

MARCH OF THE DRAGONS

Mike Collins-Dowden

Instrumentation

1 - Conductor's Full Score	
8 - Flute	4 - F Horn
2 - Oboe	4 - Trombone
2 - Bassoon	2 - Baritone / Euphonium
5 - B $\flat$ Clarinet 1	2 - Baritone T.C.
5 - B $\flat$ Clarinet 2	4 - Tuba
2 - B $\flat$ Bass Clarinet	2 - Bells
4 - E $\flat$ Alto Saxophone	4 - Snare Drum
2 - B $\flat$ Tenor Saxophone	Bass Drum
2 - E $\flat$ Baritone Saxophone	2 - Crash Cymbals
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	

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As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Mike Collins-Dowden teaches elementary school band in Glenview, Illinois. He earned his B.M. in music performance and music education at the Eastman School of Music ('03) and his M.M. in music education at Temple University ('07). He is an active composer and arranger of music for young concert and jazz bands and has worked as a festival clinician throughout the Midwest. Living in Chicago, he performs freelance on bass trombone and guitar.

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About the Music

March of the Dragons follows the three-strain structure common in concert marches, with each strain representing the character of a different dragon. The dragon of the first strain is nimble and quick, alternating fierce, accented strikes with a quieter, graceful melody as it soars through the sky. In contrast, the second strain dragon is broad and powerful, introduced by a menacing, legato melody in the low instruments.

Before the final strain of a march, it's common for composers to include a break strain, sometimes referred to as the "dog fight." *March of the Dragons* features a "dragon fight" section, with winds and percussion trading rhythmic hits, building into the appearance of the final dragon. This dragon uses the fiery breath of the trumpets, horns, and saxophones to immolate its foes with fortissimo chords.

- Mike Collins-Dowden

MARCH OF THE DRAGONS

MIKE COLLINS-DOWDEN

With Fire (♩ = 112)

5

Flute *ff* *f* *mf*

Oboe *ff* *f* *mf*

Bassoon *ff* *f* *mf*

1 *ff* *f* *mf*

B♭ Clarinets

2 *ff* *f* *mf*

B♭ Bass Clarinet *ff* *f* *mf*

E♭ Alto Saxophone *ff* *f* *mf*

B♭ Tenor Saxophone *ff* *f* *mf*

E♭ Baritone Saxophone *ff* *f* *mf*

1 *ff* *f* *mf*

B♭ Trumpets

2 *ff* *f* *mf*

F Horn *ff* *f* *mf*

Trombone Baritone / Euphonium *ff* *f* *mf*

Tuba *ff* *f* *mf*

Bells *ff* *f* *mf*

Snare Drum S.D. *ff* *f* *mf*

Bass Drum B.D. *ff* *f* *mf*

Crash Cymbals *ff* *f* *mf*

2 3 4 5 6 7



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piece at www.fjhmusic.com

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This musical score page contains measures 8 through 16. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1 & 2), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tp. 1 & 2), Horns (Hn.), Tubas/Euphoniums (Tbn. Bar./Euph., Tuba), Baritone/Trombones (Bl.), Snare Drums/Bass Drums (S.D. B.D.), and Cymbals (Cr. Cym.). Dynamics are indicated by *f*, *mf*, and *mp*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page.

B1743

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar.
Euph.

Tuba

Bls.

S.D.
B.D.

Cr. Cym.

25 26 27 28 29 30 31 32

38

 m m_j

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

2

Tpts.

Hn.

Tbn.
Bar.
Euph.

Tuba

Bls.

S.D.
B.D.

Cr. Cym.

41 42 43 44 45 46 47 48

54

This image shows a page from a musical score, likely for a concert band or orchestra. The page contains staves for various instruments, including:

- Fl.
- Ob.
- Bsn.
- 1 Cl.
- 2 Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- 1 Tpts.
- 2 Tpts.
- Hn.
- Tbn. Bar./Euph.
- Tuba
- Bl.
- S.D. B.D.
- Cr. Cym.

The music is written in 4/4 time with a key signature of one flat (F major/D minor). A large red watermark reading "Preview Requires Purchase" is diagonally across the page.

66

Fl. *ff* *mf* *ff* *mf*

Ob. *ff* *mf* *ff* *mf*

Bsn. *ff* *mf* *ff* *mf*

1 *ff* *mf* *ff* *mf*

Cls. 2 *ff* *mf* *ff* *mf*

B. Cl. *ff* *mf* *ff* *mf*

A. Sax. *ff* *mf* *ff* *mf*

T. Sax. *ff* *mf* *ff* *mf*

B. Sax. *ff* *mf* *ff* *mf*

66

1 *ff* *mf* *ff* *mf*

Tpts. 2 *ff* *mf* *ff* *mf*

Hn. *ff* *mf* *ff* *mf*

Tbn. Bar. Euph. *ff* *mf* *ff* *mf*

Tuba *ff* *mf* *ff* *mf*

Bls. *ff* *mf* *ff* *mf*

S.D. B.D. *ff* *mf* *ff* *mf*

Cr. Cym. *ff* *mf* *ff* *mf*

66 *ff* 67 *mf* 69 *ff* 71 *mf* 73

Fl. *ff* *p* *f* *ff*

Ob. *ff* *p* *f* *ff*

Bsn. *ff* *p* *f* *ff*

1 *ff* *p* *f* *ff*

Cls. 2 *ff* *p* *f* *ff*

B. Cl. *ff* *p* *f* *ff*

A. Sax. *ff* *p* *f* *ff*

T. Sax. *ff* *p* *f* *ff*

B. Sax. *ff* *p* *f* *ff*

1 *ff* *p* *f* *ff*

Tpts. 2 *ff* *p* *f* *ff*

Hn. *ff* *p* *f* *ff*

Tbn. Bar. / Euph. *ff* *p* *f* *ff*

Tuba *ff* *p* *f* *ff*

Bls. *ff* *p* *f* *ff*

S.D. B.D. *ff* *p* *f* *ff*

Cr. Cym. *ff* *p* *f* *ff*

74 75 79 81