

THE GOLDEN THIRTEEN

Concert March

Timothy Loest

Instrumentation

1 - Conductor's Full Score	
1 - Piccolo	4 - F Horn
8 - Flute	4 - Trombone
2 - Oboe	2 - Baritone / Euphonium
2 - Bassoon	2 - Baritone T.C.
5 - B $\flat$ Clarinet 1	4 - Tuba
5 - B $\flat$ Clarinet 2	2 - Bells
2 - B $\flat$ Bass Clarinet	4 - Percussion 1 Snare Drum Bass Drum
2 - E $\flat$ Alto Saxophone 1	2 - Percussion 2 Crash Cymbals Ship's Bell
2 - E $\flat$ Alto Saxophone 2	
2 - B $\flat$ Tenor Saxophone	
2 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Timothy Loest is a name in instrumental music synonymous with creativity, versatility and accessibility. His works for band possess an imaginative, well-crafted style that resonates with performers and audiences worldwide.

Mr. Loest had his first work published in 1995, and today he is an exclusive composer and arranger for The FJH Music Company Inc. The bestselling supplemental methods he has written for FJH include *Warm-ups and Beyond* and *Rhythms and Beyond*, and he is a co-writer of *Measures of Success®: A Comprehensive Musicianship Band Method*.

As a clinician, Mr. Loest delivers engaging and thought provoking presentations on various aspects of instrumental music. He frequently guest conducts bands throughout the United States and regularly accepts commissions.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. He holds membership in NAFME, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

Mr. Loest is band director at F.E. Peacock Middle School in Itasca, Illinois. An ASCAP award-winning composer, he advances music education through his writing and teaching.

About the Music

This spirited march commemorates our country's first African-American Navy officers, known as the Golden Thirteen. In 1941, President Franklin D. Roosevelt signed Executive Order No. 8802, prohibiting discrimination in the defense industry. Three years later, the United States Navy instituted an African-American officer-training class at Great Lakes Naval Training Station in Illinois. Although 16 sailors passed the course, 13 became officers (12 as ensigns and one as a warrant officer). While the Golden Thirteen would not see combat, their importance in American history is undeniable. What they accepted as duty would help break down racial barriers for generations of men and women to come.

This work cleverly incorporates fragments of *Anchors Aweigh*, and the trio section is based on the spiritual *Nobody Knows the Trouble I've Seen*. Though traditional in form and style, this work also showcases a ship's bell in the break strain. When practicing and performing this piece, always maintain proper march style. The music should remain buoyant with note separation in the bass line. Accented notes should be punchy, but never overplayed, and dynamic contrast should be consistent throughout.

While this work is perfect for concert or contest, it is equally appropriate for Veterans Day, as well as Black History Month. Furthermore, this work can be a launch pad to greater understanding of the golden contributions that African Americans have made to our American history and culture.

The Westview Hills Middle School Band in Willowbrook, Illinois commissioned *The Golden Thirteen*. The school is located 45 miles south of Naval Station Great Lakes, and their band premiered the composition at the base in early 2019.

- Timothy Loest

*commissioned by the Westview Hills Middle School Band
Willowbrook, Illinois; Karen Moffett and George Huff, Directors*

TIMOTHY LOEST
(ASCAP)

Flute / Piccolo (opt.) + Picc.
Oboe
Bassoon
B♭ Clarinets 1 2
B♭ Bass Clarinet
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1 2
F Horn
Trombone
Baritone / Euphonium
Tuba
Bells Bells w/ poly mallets
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Crash Cymbals, Ship's Bell)

Bright march tempo (♩ = 120)

let cymbals ring, except where marked "muffle"



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[illegible]

17

Fl. / Picc.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

17

1
Tpts. 2

Hn.

Tbn.

Bar. / Euph.

Tuba

Bells

Perc. 1

Perc. 2

14 15 16 *mf* 17 18 19 20

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. / Picc.
- Ob.
- Bsn.
- 1. Cls.
- 2. Cls.
- B. Cl.
- A. Sax.
- 2. Sax.
- T. Sax.
- B. Sax.
- 1. Tpts.
- 2. Tpts.
- Hn.
- Tbn.
- Bar. / Euph.
- Tuba
- Bells
- Perc. 1
- Perc. 2

The score is divided into measures, with measure numbers 21, 22, 23, 24, 25, 26, and 27 visible at the bottom. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

34

Fl. / Picc.

mp

f

Ob.

mp

f

Bsn.

mp

f

1

2

Cls.

mp

f

B. Cl.

mp

f

A. Saxes. 1 2

mp

f

T. Sax.

mp

f

B. Sax.

mp

f

Bugle Call

34

Tpts. 1 2

f

mp

Hn.

mp

f

Tbn.

mp

f

Bar. / Euph.

mp

f

Tuba

mp

f

Bells

mp

Perc. 1

mp

f

Perc. 2

28 29 30 31 32 33 34

FL. / Picc.

Ob.

Bsn.

1. Cls.

2.

B. Cl.

A. Saxes. 1. 2.

T. Sax.

B. Sax.

Tpts. 1. 2.

Hn.

Tbn.

Bar. / Euph.

Tuba

Bells

Perc. 1

Perc. 2

1.

f

35 36 37 38 39 40 41

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49 50 51 52 53 54 55

Fl. / Picc.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Saxes. 1

2

T. Sax.

B. Sax.

Tpts. 1

2

Hn.

Tbn.

Bar. / Euph.

Tuba

Bells

Perc. 1

Perc. 2

56 57 58 59 60 61 62

63

Anchors Aweigh

+ Picc.

Fl. / Picc.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Saxes.

1

2

T. Sax.

B. Sax.

63

Anchors Aweigh

1

2

Tpts.

Hn.

Tbn.

Bar. / Euph.

Tuba

Bells

Perc. 1

head

Perc. 2

Cr. Cym.

Ship's Bell

63

64

65

66

67

68

69

71

Fl. / Picc.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

71

Tpts. 1

2

Hn.

Tbn.

Bar. / Euph.

Tuba

Bells

Perc. 1

Perc. 2

muffle

Ship's Bell

70 71 72 73 74 75 76

f

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Fl. / Picc.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

87

Tpts. 1
2

Hn.

Tbn.

Bar. / Euph.

Tuba

Bells

Perc. 1

Perc. 2

84 85 86 87 88 89

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