

NEXT GENERATION FANFARE

Michael J. Miller

Instrumentation

1 - Conductor's Full Score	2 - Trombone 2
4 - Flute 1	2 - Trombone 3
4 - Flute 2	2 - Baritone / Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
4 - B \flat Clarinet 1	1 - Timpani
4 - B \flat Clarinet 2	1 - Mallet Percussion 1 Xylophone
4 - B \flat Clarinet 3	2 - Mallet Percussion 2 Chimes
2 - B \flat Bass Clarinet	Vibraphone
2 - E \flat Alto Saxophone 1	3 - Percussion 1 Tom-tom
2 - E \flat Alto Saxophone 2	Snare Drum
2 - B \flat Tenor Saxophone	Bass Drum
2 - E \flat Baritone Saxophone	4 - Percussion 2 Wood Block
3 - B \flat Trumpet 1	Splash Cymbal
3 - B \flat Trumpet 2	China Cymbal
3 - B \flat Trumpet 3	Triangle
2 - F Horn 1	Ride Cymbal
2 - F Horn 2	Hi-Hat
2 - Trombone 1	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer



Michael J. Miller is a composer, conductor, and educator. From 2013-2018, Mr. Miller was the Director of Bands at Joe E. Newsome High School in Lithia, FL where ensembles regularly earned top ratings and placements at state and national festivals and competitions. Newsome's crowning achievements under Miller's direction were being named the 2015 Bands of America Regional Grand Champions in Newark, DE, their performance in the 2016 Macy's Thanksgiving Day Parade, and receiving the Florida Bandmasters Association's Otto Kraushaar award for straight superior ratings from every judge at marching, jazz, district and state concert band assessments.

Mr. Miller's music is in demand, and is played by concert bands and marching bands of all levels across the United States. Miller holds a Master of Music degree in Instrumental Conducting from the University of Florida and a Bachelor of Music Education degree from Syracuse University. He is a member of the Music Educators National Conference, the Florida Music Educators Association, the Florida Bandmasters Association, the National Band Association, and is a brother of Phi Mu Alpha Sinfonia. He currently resides in Horse Cave, KY where he spends his time composing, writing drill for marching bands, lifting weights, and taking nature walks. When he isn't working, Miller enjoys traveling the world with his wife, Vivian and experiencing the food culture wherever they go.

Program Notes

Next Generation Fanfare was composed for the Joe E. Newsome High School Symphonic Band, and was premiered in its original version in the spring of 2017 conducted by the composer. It has since been edited and expanded, and is now an exciting concert opener that is sure to excite players, conductors, and audiences. When I wrote this piece, I set out to create something that would captivate younger players. Most of us can remember being affected by a piece of music at a young age (for me it was *Concertante for Winds* by Ed Hucceby). I hope this piece stirs a passion for music making in all who hear it.

Having taught public school for eight years, I know how difficult it can be to find music that fits the players, and can be brought to life with minimal rehearsal time. The material herein is repetitive enough to facilitate fast learning. I also know that we as conductors are often faced with unique instrumentation which can include extra percussionists or missing parts. This is why I chose to score for an abundance of percussionists, and utilize as much doubling of winds parts as is musically acceptable. In addition, the percussion parts are almost always active, keeping these often neglected musicians busy! Lastly, all parts (including 2nds and 3rds) are featured and/or have lines that are independent. This should help strengthen confidence and musicality in your developing players.

I hope you enjoy playing this piece as much as I have composing it!

- Michael J. Miller

NEXT GENERATION FANFARE

MICHAEL J. MILLER
(ASCAP)

With energy (♩ = 160)

5

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With energy (♩ = 160)

5

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone / Euphonium

Tuba

Timpani

Mallet Percussion 1 (Xylophone) (F, B♭, C) hard plastic mallets

Mallet Percussion 2 (Chimes, Vibraphone) Chimes (hard mallets)

Percussion 1 (Tom-tom, Snare Drum, Bass Drum) Small Triangle (thin beater)

Percussion 2 (Wood Block, Splash Cymbal, China Cymbal, Triangle, Ride Cymbal, Hi-Hat) Wood Block (hard plastic mallet)

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

16 17 18 19 20

21

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

21

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

S.D.

33

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

p *cresc. poco a poco* *mf*

33

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

p *cresc. poco a poco* *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Vibraphone (medium yarn mallets, motor off)

Triangle

p *cresc. poco a poco* *mf* *decresc.*

32 33 + *p* *cresc. poco a poco* 35 36 *mf* *decresc.*

Hi-Hat (small snare sticks)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

61 62 63 64 65 66

p *mf* *p* *mf* *p*

69

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

mf

mf

mf

f

69

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

f

f

f

p

f

mf

mf

mf

Sus. Cym.

W.B.

67

68

70

71

mf

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Tom-tom

S.D.

f

p

104

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

104

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Chimes (hard mallets)

104 105 106 107 108

