

BOOM AND BUST

Brian Balmages

Instrumentation

- | | |
|-----------------------------|--------------------------|
| 1 - Conductor's Full Score | |
| 4 - Flute 1 | 2 - Baritone / Euphonium |
| 4 - Flute 2 | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 1 - String Bass |
| 5 - B♭ Clarinet 1 | 1 - Timpani |
| 5 - B♭ Clarinet 2 | 1 - Chimes |
| 2 - B♭ Bass Clarinet | 1 - Bells |
| 1 - E♭ Contra Alto Clarinet | 1 - Vibraphone |
| 1 - B♭ Contrabass Clarinet | 2 - Percussion 1 |
| 2 - E♭ Alto Saxophone 1 | Snare Drum |
| 2 - E♭ Alto Saxophone 2 | Bass Drum |
| 2 - B♭ Tenor Saxophone | 4 - Percussion 2 |
| 2 - E♭ Baritone Saxophone | Crash Cymbals |
| 4 - B♭ Trumpet 1 | Suspended Cymbal |
| 4 - B♭ Trumpet 2 | Triangle |
| 4 - F Horn | Tambourine |
| 2 - Trombone 1 | |
| 2 - Trombone 2 | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. The music he has written for winds, brass, and orchestra has been performed throughout the world with commissions ranging from elementary schools to professional orchestras. World premieres include prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. He is a recipient of the prestigious A. Austin Harding Award from the American School Band Directors Association and in 2016 was awarded the James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts (the first year the award was given). In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and region bands and orchestras, as well as university and professional ensembles throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Conference, American School Band Directors Association National Conference and others. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall as well as engagements in Australia, Canada and Italy. Currently, he is Director of Instrumental Publications for The FJH Music Company and Assistant Director of Bands and Orchestras at Towson University.

About the Music

Economies throughout the world experience the cycle of tremendous growth followed by decline as markets correct themselves. Such is the case with Calgary (Alberta, Canada), a city that is closely tied to oil and gas. As such, the city experiences enormous booms when the economy is roaring, but then goes through very difficult times (busts) during periods of economic decline. The students, parents, and faculty of the MidSun School (located in Calgary) are all too familiar with this cycle, and this music is designed to represent both the hope of a booming economy and the uncertainty, fear, and anger when it is in decline. Opening with an engaging, hopeful fanfare, the music eventually becomes more solemn and dissonant as uncertainty takes over. The final section represents renewed optimism as the economy begins to roar once again (which was the enthusiastic state of Calgary's economy when the piece was premiered).

Boom and Bust was commissioned by the MidSun School Band Program (Scott Campbell, conductor) and the MidSun Music Parents Society in honor of the school's 20th anniversary.

- Brian Balmages

BOOM AND BUST

BRIAN BALMAGES
(ASCAP)

With boundless energy! (♩ = 120)

5

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium

Tuba

String Bass

Timpani (F, B♭, C, E♭)

Chimes

Bells

Vibraphone

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle, Tambourine)

Cr. Cym.

Tri.

f keep pedal down until dotted half note

S.D.

B.D.

f

2 3 4 5



FL. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Ch.

Bls.

Vib.

Perc. 1

Perc. 2

6 7 8 9 10 11

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13

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

13

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Ch.

Bls.

Vib.

Perc. 1

Perc. 2

Sus. Cym.

12 13 14 15 16

div.

mf

f

mp

f

[illegible]

29

Fl. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f* div. 2 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

29

Tpts. 1 *f* div. 2 *f*

Hn. *f*

Tbns. 1 2 *f*

Bar. / Euph. *f*

Tuba *f*

Timp. *mp* *f* *mf*

Ch. *f*

Bls. *f*

Vib.

Perc. 1 *f*

Perc. 2 *f*

28 30 31 32 33

B1747

Fl. 1 2 *mf*

Ob. *mf*

Bsn. *p* *cresc. poco a poco*

Cls. 1 2 *mf*

B. Cl. *p* *cresc. poco a poco*

A. Saxes 1 2 *mf* *mp*

T. Sax. *p* *cresc. poco a poco*

B. Sax. *p* *cresc. poco a poco*

Tpts. 1 2 *mp* *div.* *mp*

Hn. *mf*

Tbns. 1 2 *p* *cresc. poco a poco*

Bar. / Euph. *p* *cresc. poco a poco*

Tuba *p* *cresc. poco a poco*

Timp. *p* *cresc. poco a poco*

Ch. *mf*

Bls. *mf*

Vib. *mf*

Perc. 1 *p* *cresc. poco a poco*

Perc. 2 *p* *cresc. poco a poco*

41

49

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

49

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Ch.

Bls.

Vib.

