

3, 2, 1...

Brian Balmages

Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
4 - Flute 1	2 - Trombone 2
4 - Flute 2	2 - Baritone / Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
5 - B \flat Clarinet 1	1 - String Bass
5 - B \flat Clarinet 2	1 - Timpani
2 - B \flat Bass Clarinet	2 - Chimes
1 - E \flat Contra Alto Clarinet	Xylophone
1 - B \flat Contrabass Clarinet	1 - Bells
2 - E \flat Alto Saxophone 1	2 - Percussion 1
2 - E \flat Alto Saxophone 2	Snare Drum
2 - B \flat Tenor Saxophone	Bass Drum
2 - E \flat Baritone Saxophone	4 - Percussion 2
4 - B \flat Trumpet 1	Crash Cymbals
4 - B \flat Trumpet 2	Suspended Cymbal
4 - F Horn	Triangle
	Bar Chimes
	Tambourine
	Tam-tam

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As a result, all single page parts are collated before multiple page parts.

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The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. The music he has written for winds, brass, and orchestra has been performed throughout the world with commissions ranging from elementary schools to professional orchestras. World premieres include prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. He is a recipient of the prestigious A. Austin Harding Award from the American School Band Directors Association and in 2016 was awarded the James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts (the first year the award was given). In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and region bands and orchestras, as well as university and professional ensembles throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Conference, American School Band Directors Association National Conference and others. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall as well as engagements in Australia, Canada and Italy. Currently, he is Director of Instrumental Publications for The FJH Music Company and Assistant Director of Bands and Orchestras at Towson University.

About the Music

Everyone is still. The countdown begins. And in a single moment, adrenaline surges in an eruption of energy and power. Commissioned by the Indiana Bandmasters Association, this piece has its roots in the Indy 500; however, as I began working on the piece, I realized that there is a universal response to nearly any countdown – it could be a race, a launch, or a multitude of other scenarios. 3, 2, 1... explores the tension building moments ahead of the countdown as well as the unleashing of energy immediately afterward.

The opening mood certainly anticipates what is coming. It follows my own personal experiences waiting for "the moment." At first, harmonies all move together - there is a feeling of order and calm. As the event approaches, harmonies continue to change but voices linger, obscuring the harmonic language just slightly. What follows is the musical equivalent of getting shot out of a cannon. It is highly aggressive and intense as the event begins. While this entire section is based on the music from the opening, it goes through many harmonic shifts and meter changes to make everything feel entirely new, yet familiar. There are musical peaks and valleys despite the nonstop rhythmic drive, and everything ultimately builds toward the powerful ending.

- Brian Balmages

3, 2, 1...

BRIAN BALMAGES
(ASCAP)

In anticipation (♩ = 60)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium

Tuba * String Bass

Timpani (G, C, D) *p*

Chimes

Xylophone *p*

Bells *p*

Percussion 1 (Snare Drum, Bass Drum) *p* S.D. snares off B.D.

Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle, Bar Chimes, Tambourine, Tam-tam) *p* Bar Chimes Tri.

2 3 4 5

* Contra Alto and Contrabass Clarinet parts included.

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Hear and download this piece at www.fjhmusic.com

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba S.B.

Timp.

Ch. Xyl.

Bells

Perc. 1

Perc. 2

6 7 8 9 10

p

Sus. Cym.

p

11

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

11

Tpts. 1 2 *mf*

Hn. *mf*

Tbns. 1 2 *mf*

Bar. / Euph. *mf*

Tuba S.B. *mf*

Timp. *mf*

Ch. Xyl. *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Tam-tam *mf*

rit.

11 12 13 14 15



17 GO!!! (♩=160)

24

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba S.B.

Timp.

Ch. Xyl.

Bells

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

f

p *mf* *f*

f

dampen

dampen

Tamb.

21 22 23 24 25

Fls. 1, 2
 Ob.
 Bsn.
 Cls. 1, 2
 B. Cl.
 A. Saxes. 1, 2
 T. Sax.
 B. Sax.
 Tpts. 1, 2
 Hn.
 Tbn. 1, 2
 Bar. / Euph.
 Tuba S.B.
 Timp.
 Ch. Xyl.
 Bells
 Perc. 1
 Perc. 2

mp — *mf* *mp*
mp — *mf*
mp — *mf*
mp — *mf*
 Xylo. hard mallets *mp*
mp — *mf*
mp *mp*
mp

st. mute
 st. mute

26 27 28 29 30

This page contains a musical score for various instruments. The instruments listed are Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbn. 1 & 2 (Tenor Trombones), Bar./Euph. (Baritone/Euphonium), Tuba S.B. (Tuba/Sousaphone), Timp. (Timpani), Ch. Xyl. (Chime Xylophone), Bells (Bells), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like "open" for the trumpets. A large red watermark "PREVIEW Only" is overlaid diagonally across the score.

