xylo.

Ch.

Perc. 1

Perc. 2

Perc. 3

69 70 71 72 73 74 *mp*

B1770

80 81 82 83 84 $\vec{p} \rightrightarrows$ B1770

B1770

B1770

18

102 in two

Fls. 1 2 *ff marc.* *f*

Ob. *ff marc.* *f*

Bsn. *f*

1 *ff marc.* *f*

Cls. 2 *ff marc.* *f*

3 *ff marc.* *f*

B. Cl. *f*

A. Saxes 1 *a2 ff marc.* *ff*

2 *ff marc.* *f*

T. Sax. *ff marc.* *f*

B. Sax. *ff marc.* *f*

102 in two

Tpts. 1 *ff marc.* *f*

2 *a2 ff marc.* *f*

3 *ff marc.* *f*

Hns. 1 *ff*

2 *ff*

Tbns. 1 *f*

2 *f*

3 *f*

Bar. / Euph. *f*

Tuba S.B. *f*

Timp. *f* (F, B $\flat$, C)

Xylo. *ff*

Ch. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Sus. Cym. *f*

B1770 97 98 99 100 101 102 103

p

B1770

118

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba S.B.

Timp.

Xylo.

Ch.

Perc. 1

Perc. 2

Perc. 3

126 in four

127

123

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134

135

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba/Sousaphone (Tuba S.B.), Timpani (Timp.), Xylophone (Xylo.), Chimes (Ch.), and Percussion (Perc. 1, 2, 3). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'mp'. A large red watermark 'Preview Only' is overlaid diagonally across the page.