

NIAGARA FALLS

Adrian B. Sims

Instrumentation

1 - Conductor's Full Score	
4 - Flute 1	2 - Trombone 1
4 - Flute 2	2 - Trombone 2
2 - Oboe	2 - Trombone 3
2 - Bassoon	2 - Baritone / Euphonium
4 - B \flat Clarinet 1	2 - Baritone T.C.
4 - B \flat Clarinet 2	4 - Tuba
4 - B \flat Clarinet 3	1 - String Bass
2 - B \flat Bass Clarinet	1 - Timpani
2 - E \flat Alto Saxophone 1	2 - Mallet Percussion 1 Bells Vibraphone
2 - E \flat Alto Saxophone 2	2 - Mallet Percussion 2 Chimes
2 - B \flat Tenor Saxophone	3 - Percussion 1 Snare Drum Bass Drum
2 - E \flat Baritone Saxophone	3 - Percussion 2 Suspended Cymbal Crash Cymbals Triangle
3 - B \flat Trumpet 1	
3 - B \flat Trumpet 2	
3 - B \flat Trumpet 3	
2 - F Horn 1	
2 - F Horn 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Adrian B. Sims (b. 2000) was born in Seattle, Washington and has been composing music since he was eleven years old. Adrian graduated from Catonsville High School (class of 2018) in Catonsville, Maryland. He has played trombone in a wide variety of musical ensembles including pit and symphony orchestras as well as jazz and concert bands. Adrian has also been selected to participate in the Maryland All-State Band every year of high school and has played side by side with the Baltimore Symphony Orchestra several times.

Adrian won the Maryland Music Educators Association Composition Competition in 2016 and 2017, and had music he composed presented at the conference. He has been asked to guest conduct and rehearse his music on multiple occasions at local schools such as Catonsville Middle School and Patapsco Middle School. Adrian is grateful for the continued support from his band directors Christopher Gnagey and Cindy Stevenson, and is pursuing a degree in Music Education and Composition.

Program Notes

With flowing melodic lines and rich harmonic texture throughout, this work depicts a beautiful journey down the Niagara River. The music gradually builds in intensity, and, as the river gains strength, gives way to the awe-inspiring view of Niagara Falls. The falls are illustrated by grandiose melodic material accompanied by sustained chords. About halfway through (at measure 73), the texture of the music lightens, reminiscent of the slow-moving water below the falls. The work climaxes with the returning main theme and concludes with a portrayal of the Niagara River gently flowing into Lake Ontario.

Notes to the Conductor

Niagara Falls is written entirely in 6/8; however, there are various fragments throughout the piece that imply a 2/4 meter. It is important that the transition from eighth notes to eighth note duplets (and vice versa) is seamless.

I suggest having the entire band get softer at measure 105 to make the crescendo into the climax at measure 109 more dramatic. The *molto rallentando* beginning at measure 107 should be drawn out as long as possible. Conducting the duplet eighth note subdivisions in measure 108 may be helpful to the low brass/woodwinds and percussion through the *rallentando*. Make sure that the horn and alto sax line is very clearly heard at measures 109 to 111.

This piece can be played at or slightly slower than the tempi marked in the score. Either are acceptable performance practices.

- Adrian B. Sims

NIAGARA FALLS

ADRIAN B. SIMS
(ASCAP)

Cantabile (♩ = 58)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

mp

Cantabile (♩ = 58)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone / Euphonium

Tuba

String Bass

Timpani

Mallet Percussion 1 (Bells, Vibraphone)

Mallet Percussion 2 (Chimes)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals, Triangle)

mp

pp *mp*

Sus. Cym.

play

2 3 4 6 7 8

PREVIEW ONLY
Legal Use Requires Purchase



Hear and download this piece at www.fjhmusic.com

Copyright © 2019 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

9

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

9

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba / St. Bass

mf (St. Bass bottom notes)

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

9 10 11 12 *p* 14 *mf* 15 16 *p*

Bells *mf*

Chimes *mf*

mp

17

Fls. 1 2

Ob.

