

SHIMMERING JOY

Tyler S. Grant

Instrumentation

1 - Conductor's Full Score	
4 - Flute 1	2 - Baritone / Euphonium
4 - Flute 2	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	1 - Timpani
5 - B♭ Clarinet 1	1 - Bells
5 - B♭ Clarinet 2	1 - Marimba
2 - B♭ Bass Clarinet	1 - Vibraphone
2 - E♭ Alto Saxophone 1	2 - Percussion 1
2 - E♭ Alto Saxophone 2	Snare Drum
2 - B♭ Tenor Saxophone	Bass Drum
2 - E♭ Baritone Saxophone	4 - Percussion 2
4 - B♭ Trumpet 1	Crash Cymbals
4 - B♭ Trumpet 2	Triangle
4 - F Horn	Shaker
2 - Trombone 1	Suspended Cymbal
2 - Trombone 2	Wind Chimes

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Tyler S. Grant (b. June 23, 1995) has written numerous award-winning works for concert bands, marching bands and chamber groups; many of which have been performed around the world and by musicians of all levels. Works he has written for wind band have been found on Editor's Choice lists from various international music distributors in addition to being performed by many region and state-wide honor bands. The work *Panoramic Fanfare* was named a winner in the 2014 Call for Fanfares Competition hosted by the Dallas Wind Symphony. The fanfare has since been performed by collegiate and professional ensembles in the United States, Canada, and United Kingdom. Since 2010, he has regularly accepted commissions for new works and produced new publications for bands and chamber groups each year. While he has never formally studied composition, he credits his mentors Brian Balmages and Randall Coleman as being pivotal to his success as a composer and a conductor. Notable performance venues of his work include The Midwest Clinic, Carnegie Hall, Meyerson Symphony Center (Dallas), The Macy's Thanksgiving Day Parade, and numerous state-wide, national, and international music conventions.

In addition to his writing, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. His rehearsal style has been described as "engaging and energetic, sprinkled with humor and the occasional life lesson." Tyler has contributed interviews to numerous podcasts and articles including *School Band & Orchestra Magazine* and *The Instrumentalist*.

Currently, Tyler is pursuing a Bachelor's Degree in Music at the University of Alabama while maintaining his active composing and conducting schedule. The more than 20 published works he has written are available through The FJH Music Company Inc. and Tyler S. Grant Music Works.

Program Notes

In this short three-minute fanfare, I had one simple and concise aim—to write an expression of pure joy. In a day and age when we are surrounded by sadness and tragedy, this work seeks to shine light on the good we may often forget. Bold and declarative statements juxtaposed with sweeping lyrical passages are sprinkled with muted brass entrances that add a sense of charm and wit to the work. While the tempo stays the same throughout, the rhythmic ideas continually compound upon each other to project a relentless ambition which drives all the way through.

Shimmering Joy was commissioned by the Mount View Middle School Concert Band of Marriottsville, Maryland in celebration of the school's 25th anniversary. Jonathan Sindler, director; Shelly Williams, director emeritus.

- Tyler S. Grant

SHIMMERING JOY

TYLER S. GRANT
(ASCAP)

Without inhibition! (♩=152)

The musical score is arranged in a standard concert band layout. It includes parts for Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Baritone/Euphonium, Tuba, Timpani, Bells, Marimba, and Percussion 1 (Snare Drum, Bass Drum) and Percussion 2 (Crash Cymbals, Triangle, Shaker, Suspended Cymbal, Wind Chimes). The score is in 4/4 time with a tempo of quarter note = 152. It features dynamic markings such as *f* (forte) and *p* (piano), and includes trills and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Copyright © 2018 The FJH Music Company Inc. (ASCAP).

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law. Any duplication is an infringement of U.S. copyright law.



Hear and download this piece at www.fjhmusic.com

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Mrb.

Vib.

Perc. 1

Perc. 2

6 7 8 9 10 11

17

Fls. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. / Euph.

Tuba

Timp.

Bells

Mrb.

Vib.

Perc. 1

Perc. 2

mf

f

tr

p

f

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Mrb.

Vib.

Perc. 1

Perc. 2

mp

p

mf

st. mute

p

mf

dampen

dampen

mp

p

p

mf

p

*choke

18 19 20 21 22 23

27

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Mrb.

Vib.

Perc. 1

Perc. 2

Shaker

mp

mp

mp

mp

p

a2

p

mf

mp

mp

p

a2

mp

mp

p

mf

mp

mp

mf

mf

mp

p

mf

24 25 26 *mp* 28 29

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1 and 2
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1 and 2
- Hn. (Horn)
- Tbns. (Trombones) 1 and 2
- Bar. / Euph. (Baritone/Euphonium)
- Tuba
- Timp. (Timpani)
- Bells
- Mrb. (Maracas)
- Vib. (Vibraphone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score spans measures 30 to 35. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Percussion 2 is marked with 'x' symbols, indicating a rhythmic pattern.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. /
Euph.

Tuba

Timp.

Bells

Mrb.

Vib.

Perc. 1

Perc. 2

42 43 44 45 46 47

Fls. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. /
Euph.

Tuba

Timp.

Bells

Mrb.

Vib.

Perc. 1

Perc. 2

48 49 50 51 52 53

55

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

55

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./Euph.

Tuba

Timp.

Bells

Mrb.

Vib.

Perc. 1

Perc. 2

Cr. Cym. *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Mrb.

Vib.

Perc. 1

Perc. 2

Wind Chimes

60 61 62 64 65

p *mp* *p* *mf* *p*

This musical score page, numbered 14, contains staves for the following instruments: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, Tuba, Timpani, Bells, Maracas, Vibraphone, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *st. mute*. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The bottom of the page shows measure numbers 66 through 71.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Bells

Mrb.

Vib.

Perc. 1

Perc. 2

78 79 80 81 mp

85

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

85

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Mrb.

Vib.

Perc. 1

Perc. 2

Sus. Cym. with sticks

w/ mallets

mp *mf* *f* *p*

86 87 88 89 90

Tpt. 1

1.

+2

*

Preview Only - Legal Use Requires Purchase

91

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

91

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Mrb.

Vib.

Perc. 1

Perc. 2

f *p* *ff*

92 95 96

98

Fls. 1

2

Ob.

Bsn.

Cl. 1

2

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

Tpts. 1

2

Hn.

Tbns. 1

2

Bar. / Euph.

Tuba

Timp.

Bells

Mrb.

Vib.

Perc. 1

Perc. 2

Cr. Cym. f

97 99 100 101 102

104

This musical score is for a full orchestra, spanning measures 103 to 108. The instruments are arranged in the following order from top to bottom: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Maracas (Mrb.), Vibraphone (Vib.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with a large red watermark 'Preview Only Requires Purchase'. Measure 104 is the primary focus, starting with a *ff* dynamic and featuring trills (*tr*) in the woodwinds. The score concludes in measure 108 with a *fff* dynamic and performance instructions such as 'dampen' and 'choke' for the percussion. The page number '104' is printed in a box at the top left and bottom left.

103

ff

105

106

107

108