40

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f* *mp* *f* *div.*

B. Cl. *f* *mp* *f*

A. Saxes. 1 2 *f* *mp* *f*

T. Sax. *f* *f*

B. Sax. *f* *mp* *f*

Tpts. 1 2 *f* *mp* *f*

Hn. *f* *f*

Tbns. 1 2 *f* *mp* *f*

Bar. / Euph. *f* *mp* *f*

Tuba S.B. *f* *mp* *f*

Timp. *f* *mf* *f*

Ch. Xyl. Chimes *f* *mf* *f*

Bells *f* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f* Cr. Cym.

Sus. Cym. *mp* *f*

36 37 38 39

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba S.B.

Timp.

Ch. Xyl.

Bells

Perc. 1

Perc. 2

41 42 43 45

mf *ff* *f*

mf *ff*

mp *f*

div.

Xylo.

48

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba S.B.

Timp.

Ch. Xyl.

Bells

Perc. 1

Perc. 2

Chimes

Tam-tam

f

46

47

48

49

50

54

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba S.B.

Timp.

Ch. Xyl.

Bells

Perc. 1

Perc. 2

Sus. Cym.

ff

mf

dampen

51 52 53 55

This is a page of a musical score for orchestra and woodwinds, covering measures 56 through 61. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Flutes (1 and 2), Oboes, Bassoons, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, Tuba, and Bass Drum. The percussion section includes Timpani, Chimes/Xylophone, Bells, and two sets of Percussion (1 and 2). The score includes dynamic markings such as *p*, *ff*, and *mp*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A box containing the number "60" is located at the top right of the score.

66

Fls. 1
2

Ob.

Bsn.

Clas. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. /
Euph.

Tuba
S.B.

Timp.

Ch.
Xyl.

Bells

Perc. 1

Perc. 2

mp

p

play

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

w/ stick
mp

62 63 64 65 66 67

72

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 2 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *f*

B. Sax. *f*

72

Tpts. 1 2 *f* *f*

Hn. *f*

Tbns. 1 2 *f*

Bar. / Euph. *mf*

Tuba S.B.

Timp.

Ch. Xyl.

Bells *mf* *f*

Perc. 1

Perc. 2

68 *mf* 70 71 *f*

This page contains a musical score for an orchestra, spanning measures 73 to 77. The instruments are listed on the left: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba S.B. (Tuba/Double Bass), Timp. (Timpani), Ch. Xyl. (Chime/Xylophone), Bells (Bells), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score features various musical notations such as slurs, accents, and dynamic markings like 'div.' (divisi), 'f' (forte), and 'f' with an accent. A large red watermark 'Preview Only' is diagonally overlaid across the score. At the bottom of the page, measure numbers 73, 74, 75, 76, and 77 are aligned with the corresponding measures.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. / Euph.

Tuba S.B.

Timp.

Ch. Xyl.

Bells

Perc. 1

Perc. 2

Sus. Cym. w/ mallets *mp*

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Xylo. *ff*

78 81 82

84

Fls. 1 2

Ob.

Bsn.

mp *mf*

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

mp *mf*

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba S.B.

mp *mf*

Timp. dampen *ff*

Ch. Xyl.

Bells dampen

Perc. 1

Perc. 2 dampen

90

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

90

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba S.B.

Timp.

Ch. Xyl.

Bells

Perc. 1

Perc. 2

Chimes

Tri.

89 *p* 91 92 93 94

98

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

98

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. / Euph.

Tuba S.B.

Timp. dampen

Ch. Xyl.

Bells

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

ff

ff

f

ff

Cr. Cym.

Fls. 1 2

Ob.

Bsn.

ff $\#^{\flat}$

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

ff $\#^{\flat}$

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba S.B.

ff $\#^{\flat}$

Timp.

Ch. Xyl.

Bells

Perc. 1

Perc. 2

dampen

ff

101 Tam-tam 102 103 104 105