Bsn. *(mf)*

Cls. 1 *(mf)*
2 *mp*
3

B. Cl. *(mf)*

A. Saxes 1 *mp*
2

T. Sax. *(mf)*

B. Sax. *mp*

17

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph. *(mf)*

Tuba St. Bass *mp*

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2 *mf*

17 18 19 20 21 22 23 24

This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1 and 2
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbn. (Tubas) 1, 2, and 3
- Bar./Euph. (Baritone/Euphonium)
- Tuba St. Bass (Tuba/Street Bass)
- Timp. (Timpani)
- Mlt. Perc. 1 and 2 (Multiple Percussion)
- Perc. 1 and 2 (Percussion)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "31" is located in the top right corner. At the bottom of the page, there are measure numbers 25, 26, 27, 28, 29, 30, 31, and 32, with dynamic markings *p* and *mf* positioned below the measures.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba
St. Bass

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

41 42 *p* *mf* 44 45 46 47 48 *p*

49 Poco più mosso (♩ = 60)

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.

49 Poco più mosso (♩ = 60)

Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar. / Euph.
Tuba
St. Bass
Timp.
Mlt. Perc. 1 +Vibra.
Mlt. Perc. 2
Perc. 1 S.D.
Perc. 2

49 f 50 51 52 53 54 55 p

a tempo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

61 *ff* 62 63 64 *p* *ff* 66

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba Str. Bass

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

67 68 *p* 70 *ff* 71 72 *p*

73 **Calmly** 77 **With warmth**

Fls. 1 2 *mf*

Ob. Solo *mf*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 3 *mp*

B. Cl. *mp*

A. Sax. 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

73 **Calmly** 77 **With warmth**

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 *mf*

Tbns. 3 *mf*

Bar. / Euph. *mf*

Tuba / St. Bass *mf*

Timp. (F, C, C¹, D)

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mf*

Perc. 2 *mf*

73 *mf* 74 75 76 77 78 79 80

1 2

Fis.

mf tutti

Ob.

mf

Bsn.

B. Cl.

mp

Soli

mp

1 2 3

Cls.

mp

B. Cl.

mp

1 2

A. Saxes.

mp

T. Sax.

B. Sax.

1 2 3

Tpts.

mf

2.

mf

1 2

Hns.

1 2

Tbns.

mp

Bar. / Euph.

Tuba St. Bass

mp

Timp.

Mlt. Perc. 1

Bells

mp

Mlt. Perc. 2

Perc. 1

Perc. 2

poco accel.

101 Grandioso (♩ = 62)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

mf *ff* *tr*

poco accel.

101 Grandioso (♩ = 62)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc. 1 +Vibra.

Mlt. Perc. 2

Perc. 1

Perc. 2

mf *ff* *tr* *div.* *p* *ff*

109 Poco meno mosso (♩ = 60)

115 Cantabile (♩ = 58)

This page contains the musical score for measures 109 to 116. The score is divided into two systems. The first system (measures 109-115) features woodwind instruments: Flutes (1 and 2), Oboes, Bassoons, Clarinets (1, 2, and 3), B. Clarinet, A. Saxophones (1 and 2), T. Saxophone, and B. Saxophone. The second system (measures 109-116) features brass and percussion instruments: Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba/St. Bass, Timpani, and various Percussion instruments (Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, and Perc. 2). The score includes dynamic markings such as *fff*, *mp*, *p*, and *mf*, as well as performance instructions like "to the fore" and "to Tri.". A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

123

Fis. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

mp *mf* *mp* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Solo, w/ woodwinds

123

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba / St. Bass

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Bells

mp *mf* *mf* *mf*

117 118 119 120 121 122 *p* *mf* 124 125

rit.----- a tempo

This section of the score covers measures 126 to 134 for the following instruments:
 - Flutes (1 & 2): *mf* to *mp*, includes first and second endings.
 - Oboe: *mf* to *mp*.
 - Bassoon: *mp*.
 - Clarinet 1: *mp*.
 - Clarinet 2 & 3: *mp*.
 - Bass Clarinet: *mp*.
 - Alto Saxophone 1 & 2: *mp*.
 - Tenor Saxophone: *mp*.
 - Bass Saxophone: *mp*.
 - Solo parts for Clarinet 1 and Alto Saxophone 1 are marked *mp*.
 - A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

rit.----- a tempo

This section of the score covers measures 126 to 134 for the following instruments:
 - Trumpets (1, 2, 3): *mp*.
 - Horns (1, 2): *mp*, includes a *Solo* part.
 - Trombones (1, 2, 3): *mp*.
 - Baritone/Euphonium: *mp*, includes a *Soli, opt. Solo* part.
 - Tuba/Str. Bass: *mp*.
 - Timpani: *mp*.
 - Mlt. Perc. 1: *mf*.
 - Mlt. Perc. 2: *mp*.
 - Perc. 1 & 2: *pp* to *mp*.
 - A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

126 *pp* ----- *mp* 128 129 130 *mp* 131 132 133 134