

IMPACT

Randall D. Standridge

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor's Full Score | |
| 1 - Piccolo | 2 - Baritone / Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 1 - Timpani |
| 4 - B $\flat$ Clarinet 1 | 2 - Mallet Percussion 1
Bells |
| 4 - B $\flat$ Clarinet 2 | 2 - Mallet Percussion 2
Chimes
Xylophone
Marimba |
| 4 - B $\flat$ Clarinet 3 | |
| 2 - B $\flat$ Bass Clarinet | 3 - Percussion 1
Snare Drum
Hi-Hat
Bass Drum |
| 2 - E $\flat$ Alto Saxophone 1 | 3 - Percussion 2
Crash Cymbals
China Crash
Suspended Cymbal |
| 2 - E $\flat$ Alto Saxophone 2 | |
| 2 - B $\flat$ Tenor Saxophone | 3 - Percussion 3
Tam-tam
Sleigh Bells
Tambourine |
| 2 - E $\flat$ Baritone Saxophone | |
| 3 - B $\flat$ Trumpet 1 | |
| 3 - B $\flat$ Trumpet 2 | |
| 3 - B $\flat$ Trumpet 3 | |
| 2 - F Horn 1 | |
| 2 - F Horn 2 | |
| 2 - Trombone 1 | |
| 2 - Trombone 2 | |
| 2 - Trombone 3 | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Randall D. Standridge (b. 1976) grew up in Little Rock, Arkansas and received his Bachelor's of Music Education from Arkansas State University, where he studied composition with Dr. Tom O'Connor. He returned to Arkansas State University and received his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist.

Randall is a member of ASCAP and is in demand as a composer, arranger, clinician, and designer. His pieces have been performed internationally, and numerous pieces have been selected to the J.W. Pepper's Editor's Choice list. He has also had several pieces selected for performance at the Midwest Clinic in Chicago, IL, and his work *Art(isms)* was performed at the 2010 CBDNA Conference in Las Cruces, New Mexico. His music is recognized as worthwhile literature for concert festivals and band concerts across the United States and throughout the world.

In addition to his career as a composer, Randall is a marching band designer, having created numerous award winning marching band arrangements, compositions, and drill designs. He also works as a freelance film composer, artist/photographer, and writer. He lives in Jonesboro, Arkansas with his family.

About the Music

In 2017, I was contacted about creating a work in honor of Jane Botkin, who had served as the band director for the Cedar Valley Middle School Band program (Austin, TX) for many years. When talking with the commissioning party, they kept emphasizing how energetic she is and the great *impact* she has made on the students, school, and community. I seized on this word and the double entendre, and this work is the result.

Impact is a fast, bombastic work for concert band that is intended to create a real "wow" moment in a concert. The driving percussion, 7/8 meter, and pops-inspired melodies work together to create something that sounds very "now." I hope that you and your students enjoy this piece.

Peace, love, and music!

Rehearsal Suggestions

The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."

The work begins in B $\flat$ minor and shifts to B $\flat$ Major. The work is presented in a B $\flat$ Major key signature to facilitate easier reading for the players, but I would still recommend rehearsing both scales.

The 7/8 time signature may be somewhat challenging at first, but the rhythms are intentionally repetitive to allow easier achievement of the rhythmic feel.

The percussion should be on the slightly louder side of the balance spectrum. Please do not "hide" them.

- Randall D. Standridge

commissioned by the Cedar Valley Middle School Band; Austin, Texas
Dedicated to Jane Botkin

RANDALL D. STANDRIDGE
(ASCAP)



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B1742

17

Picc.

Fl.

Ob.

Bsn.

1
2
3

Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

17

1
2
3

Tpts.

Hns. 1
2

1

Tbns. 2
3

Bar. /
Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

14 15 16 17 18 19

dim.

dim.

dim.

dim.

dim.

dim.

dim.

ff

ff

f

25

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *p*

1
2
3
Cls. *dim.* *mf* Hn. *mp*

B. Cl. *p*

1
2
A. Saxes *mf*

T. Sax. *mf*

B. Sax. *mp* Tuba *p*

25

1
2
3
Tpts. *a2* *mf* *mp*

1
2
Hns. *p*

1
2
3
Tbns. *p*

Bar. / Euph. *p*

Tuba *p*

Timp. *mf*

Mlt. Perc. 1 *mf* *dim.* *p*

Mlt. Perc. 2 *mf*

Perc. 1 *mf* *mp*

Perc. 2 *mf*

Perc. 3 *p* *mf*

Sleigh Bells *p* *mf*

20 21 22 23 24 25

mp *dim.* *p*

Picc. *tr(b)*

Fl. *p* *mf* *p* *p* *tr(b)*

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

A. Saxes 1
2 *mf*

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Tbns.

