

SCENES FROM THE AMERICAN WEST

Jack Wilds

Instrumentation

1 - Conductor's Full Score	4 - F Horn	2 - Percussion 3
4 - Flute 1	2 - Trombone 1	Vibraphone
4 - Flute 2	2 - Trombone 2	Tam-tam
2 - Oboe	2 - Baritone / Euphonium	Tambourine
2 - Bassoon	2 - Baritone T.C.	2 - Percussion 4
5 - B $\flat$ Clarinet 1	4 - Tuba	Snare Drum
5 - B $\flat$ Clarinet 2	1 - Timpani / Tambourine	Triangle
2 - B $\flat$ Bass Clarinet	2 - Percussion 1	Marimba
2 - E $\flat$ Alto Saxophone 1	Bells	Bass Drum
2 - E $\flat$ Alto Saxophone 2	Xylophone	Bongos
2 - B $\flat$ Tenor Saxophone	Crotales	Concert Toms
2 - E $\flat$ Baritone Saxophone	2 - Percussion 2	4 - Percussion 5
4 - B $\flat$ Trumpet 1	Chimes	Suspended Cymbal
4 - B $\flat$ Trumpet 2	Sleigh Bells	Bass Drum
	Suspended Cymbal	Temple Blocks
		Crash Cymbals
		Lion's Roar

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Jack Wild's music has been performed at music education conferences throughout the world, including the Midwest Clinic, the International Trombone Festival, and the Slider Asia Clinic. Many works he has written for concert band have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and appear on required festival lists across the country. He currently serves as the composer in residence for the Austin Children's Choir.

The chamber music Mr. Wilds has written has been performed by collegiate ensembles across the country, the Attacca Quartet, and by members of the New York Philharmonic and the Atlanta Symphony. His principal commissions have come from the University Interscholastic League, the Columbus State University Trombone Ensemble, and middle school and high school bands across the country. In addition to his career as a composer, Mr. Wilds is an active clinician and music educator. He accepts commissions in a wide variety of media.

About the Music

Scenes from the American West was commissioned to commemorate the 100th anniversary of the National Park Service. As an enthusiastic hiker and camper, I found this piece to be very easy to write in some ways, and in other ways very difficult. It was difficult in that the scope of the piece could not cover many of the beautiful parks that could have been included. It was easy to write in that each of the parks included conjures vivid emotional reactions that lend themselves to portrayal in musical form.

The first movement is a short fantasia based on the folk song *Rock Mountain*. It is meant to portray the sheer joy of emerging from the foothills of the Rocky Mountains and getting one's first real view of the full panorama of snowcapped peaks.

The second movement attempts to communicate the sense of wonder that one feels when confronted by the sheer size of a redwood tree. Gently dissonant chords slowly build to a massive peak as the observer imagines flying toward the top of the forest. Big, bold chords represent the view from above the canopy with massive trees swaying in the wind. The observer's imagination then takes them back into the canopy, where they are surrounded by the sound of creaking branches (a lion's roar) and bird calls. This moment should feel very surreal.

The third movement breaks the silence with war drums and a dramatic portrayal of pictographs at Big Bend National Park in west Texas. The percussion section drives the piece to an intense close.

- Jack Wilds

*commissioned by the Park Crest Middle School Band
Pflugerville, Texas; Rick Lucio and Amanda Pinner, Directors*

in dedication to the majesty of our National Park System

I. Rocky Mountains

[illegible]

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B1745

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp. Tamb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

9 10 11 12 13 14 15

16

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

16

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp. Tamb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

B.D.

Xylophone *f*

16 *f* 17 18 19 20 21 22

28

Fls. 1 2

Ob.

Bsn.

Clas. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

28

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp. Tamb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Sus. Cym.

23 24 25 26 27 28 29

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

A. Saxes. 1 2 *mf* *p* *mf*

T. Sax. *mf* *p* *mf*

B. Sax.

Tpts. 1 2 *mf* *st. mute* *mf* *st. mute*

Hn.

Tbns. 1 2

Bar. / Euph. *mf*

Tuba *mf*

Timp. Tamb.

