

BAND ON THE ROUSETOP

BENJAMIN R. HANBY

Arranged by

Timothy Loest

Instrumentation

1 - Conductor's Full Score	
8 - Flute	2 - Baritone / Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
10 - B \flat Clarinet	2 - Bells
2 - B \flat Bass Clarinet	4 - Percussion 1 Snare Drum Bass Drum
4 - E \flat Alto Saxophone	4 - Percussion 2 Sleigh Bells Crash Cymbals Temple Blocks Slapstick
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
8 - B \flat Trumpet	
4 - F Horn	
4 - Trombone	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Timothy Loest is a name in instrumental music synonymous with creativity, versatility and accessibility. His works for band possess an imaginative, well-crafted style that resonates with performers and audiences worldwide.

Mr. Loest had his first work published in 1995, and today he is an exclusive composer and arranger for The FJH Music Company Inc. The bestselling supplemental methods he has written for FJH include *Warm-ups and Beyond* and *Rhythms and Beyond*, and he is a co-writer of *Measures of Success®: A Comprehensive Musicianship Band Method*.

As a clinician, Mr. Loest delivers engaging and thought provoking presentations on various aspects of instrumental music. He frequently guest conducts bands throughout the United States and regularly accepts commissions.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. He holds membership in NAFME, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

Mr. Loest is band director at F.E. Peacock Middle School in Itasca, Illinois. An ASCAP award-winning composer, he advances music education through his writing and teaching.

About the Music

Band on the Housetop is a delightful section feature based on Benjamin R. Hanby's *Up on the Housetop*. Using just six notes, it is cleverly scored so that even ensembles with limited instrumentation will sound rich and full.

When rehearsing this work, keep the tempo and style both bright and festive. The melodic, bass, and harmonic lines may be rehearsed separately, and then together so that each musician understands how the various layers of music interlock. Measures 13-16 present each section of the woodwind family. As the melody gets passed along, tonguing style and dynamics should remain consistent. This also applies to measures 21-24 where the brass family has its say. The "Ho! Ho! Ho!" shout-out at measure 26 should be exuberant, tight and punchy so that the audience clearly gets the message (in a nice way!). The quick tempo change at measure 33 should be spot-on. This tempo change may require repetitive practice, but the pay-off will be worth the investment.

Finally, it is hoped that each musician develops a mutual respect for each section of the band, while understanding that the ensemble as a whole is greater than the sum of its parts. And if you ever think you hear reindeer paws on the housetop, listen closely. It just might be a band!

- Timothy Loest

BAND ON THE HOUSETOP

Holiday Section Feature

BENJAMIN R. HANBY

Arranged by

TIMOTHY LOEST

(ASCAP)

Bright and festive! (♩=120)

5

Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

B♭ Trumpet *f* *mf*

F Horn *f* *mf*

Trombone Baritone / Euphonium *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Percussion 1 (Snare Drum, Bass Drum) *f* *mf*

Percussion 2 (Sleigh Bells, Crash Cymbals, Temple Blocks, Slapstick) *f* *mf*

Sleigh Bells *f*

2 3 4 5

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Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.

Tuba

Bls.

Perc. 1

Perc. 2

13

Double Reeds

play

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf* Saxes play

B. Cl. *mf* Saxes play

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

13

Tpt. *mf*

Hn. *mf*

Tbn. Bar. / Euph. *mf*

Tuba *mf*

Bls.

Perc. 1 *mf* Cr. Cym.

Perc. 2 Temple Blocks *mf*

Sl. Bells *mf*

12

14

15

16

17

mf

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar. / Euph.

Tuba

Bls.

Perc. 1

Perc. 2

Slapstick *mf*

Sl. Bells *mf*

T.B.

Hn. *mf*

Tbn. gliss. (no Bar. / Euph.)

Bar. / Euph. (no Tbn.) *mf*

mf

18 19 22 23 24

PREVIEW ONLY
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Ho! Ho! Ho!

Fl. *mf* *ff* *mf* *f*

Ob. *mf* *ff* *mf* *f*

Bsn. *mf* *ff* *mf* *f*

Cl. *mf* *ff* *mf* *f*

B. Cl. *mf* *ff* *mf* *f*

A. Sax. *mf* *ff* *mf* *f*

T. Sax. *mf* *ff* *mf* *f*

B. Sax. *mf* *ff* *mf* *f*

Tpt. play *mf* *ff* *mf* *f*

Hn. *ff* *mf* *f*

Tbn. Bar./Euph. *ff* *mf* *f*

Tuba *ff* *mf* *f*

Bls. *ff* *mf* muffle

Perc. 1 *mf* *ff* *mf* *f* Cr. Cym.

Perc. 2 *mf* *ff* *mf* *f*

Slstk. *mf* Sl. Bells *f*

25 *mf* *ff* 27 29 *f* 30



33 Quickly! (♩=144)

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

33 Quickly! (♩=144)

Tpt.

Hn.

Tbn. Bar./ Euph.

Tuba

Bs.

Perc. 1

Perc. 2

41

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

41

Tpt.

Hn.

Tbn. Bar. / Euph.

Tuba

Bls.

Perc. 1

Perc. 2

T. Sax.

Low Woodwinds

T.B.

Sl. Bells *f*

37

38

39

40

42

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. *f* div. play

Hn. *f* play

Tbn. Bar./Euph. *f*

Tuba *f*

Bls. *f* muffle

Perc. 1 *f*

Perc. 2 *f* Cr. Cym.

Slstk. *f*

43 44 45 46 47

Musical Jump Start

SUPPLEMENTARY MATERIAL

Warming Up the Housetop

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn. Bar./Euph.), Tuba, Basses (Bls.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Percussion 2 part includes T.B. (Tambourine) and St. Bells. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is indicated for most parts. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. Bar. / Euph. *f*

Tuba *f*

Bls. *f* muffle

Perc. 1 *f* Cr. Cym.

Perc. 2 *f* Slstk. *f*