Bar. /
Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2 *Xylophone (hard mallets)* *p* *mf* *p*

Perc. 1

Perc. 2

Perc. 3

26 27 28 29 30 31

33

Picc. *mf* *p*

Fl. *mf* *p* *mf*

Ob. *mf*

Bsn. *mf*

1 2 3

Cls. *mf* play

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf* play

B. Sax. *mf*

33

1 2 3

Tpts. *mp* *mf* a2

Hns. 1 2 *mf*

1 2 3

Tbns. *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf* *p* *mf* *p*

Hi-Hat

Perc. 1 *mf*

Perc. 2 *p* *mf*

Perc. 3

B1742 32 33 34 35 36

41

Picc. *mf*

Fl. *f*

Ob. *f*

Bsn. *f*

1 2 3

Cls. *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

41

1 2 3

Tpts. *mp*

Hns. 1 2 *f*

1 2 3

Tbns. *f*

Bar. / Euph. *f*

Tuba *f*

Timp. *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Chimes

Crash

Tam-tam

S.D.

37 38 39 40 41

B1742

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1, 2, 3 Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- 1, 2 A. Saxes (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1, 2, 3 Tpts. (Trumpets)
- 1, 2 Hns. (Horns)
- 1, 2, 3 Tbns. (Trombones)
- Bar. / Euph. (Baritone / Euphonium)
- Tuba
- Timp. (Timpani)
- Mlt. Perc. 1, 2 (Multiple Percussion 1, 2)
- Perc. 1, 2, 3 (Percussion 1, 2, 3)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page.

B1742

57

Picc.

Fl.

Ob.

Bsn.

1

2

Cls.

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

57

1

2

3

Tpts.

1

2

Hns.

1

2

Tbns.

1

2

3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

55 56 57 58 59 60 61

65

Picc.

Fl.

Ob.

Bsn.

1
2
3

Clas.

B. Cl.

1
2

A. Saxes

T. Sax.

B. Sax.

div.

1
2
3

Tpts.

1
2

Hns.

1
2
3

Tbns.

Bar. /
Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Tam-tam

62 63 64 65 66 67

f

B1742

B1742

87

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *f* *fp* *f* *fp*

1 2 3
Cls. *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

A. Sax. 1 2 *a2* *mf* *cresc.* *f* *fp* *f* *fp*

T. Sax. *f* *fp* *f* *fp*

B. Sax. *cresc.* *f* *fp* *f* *fp*

1 2 3
Tpts. *cresc.* *f*

Hns. 1 2 *mf* *cresc.* *f* *fp*

1 2 3
Tbns. *cresc.* *f* *fp* *f* *fp*

Bar. / Euph. *cresc.* *f* *fp* *f* *fp*

Tuba *cresc.* *f* *fp* *f* *fp*

Timp. *f*

Mlt. Perc. 1 *cresc.* *f*

Mlt. Perc. 2 *cresc.* *f* Chimes

Perc. 1 *cresc.* *f* Crash

Perc. 2 *p* *f* Tam-tam

Perc. 3 *f*

85 86 87 88 89

B1742

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo (Picc.)
- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) - 1, 2, 3
- Bass Clarinet (B. Cl.)
- Saxophones (A. Saxes, T. Sax., B. Sax.) - 1, 2
- Trumpets (Tpts.) - 1, 2, 3
- Horns (Hns.) - 1, 2
- Trombones (Tbns.) - 1, 2, 3
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Timpani (Timp.)
- Military Percussion 1 (Mlt. Perc. 1)
- Military Percussion 2 (Mlt. Perc. 2)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). A large red watermark reading "Preview - Requires Purchase" is overlaid diagonally across the page.

97 **Faster and more brilliant!** (♩=176)

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Bar. /
Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Hi-Hat

ff

mp

ff

ff

mp

101

B1742

