

# EVERY DAY NEW

William Owens

## Instrumentation

1 - Conductor's Full Score	
8 - Flute	2 - Baritone / Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
5 - B $\flat$ Clarinet 1	2 - Bells
5 - B $\flat$ Clarinet 2	1 - Vibraphone (optional)
2 - B $\flat$ Bass Clarinet	2 - Percussion 1
4 - E $\flat$ Alto Saxophone	Snare Drum
2 - B $\flat$ Tenor Saxophone	Bass Drum
2 - E $\flat$ Baritone Saxophone	3 - Percussion 2
4 - B $\flat$ Trumpet 1	Triangle
4 - B $\flat$ Trumpet 2	Bar Chimes
4 - F Horn	Suspended Cymbal
4 - Trombone	

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

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## The Composer

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

## Program Notes

Each day is filled with adverse situations. I constantly marvel at how a simple gesture of kindness or a few words of encouragement from another can transform the seemingly darkest hours to times of hope and reassurance. The students of Pasadena (TX) Park View Intermediate School benefitted daily from just such a person in Principal Robert Hasson. During his seventeen-year tenure (2000-2017) as instructional leader at Park View, Dr. Hasson endeavored to touch as many children as possible in a positive and caring manner on a daily basis.

Commissioned by the Park View Intermediate School Band, *Every Day New* sets to music the mission of this gentle soul who gave so selflessly to others.

The work begins quite peacefully. A trumpet solo is heard early on, representing the authoritative but uplifting voice offering comfort to another. Before ending gently, the music blossoms into a robust harmonic statement, perhaps to give assurance that our breakthrough day is at hand.

## Rehearsal Suggestions

As the percussion parts are marked forte at measure 33, care must nonetheless be taken to blend with the wind parts. While the music is fully functional without the vibraphone part, it will nicely enhance the performance.

# EVERY DAY NEW

WILLIAM OWENS  
(ASCAP)

Moderately (♩=84)

Flute

Oboe

1  
2  
B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1  
2  
B♭ Trumpets

F Horn

Trombone Baritone / Euphonium Bassoon

Tuba

Bells

Vibraphone (opt.)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Bar Chimes, Suspended Cymbal)

mp

mf

div.

no Tbn. (cued in part)

+Tbn. div.

Tri.

Sus. Cym.

2 3 4 6

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8

Fl. *mp*

Ob. *mp*

1 *mp*

2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

div.

B. Cl. *mp*

play *mp*

8

1 *Solo mf*

2

Hn. *mp*

Tbn. Bar. / Euph. Bsn. *mp*

Tuba *mp*

Bells

Vib.

Perc. 1

Perc. 2 *mf*

Bar Chimes

7 8 9 10 11 12

16

Fl. *mf*

Ob. *mf* play

1 Cls. *mf*

2 Cls. *p*

B. Cl. *p*

A. Sax. *p* *mp*

T. Sax. *p*

B. Sax. *p*

16

1 Tpts. *mf* tutti

2 Tpts. *mf*

Hn. *mp*

Tbn. Bar. / Euph. Bsn. *p* no Tbn. (cued in part) +Tbn.

Tuba *p*

Bells *p*

Vib. *p*

Perc. 1

Perc. 2 *mf*

13 14 15 16 17 18

Fl. *mf* *div.* **24** *Soli*

Ob.

1  
Cls. *mf*

2

B. Cl. *mf*

A. Sax. *mf* *div.* *fp*

T. Sax. *mf*

B. Sax. *mf*

1  
Tpts. *mf*

2

Hn. *mf* *fp*

Tbn. Bar. / Euph. Bsn. *mf*

Tuba *mf*

Bells *mf*

Vib. *mf*

Perc. 1 *p* *mf*

B.D.

Perc. 2

Sus. Cym. *p* *mf* **24** *mf*

Fl.

Ob. *Soli*  
*mf*

1  
Cls. *p*

2  
*p*

B. Cl.

A. Sax. *mf*

T. Sax. *p*

B. Sax. *mp*

1  
Tpts. Cl. *p* *mf* play

2  
Cl. *p* *mf* play

Hn. *mp*

Tbn. Bar. / Euph. Bsn. *mp*

Tuba Tbn. / Euph. *mp*

Bells *mp*

Vib. *mp*

Perc. 1

Perc. 2

B. Ch.

*poco rit.* 33 *A tempo*

Fl. *p* *f*

Ob. *p* *f*

1 Cls. *p* *f*

2 Cls. *p* *f*

B. Cl. *play* *p* *f*

A. Sax. *play* *p* *f*

T. Sax. *f*

B. Sax. *p* *f*

*poco rit.* 33 *A tempo*

1 Tpts. *p* *f*

2 Tpts. *p* *f*

Hn. *p* *f*

Tbn. Bar. / Euph. Bsn. *p* *f*

Tuba *play* *p* *f*

Bells *p* *f*

Vib. *p* *f*

Perc. 1 *S.D.* *p* *f* *p*

Perc. 2 *Sus. Cym.* *p* *f* *p*

31 32 34 35 36



Fl. 8

Ob.

Cls. 1 2

B. Cl.

A. Sax. 8

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Bells

Vib.

Perc. 1

Perc. 2

*poco rit.*

*f* *mf* *p* *mf*

37 38 39 40 41 42

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43 A bit slower (♩ = 80) rit. to end

Fl. *mf* *mp*

Ob. *mf* *mp*

1 Cls. *mp* *mf* *mp*

2 Cls. *mp* *mf* *mp*

B. Cl. *mp*

A. Sax. *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

B. Sax. *mp*

43 A bit slower (♩ = 80) rit. to end

1 Tpts. *mp* *mf* *mp*

2 Tpts. *mp* *mf* *mp*

Hn. *mp* *mf* *mp*

Tbn. Bar. / Euph. Bsn. *mp* *mf* *mp* div.

Tuba *mp* *mf* *mp* play

Bells *mp* *mf* *mp*

Vib. *mp* *mf* *mp*

Perc. 1

Perc. 2

B. Ch. *mp* 43 44 45 46 48 49

Sus. Cym. *p* *mf*