



**PERFORMANCE
SERIES**

GRADE 1.5

CORRELATES WITH BOOK 1 | OPUS 6

Hear and download this piece at www.fjhmusic.com

STAR BRIGHT

Robert Sheldon

Instrumentation

1 - Conductor's Full Score	
8 - Flute	4 - F Horn
2 - Oboe	4 - Trombone
2 - Bassoon	2 - Baritone / Euphonium
5 - B \flat Clarinet 1	2 - Baritone T.C.
5 - B \flat Clarinet 2	4 - Tuba
2 - E \flat Alto Clarinet	1 - Electric Bass
2 - B \flat Bass Clarinet	1 - Timpani
4 - E \flat Alto Saxophone	2 - Bells
2 - B \flat Tenor Saxophone	2 - Percussion
2 - E \flat Baritone Saxophone	Suspended Cymbal
4 - B \flat Trumpet 1	Triangle
4 - B \flat Trumpet 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Robert Sheldon is one of the most performed composers of wind band music. A recipient of numerous awards from ASBDA, ASCAP, and Phi Beta Mu, Sheldon's compositions embody a level of expression that resonates with ensembles and audiences alike. His music is performed throughout the world and appears on several international concert and contest lists. He regularly accepts commissions for new works, producing numerous publications for concert band each year.

Sheldon's schedule includes many engagements as guest conductor for all-state and regional honor bands. He frequently appears as a music education clinician, and has presented sessions and seminars at numerous colleges and universities, as well as state Music Education Association conferences. Sheldon has served as a conductor and clinician throughout the United States, as well as Japan, Canada, Australia, Italy, Germany and Taiwan.

About the Music

Star light, star bright,
The first star I see tonight;
I wish I may, I wish I might,
Have the wish I wish tonight.

This nursery rhyme, first published in the late nineteenth century, speaks to the superstition of hoping for granted wishes upon seeing the first star in the night sky. *Star Bright* is a reflective piece that celebrates this simple, yet uplifting nightly moment to which each of us can relate.

This piece is correlated with *Measures of Success*® Book 1, Opus 6.

- Robert Sheldon

STAR BRIGHT

ROBERT SHELDON
Opus 215
(ASCAP)

Andante (♩ = 80)

5

Flute *mp* *mf*

Oboe *mp*

1 B♭ Clarinets *mp*

2 B♭ Clarinets *mp*

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

Andante (♩ = 80)

5

1 B♭ Trumpets *mp*

2 B♭ Trumpets *mp*

F Horn *mp*

Trombone Baritone / Euphonium Bassoon *mp*

Tuba *mp*

Timpani *mp*
medium soft mallets

(B♭, E♭) hard rubber mallets

Bells *mp*

Percussion (Suspended Cymbal, Triangle) *mp*
Sus. Cym. (yarn mallets)

p *mf* *Tri. mp*

2 3 4 5 6



Hear and download this piece at www.fjhmusic.com

Copyright © 2018 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

Fl.

Ob.

1
Cls.

2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Timp.

Bs.

Perc.

mf

mf

mp

p

7 8 9 10 11 12

13

Fl.

Ob.

1
Cls.
mf

2
mf

A. Cl.
mf

B. Cl.
mf

A. Sax.
mf

T. Sax.
mf

B. Sax.
mf

13

1
Tpts.

2

Hn.
mf

Tbn.
Bar./
Euph.
Bsn.
mf

Tuba
mf

Timp.
mf

Bs.
mf

Perc.
mf

13 *mf* 14 *mf* 15 16 17 18

21

Fl.

Ob.

1
Cls.

2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

T. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Timp.

Bls.

Perc.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mp

mp

p

mf

p

19 21 22 23 24

div.

29

Fl. *mf* *f*

Ob. *mf* *f*

1 *mf* *f*

Cls. *mf* *f*

2 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

29

1 *mf* *f*

Tpts. 2 *mf* *f*

Hn. *mf* *f*

Tbn. Bar. / Euph. Bsn. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Bls. *mf* *f*

Perc. *mf* *f*

mf *p* *f* *p*

25 26 27 29

PREVIEW ONLY
 Legal Use Requires Purchase

Fl. *mp*

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. Bar. / Euph. Bsn. *mp*

Tuba *mp*

Timp. *mp*

Bls. *mp*

Perc.

ff *mp* *mp* *mp* *p*

30 31 32 33 34

35

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

35

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. Bar. / Euph. Bsn. *mf*

Tuba *mf*

Timp. *mf*

Bls. *mf*

Perc. *mf*

35 36 37 38 39 40

43

div.

rall.

Fl. *mp* *p*

Ob. *mp* *p*

1 Cls. *mp* *p*

2 Cls. *mp* *p*

A. Cl. *mp* *p*

B. Cl. *mp* *p*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

43

rall.

1 Tpts. *mp* *p*

2 Tpts. *mp* *p*

Hn. *mp* *p*

Tbn. Bar. / Euph. Bsn. *mp* *p*

Tuba *mp* *p*

Timp. *mf* *mp* *p*

Bls. *mp* *p*

Perc.

41 *p* *mf* 43 44 45 46 *p*

