

KNIGHTS OF VICTORY

Mekel Rogers

Instrumentation

1 - Conductor's Full Score	
8 - Flute	4 - Trombone
2 - Oboe	2 - Baritone / Euphonium
2 - Bassoon	2 - Baritone T.C.
10 - B \flat Clarinet	4 - Tuba
2 - B \flat Bass Clarinet	2 - Bells
4 - E \flat Alto Saxophone	4 - Snare Drum
2 - B \flat Tenor Saxophone	Bass Drum
2 - E \flat Baritone Saxophone	2 - Crash Cymbals
8 - B \flat Trumpet	
4 - F Horn	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Mekel Rogers has been involved in music education as a middle school band director since 1995. He is a *summa cum laude* graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. Mekel is also active as a frequent guest clinician and adjudicator for both concert band and marching band events.

The compositions for concert band that Mekel has written for The FJH Music Company Inc. have received several Editor's Choice Awards from the J. W. Pepper Music Company. In addition, works written by Mekel have been performed nationwide at various district and state honor band events, music educator association conferences, adjudicated festivals, and the Midwest Clinic in Chicago. International performances include concert band festivals in Canada and Australia as well as world premieres in London, England and Paris, France.

Mekel was inducted into the American School Band Directors Association (ASBDA) in 2008 and is a member of the American Society of Composers, Authors, and Publishers (ASCAP). He lives in North Carolina with his wife and daughter and performs occasionally with the Quintessence Wind Quintet.

About the Music

Knights of Victory is a concert march designed for young bands with limited instrumentation. The work can be used effectively as a concert festival march for a young band or as an introduction to march style for first year students. Pay close attention to the dynamic contrasts throughout the piece and keep the louder dynamics under control. Bass line quarter notes should be detached without being clipped too short.

The section beginning at measure 43 acts as the "trio" of the march and alters the tonal center from B \flat to E \flat without an actual key change. Pay close attention to the articulations and accents in measures 65 and 66 to make the final strain more effective musically. Finally, make sure the "stinger" final note is not played so short that the chord does not resonate.

Knights of Victory was commissioned by the Charlotte Christian School Concert Band directed by one of my closest lifelong friends, Leslie Craven Niessner. Leslie is a phenomenal educator, a fantastic motivator, and a genuinely lovely person. Her dedication to music education inspires me every time I have the privilege to work with her.

I hope you and your students enjoy performing *Knights of Victory*.

- Mekel Rogers

KNIGHTS OF VICTORY

MEKEL ROGERS
(ASCAP)

March style (♩ = c. 132)

Flute *mf* *f*

Oboe *mf* *f*

B♭ Clarinet *mf* *f*

B♭ Bass Clarinet *mf* *f*

E♭ Alto Saxophone *mf* *f*

B♭ Tenor Saxophone *mf* *f*

E♭ Baritone Saxophone *mf* *f*

B♭ Trumpet *mf* *f*

F Horn *mf* *f*

Trombone Baritone / Euphonium Bassoon *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Snare Drum Bass Drum S.D. B.D. *mf* *f* *mf*

Crash Cymbals *mf* *f*

2 4 5 6 7 8



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9 17

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

9 17

Tpt. *mf*

Hn. *mf*

Tbn. Bar. / Euph. Bsn. *mf*

Tuba *mf*

Bells *mf*

S.D. B.D.

Cr. Cym.

9 *mf* 10 11 12 13 14 15 16 17 *mf*

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

f

f

f

f

f

f

f

25

Tpt.

Hn.

Tbn. / Bar. / Euph. / Bsn.

Tuba

Bells

S.D. / B.D.

Cr. Cym.

f

f

f

f

f

f

f

18 19 20 21 22 23 24 25 26

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

33

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mp

mp

mp

mp

43

Tpt.

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

mp

mp

Bells

S.D.
B.D.

Cr. Cym.

mp

rim

36 37 38 39 40 41 42 43 44

51

Fl. *mp*

Ob. *mp*

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Bells *mp*

S.D. B.D.

Cr. Cym.

45 46 47 48 49 50 51 52 53 54

59

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

59

Tpt. *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Bells *f*

S.D. B.D. *f*

Cr. Cym.

55 56 57 58 59 *f* 60 61 62 63 64

67

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

67

Tpt.

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Bells

S.D. B.D.

Cr. Cym.

This musical score page contains 10 staves of music for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar. / Euph. Bsn.), Tuba, Bells, Snare/Big Drum (S.D. B.D.), and Cymbal (Cr. Cym.). The score is in 2/4 time and features a key signature of two flats. A large red watermark reading 'Preview Only' is superimposed over the score. Measure numbers 65 through 74 are indicated at the bottom of the page.

Musical Jump Start

SUPPLEMENTARY MATERIAL

No. 1: March Style

Fl. *mf* *f* Δ

Ob. *mf* *f* Δ

Cl. *mf* *f* ∇

B. Cl. *mf* *f* ∇

A. Sax. *mf* *f* ∇

T. Sax. *mf* *f* Δ

B. Sax. *mf* *f* ∇

No. 1: March Style

Tpt. *mf* *f* ∇

Hn. *mf* *f* ∇

Tbn. Bar./ Euph. Bsn. *mf* *f* ∇

Tuba *mf* *f* ∇

Bells *mf* *f* ∇

S.D. *mf* *f* ∇

B.D. *mf* *f* ∇

Cr. Cym. *mf* *f*

No. 2: Chord Tuning

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

No. 2: Chord Tuning

Tpt. *mf*

Hn. *mf*

Tbn. Bar. / Euph. Bsn. *mf*

Tuba *mf*

Bells *mf*

S.D. B.D. *mf*

B.D. *mf*

Cr. Cym. *mf*