

DANCE SLAV

Jack Wilds

Instrumentation

1 - Conductor's Full Score	
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	1 - Timpani
10 - B \flat Clarinet	2 - Bells
2 - B \flat Bass Clarinet	1 - Xylophone
4 - E \flat Alto Saxophone	2 - Percussion 1 Snare Drum Bass Drum
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	2 - Advanced Percussion 1 Snare Drum Bass Drum
8 - B \flat Trumpet	
4 - F Horn	2 - Percussion 2 Crash Cymbals Tambourine
4 - Trombone	
2 - Baritone / Euphonium	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Jack Wild's music has been performed at music education conferences throughout the world, including the Midwest Clinic, the International Trombone Festival, and the Slider Asia Clinic. Many works he has written for concert band have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and appear on required festival lists across the country. He currently serves as the composer in residence for the Austin Children's Choir.

The chamber music Mr. Wilds has written has been performed by collegiate ensembles across the country, the Attacca Quartet, and by members of the New York Philharmonic and the Atlanta Symphony. His principal commissions have come from the University Interscholastic League, the Columbus State University Trombone Ensemble, and middle school and high school bands across the country. In addition to his career as a composer, Mr. Wilds is an active clinician and music educator. He accepts commissions in a wide variety of media.

About the Music

Dance Slav is a tribute to late 19th and early 20th century dance pieces in the tradition of the Brahms *Zigeunerleben* or Gliere's *Russian Sailor's Dance*. The piece begins with an exciting introduction that relies heavily on dynamic contrast. The first theme is stated at measure 7 and builds to a big peak at measure 15.

At measure 23, the music becomes more lyrical and shifts briefly into E-flat major. The first theme returns at measure 31. An optional accelerando at measure 39 lends the piece energy and brings it to a rollicking finish.

Rehearsal Suggestions

Performing *Dance Slav* in the appropriate style depends heavily on careful execution of dynamics and articulation markings throughout. There should be a stylistic shift in the major key section to more of a lyrical sound, but it should still stay light. Above all, this piece needs to dance!

- Jack Wilds

DANCE SLAV

JACK WILDS
(ASCAP)

Dance! (♩ = 144) *opt. tr*

Flute *p* *mf* *f*

Oboe *p* *mf* *f* *div.*

B♭ Clarinet *p* *mf* *f*

B♭ Bass Clarinet *p* *mf* *f*

E♭ Alto Saxophone *p* *mf* *f*

B♭ Tenor Saxophone *f* *f*

E♭ Baritone Saxophone *p* *mf* *f*

Dance! (♩ = 144) *div.*

B♭ Trumpet *p* *mf* *f*

F Horn *f* *f*

Trombone Baritone / Euphonium Bassoon *p* *mf* *f*

Tuba *p* *mf* *f*

Timpani (G, C) *p* *mf* *f*

Bells *p* *mf* *f*

Xylophone *p* *mf* *f* *opt. tr*

Percussion 1 (Snare Drum, Bass Drum) *p* *mf* *f*

Advanced Percussion 1 (Snare Drum, Bass Drum) *p* *mf* *f*

Percussion 2 (Crash Cymbals, Tambourine) *p* *mf* *f* *choke* *choke* *choke*

Tamb. *p* *mf* *f*

4

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Timp.

Bells

Xylo.

Perc. 1

Adv.
Perc. 1

Perc. 2

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

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Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf sfz mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf sfz mf*

Tpt. *mf*

Hn. *mf*

Tbn. Bar. / Euph. Bsn. *mf sfz mf*

Tuba *mf sfz mf*

Timp. *mf sfz mf*

Bells *mf*

Xylo. *mf*

Perc. 1 *mf sfz mf*

Adv. Perc. 1 *mf sfz mf*

Perc. 2 *mf sfz mf*

10 12 14

23

Fl. *mf*

Ob.

Cl. *mf*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

B. Sax. *mf*

23

Tpt.

Hn. *mf* div.

Tbn. Bar. / Euph. Bsn. *mf*

Tuba *mf*

Timp.

Bells *mf*

Xylo.

Perc. 1 *ff*

Adv. Perc. 1 *ff*

Perc. 2 *ff*

20

21

22

23

24

This musical score page covers measures 25 through 29. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn. Bar./Euph. Bsn.), Tuba, Timpani (Timp.), Bells, Xylophone (Xylo.), Percussion 1 (Perc. 1), Advanced Percussion 1 (Adv. Perc. 1), and Percussion 2 (Perc. 2). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is present in measures 27, 28, and 29. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page.

