

CAVERNS OF SONORA

(The Secret Cave)

William Owens

Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
4 - Flute 1	2 - Trombone 2
4 - Flute 2	2 - Baritone / Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
5 - B \flat Clarinet 1	1 - Timpani
5 - B \flat Clarinet 2	2 - Bells
2 - B \flat Bass Clarinet	2 - Percussion 1 Snare Drum Bass Drum
2 - E \flat Alto Saxophone 1	2 - Percussion 2 Tom-toms Maracas
2 - E \flat Alto Saxophone 2	3 - Percussion 3 Rain Stick Vibraslap Crash Cymbals Suspended Cymbal
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
4 - F Horn	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

Program Notes

Abounding in mystery and majesty, the Caverns of Sonora in southwestern Texas are recognized as one of the most spectacular and significant cave systems in the world. Best known for a stunning assemblage of crystal formations, the caves remain quite alive with formations still developing. This work is an engaging musical homage to this beautiful gift of nature.

The opening is slow and mysterious, exuding feelings of intrigue as to what secrets the caves may hold. Suddenly becoming brisk in tempo, a somber melody gradually grows into a powerful statement. While driving percussion and dark harmonies now drive the music, the feeling of mystery remains throughout.

Suddenly! (♩ = 144)

19

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2

B. Cl.

A. Saxes. 1, 2

T. Sax.

B. Sax.

fp *div.* *p* *mp* *mp* *fp* *p* *mp* *fp* *p*

Suddenly! (♩ = 144)

19

Tpts. 1, 2

Hn.

Tbns. 1, 2

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

S.D. (snares off) play *mf* *p* Maracas *mf* *p*

Fls. 1 2 *mp*

Ob. *mp*

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2 *mp*

T. Sax. *mp* play

B. Sax.

Tpts. 1 2 *mp*

Hn. *p*

Tbns. 1 2 *p*

Bar. / Euph. *mp*

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar. / Euph.
Tuba
Timp.
Bells
Perc. 1
Perc. 2
Perc. 3

37

1 2

Fls. 8

Ob.

Bsn. div.

1 2

Cls. 8

B. Cl.

1 2

A. Saxes.

T. Sax.

B. Sax.

37

1 2

Tpts.

Hn.

1 2

Tbns.

Bar. / Euph. div.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

55

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

mp

play

mp

mp

55

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Vbslp. mp

mp

mp

mp

mp

52 53 54 55 56

67

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

B. Sax. *f*

67

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2 *f*

Bar./ Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Cr. Cym.

67 *f* 68 69 70 71 *f*

75

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

75

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

77 78 79 *f* 80 81 muffle 82 muffle