

COME DOWN RAIN

Jack Wilds

Instrumentation

1 - Conductor's Full Score	3 - B♭ Trumpet 1	2 - Percussion 2
1 - Piccolo	3 - B♭ Trumpet 2	Vibraphone
4 - Flute 1	3 - B♭ Trumpet 3	Xylophone
4 - Flute 2	2 - F Horn 1	4 - Percussion 3
2 - Oboe	2 - F Horn 2	Chimes
2 - Bassoon	2 - Trombone 1	Tambourine
4 - B♭ Clarinet 1	2 - Trombone 2	Suspended Cymbal
4 - B♭ Clarinet 2	2 - Trombone 3	Crash Cymbals
4 - B♭ Clarinet 3	2 - Baritone / Euphonium	4 - Percussion 4
2 - B♭ Bass Clarinet	2 - Baritone T.C.	Snare Drum
1 - E♭ Contra Alto Clarinet	4 - Tuba	Bongos
1 - B♭ Contrabass Clarinet	1 - Timpani	Rainstick
2 - E♭ Alto Saxophone 1	2 - Percussion 1	Bass Drum
2 - E♭ Alto Saxophone 2	Bells	Thunder Sheet
2 - B♭ Tenor Saxophone	Shaker	Triangle
2 - E♭ Baritone Saxophone		Suspended Cymbal

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Jack Wild's music has been performed at music education conferences throughout the world, including the Midwest Clinic, the International Trombone Festival, and the Slider Asia Clinic. Many works he has written for concert band have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and appear on required festival lists across the country. He currently serves as the composer in residence for the Austin Children's Choir.

The chamber music Mr. Wilds has written has been performed by collegiate ensembles across the country, the Attacca Quartet, and by members of the New York Philharmonic and the Atlanta Symphony. His principal commissions have come from the University Interscholastic League, the Columbus State University Trombone Ensemble, and middle school and high school bands across the country. In addition to his career as a composer, Mr. Wilds is an active clinician and music educator. He accepts commissions in a wide variety of media.

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About the Music

Come Down Rain is a setting of an Arabic folk song by the same name. The text describes a rainstorm followed by a harvest celebration. This narrative guides the structure of the piece. It begins quietly, with atmospheric rain sounds. Indeterminate percussion effects utilize a Hijaz Kar scale to paint a rainstorm that slowly increases in intensity. A thunder sheet and brass melody signal the storm's arrival. The slow music builds to a head before it is replaced by a dance-like setting of the folk song.

The folk song is first stated in its entirety by the piccolo, bass clarinet, and bassoon at measure 31. The tune is taken through multiple variations and key centers until the storm arrives for a recapitulation in the original key at measure 99. From there, the piece steadily builds to the end. *Come Down Rain* was commissioned by, and is dedicated to the Lamar Middle School Band and their director, James Hairston, in honor of their performance at the 2017 Midwest International Band and Orchestra Clinic.

- Jack Wilds

COME DOWN RAIN

JACK WILDS
(ASCAP)

Misterioso (♩ = 60)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone / Euphonium

Tuba

Timpani

Percussion 1 (Bells, Shaker)

Percussion 2 (Vibraphone, Xylophone)

Percussion 3 (Chimes, Tambourine, Suspended Cymbal, Crash Cymbals)

Percussion 4 (Snare Drum, Bongos, Rainstick, Bass Drum, Thunder Sheet, Triangle, Suspended Cymbal)

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Flute 1 (section) *p* *f*

Flute 2 *p*

st. mute div. *sfzp* *f*

st. mute *sfzp* *f*

Bells *p*

Vibraphone *p* *Reo.*

Sus. Cym. *pp* *f* *choke*

Rain stick *p* *gently*

2 3 4

Play each group as quickly as possible. Always begin on the beat indicated.



Hear and download this
piece at www.fjhmusic.com

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6

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Thunder Sheet

6

5

7

8

9

Solo
p

Solo
p

Solo
p

mf

mf *And.*

Perform these pitches in this order. Speed should vary throughout. Vibraphone should be faster than Chimes.

