

THE ONCOMING STORM

Mekel Rogers

Instrumentation

1 - Conductor's Full Score	
8 - Flute	2 - Baritone / Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
5 - B \flat Clarinet 1	2 - Bells
5 - B \flat Clarinet 2	1 - Timpani
2 - B \flat Bass Clarinet	4 - Percussion 1 Snare Drum Bass Drum
4 - E \flat Alto Saxophone	2 - Percussion 2 Crash Cymbals Suspended Cymbal
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	2 - Percussion 3 Triangle Sleigh Bells Tambourine Floor Tom
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
4 - F Horn	
4 - Trombone	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Mekel Rogers has been involved in music education as a middle school band director since 1995. He is a *summa cum laude* graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. Mekel is also active as a frequent guest clinician and adjudicator for both concert band and marching band events.

The compositions for concert band that Mekel has written for The FJH Music Company Inc. have received several Editor's Choice Awards from the J. W. Pepper Music Company. In addition, works written by Mekel have been performed nationwide at various district and state honor band events, music educator association conferences, adjudicated festivals, and the Midwest Clinic in Chicago. International performances include concert band festivals in Canada and Australia as well as world premieres in London, England and Paris, France.

Mekel was inducted into the American School Band Directors Association (ASBDA) in 2008 and is a member of the American Society of Composers, Authors, and Publishers (ASCAP). He lives in North Carolina with his wife and daughter and performs occasionally with the Quintessence Wind Quintet.

About the Music

The Oncoming Storm is a concert or festival piece that uses a variety of modern harmonies, percussion colors, and rhythmic ideas to depict the sudden and unpredictable behavior of an oncoming storm. Pay close attention to the various dynamic changes throughout the piece as well as the different articulations. The more dissonant chords should be emphasized but still played in tune.

The *marcato* style changes several times within the piece to a more *legato* feel at measures 18, 44, and 56. Contrasting these styles is important to the overall effect of the work. Keep the tempo steady and quick at quarter note = 152 with the help of a metronome. Finally, work to keep characteristic tone quality when playing the *fortissimo* sections.

I hope you and your students enjoy performing *The Oncoming Storm*.

- Mekel Rogers

THE ONCOMING STORM

MEKEL ROGERS
(ASCAP)

Allegro (♩ = c. 152)

Flute

Oboe

1
2
B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩ = c. 152)

1
2
B♭ Trumpets

F Horn

Trombone
Baritone /
Euphonium
Bassoon

Tuba

Timpani
(G, C)

Bells

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Crash Cymbals,
Suspended Cymbal)

Percussion 3
(Triangle, Sleigh Bells,
Tambourine,
Floor Tom)

2 3 4 5

Floor Tom

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9

Fl.

Ob.

1
Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpt.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Perc. 3

f

f

6 7 8 9 10 11

18

Fl. *mf*

Ob. *mf*

1 Cl. *mf*

2 Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

18

1 Tpt. *mf*

2 Tpt. *mf*

Hn. *mf*

Tbn. Bar. / Euph. Bsn. *mf*

Tuba *mf*

Timp. *mf*

Bls. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Sleigh Bells *p*

18 19 20 21 22 23

26

Fl.

Ob.

1
Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

26

1
Tpt.

2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

24

25

mf
26

27

28

29

39

Fl.

Ob.

1
Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpt.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Perc. 3

Tamb.

f

F.T.

36 37 38 39 40 41

44

Fl.

Ob.

1
Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

44

1
Tpt.

2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

f

w/ stick *mf*

mf

42 43 44 45 46 47

52

Fl.

Ob.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpt.

2

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Perc. 3

mp *tr* *f* *mf* *f*

48 49 50 53



56

Fl. *mp*

Ob. *mp*

1 Cl. *mp*

2 Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

B. Sax.

56

1 Tpt. *mp*

2 Tpt. *mp*

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Timp.

Bls.

Perc. 1 *mp* rim *mp*

Perc. 2 Tri. *mp*

Perc. 3

54 *mp* 57 58 59

64

Fl.

Ob.

1
Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mp

mp

mp

64

1
Tpt.

2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

mp

mp

mp

mp

Timp.

Bls.

Perc. 1

Perc. 2

Perc. 3

mp

mp

60 61 62 63 *mp* 65

Fl.

Ob.

1
Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpt.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Perc. 3

66 67 68 69 70 71

mp

mp

mp

mp

w/ mallets
p *mf* *p*

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73

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. Bar. / Euph. Bsn. *f*

Tuba *f*

Timp. *f*

Bls. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

72 *mf* *f* 74 75 76 77 *p*



Fl. *ff*

Ob. *ff*

1 Cl. *ff*

2 Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Tpt. *ff*

2 Tpt. *ff*

Hn. *ff*

Tbn. Bar. / Euph. Bsn. *ff*

Tuba *ff*

Timp. *ff*

Bls. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

choke

78 80 81 82 83

ff