25 26 *mf* 28 29

opt. tr 31

Fl. *f*

Ob. *f*

Cl. div. *f*

B. Cl. *f*

A. Sax. div. *f*

T. Sax. *f*

B. Sax. *f*

31

Tpt. div. *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Timp. *mf* *f*

Bells *f*

Xylo. opt. tr *f*

Perc. 1 *mf* *f*

Adv. Perc. 1 *mf* *f*

Perc. 2 *f*

30 32 33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Timp.

Bells

Xylo.

Perc. 1

Adv. Perc. 1

Perc. 2

34 35 36 37

39 optional accel.

Fl. *p subito cresc.*

Ob. *p subito cresc.*

Cl. *p subito cresc.*

B. Cl. *p subito cresc.*

A. Sax. *p subito cresc.*

T. Sax. *p subito cresc.*

B. Sax. *p subito cresc.*

39 optional accel.

Tpt. *p subito cresc.*

Hn. *p subito cresc.*

Tbn. Bar. / Euph. Bsn. *p subito cresc.*

Tuba *p subito cresc.*

Timp. *p subito cresc.*

Bells *p subito cresc.*

Xylo. *p subito cresc.*

Perc. 1 *p subito cresc.*

Adv. Perc. 1 *p subito cresc.*

Perc. 2 *p subito cresc.*

43 optional Presto (♩ = c. 168)

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.

43 optional Presto (♩ = c. 168)

Tpt.
Hn.
Tbn. Bar./ Euph. Bsn.
Tuba
Timp.
Bells
Xylo.
Perc. 1
Adv. Perc. 1
Perc. 2

Fl. *ff*
Ob. *ff*
Cl. *ff*
B. Cl. *ff*
A. Sax. *ff*
T. Sax. *ff*
B. Sax. *ff*
Tpt. *ff*
Hn. *ff*
Tbn. Bar. / Euph. Bsn. *ff*
Tuba *ff*
Timp. *ff*
Bells *ff*
Xylo. *f*
Perc. 1 *f*
Adv. Perc. 1 *f*
Perc. 2 *f*
choke

Musical Jump Start

SUPPLEMENTARY MATERIAL

Slavic Staccato (And other articulations...) (♩ = 144)

This musical score is for a piece titled "Slavic Staccato (And other articulations...)" with a tempo of ♩ = 144. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Treble clef, 4/4 time. Starts with *mf* and ends with *ff*.
- Oboe (Ob.):** Treble clef, 4/4 time. Starts with *mf* and ends with *ff*.
- Clarinet (Cl.):** Treble clef, 4/4 time. Starts with *mf* and ends with *ff*.
- Bass Clarinet (B. Cl.):** Treble clef, 4/4 time. Starts with *mf* and ends with *ff*.
- Alto Saxophone (A. Sax.):** Treble clef, 4/4 time. Starts with *mf* and ends with *ff*.
- Tenor Saxophone (T. Sax.):** Treble clef, 4/4 time. Starts with *mf* and ends with *ff*.
- Bass Saxophone (B. Sax.):** Treble clef, 4/4 time. Starts with *mf* and ends with *ff*.
- Trumpet (Tpt.):** Treble clef, 4/4 time. Starts with *mf* and ends with *ff*.
- Horn (Hn.):** Treble clef, 4/4 time. Starts with *mf* and ends with *ff*.
- Trumpet/Bass Drum/Euphonium/Bass Trombone (Tbn. Bar./Euph. Bsn.):** Bass clef, 4/4 time. Starts with *mf* and ends with *ff*.
- Tuba:** Bass clef, 4/4 time. Starts with *mf* and ends with *ff*.
- Timpani (Timp.):** Bass clef, 4/4 time. Starts with *mf* and ends with *ff*.
- Bells:** Treble clef, 4/4 time. Starts with *mf* and ends with *ff*.
- Xylophone (Xylo.):** Treble clef, 4/4 time. Starts with *mf* and ends with *ff*.
- Percussion 1 (Perc. 1):** Includes Snare Drum (S.D.) and Bass Drum (B.D.). Starts with *mf* and ends with *ff*.
- Advanced Percussion 1 (Adv. Perc. 1):** Includes Snare Drum (S.D.) and Bass Drum (B.D.). Starts with *mf* and ends with *ff*.
- Percussion 2 (Perc. 2):** Includes Cr. Cym. and Tamb. Starts with *mf* and ends with *ff*. The Cr. Cym. part includes a "choke" instruction.

The score features a prominent red watermark that reads "Preview Only - Legal Use Requires Purchase".