Perc. 1 Bells *mf*

Perc. 2

Perc. 3

Perc. 4 Triangle *mf*

Perc. 5 Temple Blocks *mf*

30 31 *mf* 32 33 *mf* 34 35 36 37

38 44

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

38 44

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp. Tamb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Solo open

mf

p

mp

ff

sub.p

Tambourine

38 39 40 41 42 43 44 45 46

Fls. 1 2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *f*

Clas. 1 2 *mf* *f* *ff*

B. Cl. *f*

A. Saxes. 1 2 *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

B. Sax. *f*

Tpts. 1 2 *tutti* *open* *f* *ff*

Hn. *f* *ff*

Tbns. 1 2 *f*

Bar. / Euph. *f*

Tuba *f*

Timp. Tamb. *f*

Perc. 1 *f* Xylo.

Perc. 2 *mf* *f* *ff*

Perc. 3

Perc. 4 S.D. *f* *ff*

Perc. 5 Cr. Cym. *ff*

47 48 49 50 51 52 53 *ff*

58

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp. Tamb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bells

Ped.

Sus. Cym.

f

mf

p

Melody

54 55 56 57 58 59 60 61

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp. Tamb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

T. Blks.

f *mf* *p* *mp*

62 63 64 65 66 67 68 69

76

Fls. 1 2

Ob.

Bsn.

Clf.

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp. Tamb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

70 71 72 73 74 75 76 77

B1745

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp. Tamb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Tri.

Perc. 5

mp

p

p

p

mp

p

p

p

p

mf

mp

78 79 80 81 82 83 84 85

II. The Redwood Forest

Misterioso (♩ = 66)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium

Tuba

Timpani (F, G, B♭)

Percussion 1 (Crotales)

Percussion 2 (Chimes)

Percussion 3 (Vibraphone, Tam-tam)

Percussion 4 (Marimba, Bass Drum) Mar.

Percussion 5 (Suspended Cymbal, Lion's Roar)

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a2

div.

Solo

p

mf

2

3

4

5

6

7

11

Fls. 1 2 *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cls. 1 2 *mf*

B. Cl. *p* *mf*

A. Saxes. 1 2 *p* *mf*

T. Sax. *mf*

B. Sax. *mf*

11

Tpts. 1 2 *p*

Hn. *p* *mf*

Tbns. 1 2 *p* *mf*

Bar. / Euph. *mf*

Tuba *p* *mf*

Timp. *p* *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *p*

Perc. 5 *p* *mf*

Sus. Cym. *p* *mf*

8 9 10 11 12 13 14

This image shows a page from a musical score, likely for a symphony. The page contains multiple staves for various instruments, including Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), and Percussion (Perc. 1-5). The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and tempo changes like *molto rit.* (molto ritardando) and *A tempo*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

B1745

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Lion's Roar

f

27 28 29 30 31 32 33

III. Big Bend Petroglyphs

Intense (♩ = 144)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Intense (♩ = 144)

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium

Tuba

Timpani (G, C)

Percussion 1 (Bells, Xylophone)

Percussion 2 (Sleigh Bells, Suspended Cymbal)

Percussion 3 (Tambourine, Vibraphone)

Percussion 4 (Bongos, Concert Toms)

Percussion 5 (Bass Drum)

Sleigh Bells

Tambourine

Toms

B.D.

2 3 4 5

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Fls. (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hn. (Horn)
- Tbns. (Trombones)
- Bar. / Euph. (Baritone / Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)

The score includes musical notation, dynamics (e.g., *ff*, *f*), and a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

11

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

11

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Perc. 1 *mf*

Perc. 2 *mf* Vibraphone

Perc. 3 *mf* Bongos

Perc. 4 *mf*

Perc. 5

11 12 13 14 15

19

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts.

Hn.

Tbns.

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview Only

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fls. (Flutes)
- Ob. (Oboes)
- Bsn. (Bassoon)
- Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hn. (Horns)
- Tbns. (Trombones)
- Bar. / Euph. (Baritone / Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)

The score is written in 3/4 time and features various dynamic markings, including *f* (forte) and *ff* (fortissimo). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

32

Fls. 1 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2 *ff*

B. Cl. *ff*

A. Saxes. 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

32

Tpts. 1 *ff*

2 *ff*

Hn. *ff*

Tbns. 1 *ff*

2 *ff*

Bar. / Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Sl. Bls. *ff*

32 33 34 35 36 37

39

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

39

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

38 39 40 41 42

f *ff*

f *ff*

f *ff*