

THE WINGS OF MERCURY

William Owens

Instrumentation

1 - Conductor's Full Score	4 - Trombone
4 - Flute 1	2 - Baritone / Euphonium
4 - Flute 2	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	1 - Timpani
5 - B♭ Clarinet 1	2 - Bells
5 - B♭ Clarinet 2	2 - Percussion 1 Snare Drum Bass Drum Bar Chimes
2 - B♭ Bass Clarinet	2 - Percussion 2 Triangle Sleigh Bells Suspended Cymbal Crash Cymbals
4 - E♭ Alto Saxophone	
2 - B♭ Tenor Saxophone	
2 - E♭ Baritone Saxophone	
4 - B♭ Trumpet 1	
4 - B♭ Trumpet 2	
4 - F Horn	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAP award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

Program Notes

In Roman mythology, Mercury is among the most recognized of the ancient deities. He is known as the "messenger of the gods" with his winged sandals and playful spirit, and he could fly faster than other gods. Trustworthy yet mischievous, Mercury is the patron god of commerce, poetry, travelers, luck, trickery, and thieves.

The Wings of Mercury is a musical portrayal of the whimsical, impish master of mirth. Beginning slowly with euphonium solo, the thoughtful introduction ponders the legend of this beguiling deity. The music suddenly becomes brisk, depicting swift and uninhibited flight. The melodic content passes seamlessly through various sections of the ensemble with an array of tonal colors as the winged messenger soars effortlessly with his flight coming to a final, brilliant finish.

Rehearsal Suggestions

The opening slow is very tonal and must have an easy, uninhibited quality. While the section at measure 10 is forte, it should not be forced or aggressive. In contrast, the "suddenly" section at measure 14 should be equally sprightly and energetic. Please give special consideration to phrasing at measure 32, as the low voice melody is smooth and linear. Percussion parts, even when marked forte, should always be tastefully played and not "overdone."

THE WINGS OF MERCURY

WILLIAM OWENS
(ASCAP)

Mystically (♩ = 76-80)

Flutes 1 2 *mp* div.

Oboe *mp*

Bassoon

B♭ Clarinets 1 2 *mp* div.

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone *mf* Bar. Hn.

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombone *mf* Bar. Soli

Baritone / Euphonium *mf*

Tuba

Timpani

Bells (B♭ E♭) *mp* *p*

Percussion 1 (Snare Drum, Bass Drum, Bar Chimes) *mf* Bar. Ch.

Percussion 2 (Triangle, Sleigh Bells, Suspended Cymbal, Crash Cymbals) *mp* Tri.

2 3 4 5

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poco rit. 10 A tempo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mp

f

play

div.

mf

poco rit.

10 A tempo

p

f

B.D.

p

f

6 *p* 7 *mf* 8 9 10 11

Sus. Cym.

senza rit. Suddenly! (♩=138-144) 16

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *fp* *f*

Cls. 1 2 *mp*

B. Cl. *fp* *f*

A. Sax. *fp* *f*

T. Sax. *fp* *f*

B. Sax. *fp* *f*

Tpts. 1 2 *Soli*

Hn. *fp* *f*

Tbn. *fp* *f*

Bar. / Euph. *fp* *f*

Tuba *fp* *f*

Timp. *mf* *f* *mp* *f*

Bells *f* *mf*

Perc. 1 S.D. *mf* *f* *mp* *f* *mf*

Perc. 2

Cr. Cym. *f*

12 13 14 15 16 17



Musical score for measures 18 through 23. The score includes parts for various instruments: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Specific performance instructions include "Soli" for the Alto Saxophone and Horn parts.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

f

f

play

f

f

f

div.

div.

f

Cr. Cym.

32

Fls. 1 *mp*

Fls. 2 *mp*

Ob. *mp*

Bsn. *mf* **Soli**

Cls. 1 *mp*

Cls. 2 *mp* **div.**

B. Cl. *mf* **Soli**

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mf* **Soli**

32

Tpts. 1 *mp*

Tpts. 2 *mp* **div.**

Hn. *mp*

Tbn. *mf* **Soli**

Bar. / Euph. *mf* **Soli**

Tuba *mf* **Soli**

Timp.

Bells *f* *mp*

Perc. 1 *mf* **B. Ch.**

Perc. 2

30 S.B. 31 *mp* 32 33 34 35

40

Fls. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

40

Tpts. 1
2

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

36 37 38 39 40 41

Fls. 1 *mf* *f*

Fls. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cls. 1 *mp* *f* *mf*

Cls. 2 *mp* *f* *mf*

B. Cl. *f* *mf*

A. Sax. *mp* *f* *mf*

T. Sax. *f*

B. Sax. *f* *mf*

Tpts. 1 *mp* *f* *mf*

Tpts. 2 *mp* *f* *mf*

Hn. *mp* *f* *mf*

Tbn. *f*

Bar. / Euph. *f*

Tuba *f* *mf*

Timp. *mf* *f*

Bells *mp* *f*

Perc. 1 *mp* *f* *mf*

Perc. 2 *f*

42 *mp* 43 44 45 *f* 46 47

Musical score for a symphony orchestra, measures 48-53. The score includes parts for Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar. / Euph.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features dynamics such as *mf* and *f*. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

Fls. 1
2

Ob.

Bsn.

Clas. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

54 55 56 57 58 59 60

f muffle