

QUICKSILVER

(Galop)

William Owens

Instrumentation

1 - Conductor's Full Score	
1 - Piccolo	2 - F Horn 1
4 - Flute 1	2 - F Horn 2
4 - Flute 2	2 - Trombone 1
2 - Oboe	2 - Trombone 2
2 - Bassoon	2 - Trombone 3
4 - B \flat Clarinet 1	2 - Baritone / Euphonium
4 - B \flat Clarinet 2	2 - Baritone T.C.
4 - B \flat Clarinet 3	4 - Tuba
2 - B \flat Bass Clarinet	1 - Bells
2 - E \flat Alto Saxophone 1	2 - Snare Drum
2 - E \flat Alto Saxophone 2	Bass Drum
2 - B \flat Tenor Saxophone	2 - Triangle
2 - E \flat Baritone Saxophone	Crash Cymbals
3 - B \flat Trumpet 1	
3 - B \flat Trumpet 2	
3 - B \flat Trumpet 3	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

Program Notes

Reminiscent of the classic circus march, *Quicksilver* takes us back to the wild, unbridled early twentieth century circus times. This traditionally styled work is quite rollicking in nature, offering straightforward melodic content and sweeping technical passages from all sections of the ensemble.

The piece immediately demands attention with its audacious introduction and continues with great boldness. Becoming softer at the trio section, the music still maintains drive and intensity before once again assuming its original intrepid style and drives to a dashing finish.

Rehearsal Suggestions

Please work to infuse the "bounce" style to capture the character of the traditional circus march. If possible, play at the top end of the metronome marking to add circus "flair and authenticity" to your performance. While the percussion section is a key factor in maintaining the "drive," it must never "overshadow" the ensemble.

QUICKSILVER

(Galop)

WILLIAM OWENS
(ASCAP)

Brisk! (♩ = 168)

Flutes (Piccolo) 1 2

Oboe *f* div.

Bassoon *f*

B♭ Clarinets 1 2 3

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpets 1 2 3 *f*

F Horns 1 2 *f*

Trombones 1 2 3 *f*

Baritone / Euphonium *f* div.

Tuba *f*

Bells *f*

Snare Drum Bass Drum *f* S.D.

Crash Cymbals Triangle *f* B.D. Tri.

f Cr. Cym. 2 3 4 5 6



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Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Bells

S.D. B.D.

Cr. Cym. Tri.

17

17

15 16 17 18 19 20 21 22

1. + Picc. 2. 27

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

27

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Bells play *mf*

S.D. B.D.

Cr. Cym. Tri.

23 24 25 V 26 27 28 29

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

S.D. B.D.

Cr. Cym. Tri.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

30 > 31 32 33 35 36



This musical score page, numbered 57, features a large red watermark that reads "Preview Only! Requires Purchase". The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fls.:** Flute 1 and Flute 2 (measures 53-54)
- Ob.:** Oboe (measures 53-54)
- Bsn.:** Bassoon (measures 53-54)
- Cls.:** Clarinet 1, 2, and 3 (measures 53-54)
- B. Cl.:** Bass Clarinet (measures 53-54)
- A. Saxes.:** Alto Saxophone 1 and 2 (measures 53-54)
- T. Sax.:** Tenor Saxophone (measures 53-54)
- B. Sax.:** Bass Saxophone (measures 53-54)
- Tpts.:** Trumpet 1, 2, and 3 (measures 53-54)
- Hns.:** Horn 1 and 2 (measures 53-54)
- Tbns.:** Trombone 1, 2, and 3 (measures 53-54)
- Bar./Euph.:** Baritone/Euphonium (measures 53-54)
- Tuba:** Tuba (measures 53-54)
- Bells:** Bells (measures 53-54)
- S.D. B.D.:** Snare Drum/Big Drum (measures 53-54)
- Cr. Cym. Tri.:** Cymbal/Triple Drum (measures 53-54)

The score continues through measures 55, 56, 57, 58, 59, and 60. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 57 is also printed in a small box at the bottom of the score.

65

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Bells

S.D. B.D.

Cr. Cym. Tri.

mf

mp

play

65

61 62 63 64 65 66 67 68

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

S.D. B.D.

Cr. Cym. Tri.

73

73

69 70 71 72 73 74 75 76

p

81 + Picc. *f* *tr*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

81

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Bells

S.D. B.D.

Cr. Cym. Tri.

77 78 79 80 81 82 83

B1749

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

S.D. B.D.

Cr. Cym. Tri.

84 85 86 87 88 89 90 91 *mf*

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Bells

S.D. B.D.

Cr. Cym. Tri.

95

95

92 93 95 96 97 98 99

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103

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

103

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Bells

S.D. B.D.

Cr. Cym. Tri.

100 101 102 > 103 104 105 106 107

111

111

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

S.D. B.D.

Cr. Cym. Tri.

108 109 110 111 112 113 114

119

119

115 116 117 118 119 120 121

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Bells

S.D. B.D.

Cr. Cym. Tri.