Perform these pitches in this order. Speed should vary throughout. Chimes should be slower than Vibraphone.

p *mf*

13 **Maestoso**

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 C.B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar. / Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

tutti
p
f
p
tr
p
f
p
f
open
f
f
mf
f
ffz
f
f in time
f in time
 B.D.
f
ffz

10 11 12 13

14

18 *sfz*
Thunder Sheet

8

Picc. *ff*

Fls. 1 *ff*
2 *mf*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*
2 *mf*
3

B. Cl. *ff*

C.B. Cl. *ff*

A. Saxes 1 *ff*
2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *ff*
2 *ff*
3

Hns. 1 *ff*
2

Tbns. 1 *ff*
2 *ff*
3

Bar. / Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

R Stk. *mf*

pp

p

mf

ff

mf

p

pp

22 *ff* 23 *mf* 24 25 26 *p*

28 Doppio movimento (♩ = 120)

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

28 Doppio movimento (♩ = 120)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

f

pp

Score page 10, measures 32-36. The page contains staves for various instruments, including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba, Timpani, and Percussion. The Piccolo and Bassoon parts feature a solo marked *mf con spirito*. The Percussion 1 part also features a solo marked *mf*. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

Measures 32-36 are shown. The Piccolo and Bassoon parts feature a solo marked *mf con spirito*. The Percussion 1 part features a solo marked *mf*.

40

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

40

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tambourine

mf

Δ

37 38 39 40 41

mf ————— *f* 8  Thunder Sheet

48

Picc. *mf con spirito*
 Fls. 1 *mf con spirito*
 2
 Ob.
 Bsn.
 Cls. 1 *mf con spirito*
 2
 3
 B. Cl. *p*
 C.B. Cl. *p*
 A. Sax. 1
 2
 T. Sax.
 B. Sax. *p*
 48 Solo
 Tpts. 1 *mf*
 2
 3
 Hns. 1
 2
 Tbns. 1 *p*
 2
 3
 Bar. / Euph. *p*
 Tuba *p*
 Timp. *mp*
 Shaker *mp*
 Perc. 1 *mp*
 Perc. 2
 Perc. 3 *f* *mp*
 Sus. Cym. *p* *mf*
 Perc. 4 *f* *mp*

47

48

49

50

51

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

52 53 54 55

B1748

56 Dance-like

[illegible]

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Timpani, and four different Percussion parts. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *tr* (trill). A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page.

70

18

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

1 2 3

Tpts.

Hns. 1 2

1 2 3

Tbns.

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

tr *tr*(#)

sfz

p *f*

71 72 73 74 75

B1748

80

Picc. *p* *mp*

Fls. 1 *p* *mp*
2

Ob. *p* *mp*

Bsn. *p* *mp*

Cls. 1 *p* *mp*
2
3

B. Cl. *p* *mp*

C.B. Cl. *p* *mp*

A. Saxes 1 *p* *mp*
2

T. Sax. *p* *mp*

B. Sax. *p* *mp*

80

Tpts. 1 *p*
2
3

Hns. 1
2

Tbns. 1 *p* *mp*
2
3

Bar. / Euph. *p* *mp*

Tuba *p* *mp*

Timp.

Perc. 1

Perc. 2 *p* *mp*

Perc. 3 *p* *mp*

Perc. 4 *p* *mp* S.D.

80 *p* 81 82 *mp* 83

Picc. *mf* *f*
 Fls. 1 *mf* *f*
 2
 Ob. *mf* *f*
 Bsn. *mf* *f*
 Cls. 1 *mf* *f*
 2
 3 *mf* *f*
 B. Cl. *mf* *f*
 C.B. Cl. *mf* *f*
 A. Saxes 1 *mf* *f*
 2
 T. Sax. *mf* *f*
 B. Sax. *mf* *f*
 Tpts. 1 *mf* *f*
 2
 3 *mf* *f*
 Hns. 1 *mf* *f*
 2
 Tbns. 1 *mf* *f*
 2
 3
 Bar. / Euph. *mf* *f*
 Tuba *mf* *f*
 Timp.
 Perc. 1
 Perc. 2 *mf* *f*
 Perc. 3 *mf* *f*
 Perc. 4 *mf* *f*

84 *mf* 85 86 *f* 87

90

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

90

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

f

p

f

88 89 90 91

96

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

101 102 103 104

f

f

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

C.B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

105 106 107 108

This image shows a page of a musical score for a large orchestra. The staves are arranged vertically, with the following instruments listed on the left: Bsn., Cls. (1, 2, 3), B. Cl., C.B. Cl., A. Saxes (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Bar./Euph., Tuba, Timp., and Perc. 1. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'fff'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

molto rit.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

choke

113 114 115 116 117