Perc. 1

Perc. 2

mf

mf

mf

mp *f*

46

47

48

50

51

[illegible]

Fl. 1 2 *mp* *cresc. poco a poco* *f*

Ob. *mp* *cresc. poco a poco* *f*

Bsn. *f*

Cls. 1 2 *cresc. poco a poco* *f*

B. Cl. *f*

A. Sax. 1 2 *f*

T. Sax. *mf* *f*

B. Sax. *mp* *cresc. poco a poco* *f*

Tpts. 1 2 *mf* *f*

Hn. *mf* *f*

Tbns. 1 2 *mf* *f*

Bar. / Euph. *f*

Tuba *f*

Timp. *f*

Ch. *f*

Bls. *mf* *f*

Vib. *f*

Perc. 1 *f*

Perc. 2 *f* *Sus. Cym.* *mp*

59 60 61 62 64

65

poco rit.

mp

mp

p

mp

mp

65

poco rit.

fp

fp

mp

f

66 67 68 69 70 71 72

B1747

75 Reflective (♩ = 72)

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

Hn.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tbn. 2

p

75 Reflective (♩ = 72)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

mp

p

p

Timp.

Ch.

Bls.

Vib.

Perc. 1

Perc. 2

Tri.

p

73 74 75 76 77 78 79 80

Fl. 1 2 *mp* 87 *mp*

Ob.

Bsn. *p*

Cls. 1 *mp* play 2 *mp*

B. Cl.

A. Saxes 1 2 *mp*

T. Sax. *mp*

B. Sax. play *p*

Tpts. 1 2 *mp* cup mute *mp*

Hn. *mp*

Tbns. 1 2

Bar. / Euph.

Tuba

Timp. *p*

Ch. *p* on top of chime w/ triangle beater

Bls. *mp*

Vib. *mp* pedal

Perc. 1 *p*

Perc. 2 *p*

95

95

95

103

Solo

p

Fl. 1 2

Ob.

Bsn.

1 2

Cls.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

103

p

1 2

Tpts.

Hn.

1 2

Tbns.

Bar. / Euph.

Tuba

p

pp

Timp.

Ch.

Bls.

Vib.

Perc. 1

p secco

Perc. 2

97 98 99 100 101 102 103 104

p

111

$$p \leq mp$$

FL. 1 2 *tutti* *f* *ff* *p* 2 players
(E^b against E in Fl. 2 is correct)

Ob.

Bsn.

Cls. 1 2 *mf* *mf* *f* *ff*
div.

B. Cl.

A. Saxes 1 2 *mf* *f* *ff*

T. Sax.

B. Sax.

Tpts. 1 2 *mf* *f* *ff*
div. open (F against F[#] in Tpt. 1 is correct)

Hn.

Tbns. 1 2 *mf* *f* *ff*

Bar. / Euph.

Tuba

Timp.

Ch.

Bls.

Vib.

Perc. 1 *mf* *f* *ff*
p pedal each full measure
muffle on downbeat
muffle on downbeat

Perc. 2 *mp* *mf* *f* *ff*
Cr. Cym. *Tri.* *p*

B1747 113 114 116 117 118 119

B1747

B1747

Fl. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 *mp*

B. Cl. *mf*

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 *mf*

Hn. *mf*

Tbns. 1 2 *mf*

Bar. / Euph. *mp*

Tuba

Timp. *mp*

Ch. *mp*

Bls. *mp*

Vib. *mp*

Perc. 1 *mp*

Perc. 2

141

Fl. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f* div.

2 *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1 *mf* *f*

2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

141

Tpts. 1 *f* div.

2 *f*

Hn. *f*

Tbns. 1 *mf* *f*

2 *mf* *f*

Bar. / Euph. *mf* *f*

Tuba *mf* *f*

Timp. *f*

Ch. *f*

Bls. *f*

Vib. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl. 1 2 *mf*

Ob. *mf*

Bsn. *p cresc. poco a poco*

Cls. 1 2 *mf* *mf*

B. Cl. *p cresc. poco a poco*

A. Sax. 1 2 *mf*

T. Sax. *p cresc. poco a poco*

B. Sax. *p cresc. poco a poco*

Tpts. 1 2

Hn. *p cresc. poco a poco*

Tbns. 1 2 *p cresc. poco a poco*

Bar. / Euph. *p cresc. poco a poco*

Tuba *p cresc. poco a poco*

Timp. *mf* *p cresc. poco a poco*

Ch. *p cresc. poco a poco*

Bls. *p cresc. poco a poco*

Vib. *p cresc. poco a poco*

Perc. 1 *p cresc. poco a poco*

Perc. 2 *p cresc. poco a poco*

This image shows a page of a musical score for a large orchestra. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horns), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Ch. (Chimes), Bls. (Bells), Vib. (Vibraphone), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "153" is visible in a small box near the center.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar. / Euph.), Tuba, Timpani (Timp.), Chimes (Ch.), Bells (Bls.), Vibraphone (Vib.), and Percussion (Perc. 1, Perc. 2). The score is written in a standard musical notation with various notes, rests, and dynamic markings such as *ff* (fortissimo) and *div.* (divisi). The page is numbered 162, 163, 164, 165, 166, and 167 at the bottom. A large, diagonal watermark reading "Legal Use Requires Purchase" is overlaid on the score.