

CONTRAPTION

Adrian B. Sims

Instrumentation

1 - Conductor's Full Score	3 - B♭ Trumpet 1	2 - Bells / Temple Blocks
1 - Piccolo (opt.)	3 - B♭ Trumpet 2	1 - Xylophone
4 - Flute 1	3 - B♭ Trumpet 3	1 - Chimes
4 - Flute 2	2 - F Horn 1	2 - Percussion 1
2 - Oboe	2 - F Horn 2	Snare Drum
2 - Bassoon	2 - Trombone 1	Bass Drum
4 - B♭ Clarinet 1	2 - Trombone 2	1 - Percussion 2
4 - B♭ Clarinet 2	2 - Trombone 3	Concert Toms
4 - B♭ Clarinet 3	2 - Baritone /	2 - Percussion 3
2 - B♭ Bass Clarinet	Euphonium	Tambourine
2 - E♭ Alto Saxophone 1	2 - Baritone T.C.	Cabasa
2 - E♭ Alto Saxophone 2	4 - Tuba	2 - Percussion 4
2 - B♭ Tenor Saxophone	1 - String Bass	Suspended Cymbal
2 - E♭ Baritone Saxophone	1 - Timpani	Crash Cymbals

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Adrian B. Sims (b. 2000) was born in Seattle, Washington and has been composing music since he was eleven years old. Adrian graduated from Catonsville High School (class of 2018) in Catonsville, Maryland. He has played trombone in a wide variety of musical ensembles including pit and symphony orchestras as well as jazz and concert bands. Adrian has also been selected to participate in the Maryland All-State Band every year of high school and has played side by side with the Baltimore Symphony Orchestra several times.

Adrian won the Maryland Music Educators Association Composition Competition in 2016 and 2017, and had music he composed presented at the conference. He has been asked to guest conduct and rehearse his music on multiple occasions at local schools such as Catonsville Middle School and Patapsco Middle School. Adrian is grateful for the continued support from his band directors Christopher Gnagey and Cindy Stevenson, and is pursuing a degree in Music Education and Composition.

Program Notes

Contraption is a relentless concert or festival work with infectious rhythmic and melodic material. The music begins with a simple yet invigorating ostinato in the clarinets and alto saxes, which leads to a succession of themes that are developed throughout the composition. Each melodic motif is unique in structure and character, like the different parts of a contraption. This fresh composition will hopefully excite players and audience members alike.

Notes to the Conductor

I have placed the time signatures for *Contraption* in ways I think will be the clearest to players; however, the music may be conducted how it makes sense to the director and the students in the ensemble. While players are still learning how the music fits together, it may make sense to conduct the 3/4 and 6/8 sections entirely in 3/4. This will allow students to feel a consistent pulse throughout. Conducting bars 63 and 64 in 3/4 throughout the entire rehearsal and concert process may help to prevent the players with sixteenth note passages from rushing. Several passages in 6/8 are beamed in 3/4 (and vice versa) for readability.

The tempo marking is quarter = 120; however, it may be raised slightly at the director's discretion (provided the music does not lose its character) to increase the intensity of the music.

Contraption contains a large array of engaging percussion parts. It is important to make sure that appropriate balance is achieved within the percussion section, as well as with the rest of the ensemble. While the percussion may be quite bombastic at times, it must not drown out the rest of the band.

It is my hope that *Contraption* will be an enjoyable musical experience for your students.

- Adrian B. Sims

CONTRAPTION

ADRIAN B. SIMS

With intensity (♩ = 120)

With intensity (♩ = 120)

2 3 4 *p* 5 *mf* 6 7 8



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9

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

9

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Bells T. Blks.

Xylo.

Chms.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

9 10 11 12 13 14 15 16

21

21

Picc. *f* *ff*

Fls. 1 *f* *ff*

2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff* *ff*

Cls. 1 *f* *ff* *mf*

2 *f* *ff* *mf*

3 *f* *ff* *mf*

B. Cl. *f* *ff* *ff*

A. Saxes. 1 *f* *ff* *mf*

2 *f* *ff* *mf*

T. Sax. *f* *ff* *f*

B. Sax. *f* *ff* *ff*

Tpts. 1 *f* *ff* *f*

2 *f* *ff* *f*

3 *f* *ff* *f*

Hns. 1 *f* *ff* *f*

2 *f* *ff* *f*

Tbns. 1 *f* *ff* *ff*

2 *f* *ff* *ff*

3 *f* *ff* *ff*

Bar. / Euph. *f* *ff* *ff*

Tuba St. Bass *f* *ff* *ff*

Timp. *f* *ff* *ff*

Bells T. Bkls. *f* *ff* *ff*

Xylo. *f* *ff* *ff*

Chms. *f* *ff* *ff*

Perc. 1 *f* *ff* *ff*

Perc. 2 *f* *ff* *ff*

Perc. 3 *f* *ff* *ff*

Perc. 4 *f* *ff* *ff*

Temple Blocks *f* *ff* *ff*

Musical score for orchestra and percussion, measures 25-32. The score includes parts for Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1 & 2, Tbn. 1 & 2, Bar./Euph., Tuba St. Bass, Timp., Bells T. Blks., Xylo., Chms., and Perc. 1, 2, 3, & 4. The score features various dynamics such as *ff*, *mf*, and *fff*, and includes a large red watermark reading "Preview Requires Purchase" overlaid diagonally across the page.

Picc. 1
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar. / Euph.
Tuba St. Bass
Timp.
Bells T. Blks.
Xylo.
Chms.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

33 34 35 36 37 38 39 40

41

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

41

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba St. Bass

Timp.

Bells T. Blks.

Xylo.

Chms.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

mf

f

play

(G to Ab)

Bells

S.D.

41 42 43 44 45 46 47

This musical score page covers measures 48 through 52. It is organized into two systems. The first system includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba/Strategic Bass, Timpani, Bells/Triangles, Xylophone, and Chimes. The second system includes Percussion 1, 2, 3, and 4, and Cymbal. The score features various dynamics such as *f*, *ff*, and *mf*, and includes performance markings like accents and breath marks. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the page. Measure numbers 48, 49, 50, 51, and 52 are indicated at the bottom of the page.

53 57

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3

Cls.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

53 57

1
2
3

Tpts.

1
2

Hns.

1
2

Tbns.

Bar./
Euph.

Tuba
St. Bass

Timp.

Bells
T. Blks.

Xylo.

Chms.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cabasa

tr. stagger breathe

sub. mp

2. tr.

sub. mp

div.

mf

mp

p

stagger breathe

a2

mf

f

mp

mf

mp

mp

mp

mp

mf

mp

mf

mp

mp

ff

mf

mf

mp

mp

mp

mp

mp

p

Detailed description of the musical score: This is a page of a musical score for a percussion section. It contains staves for 14 different instruments or groups: Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba/Staff Bass, Timpani, Bells/Tam-tams, Xylophone, Chimes, and four general Percussion parts (1-4). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *mp*, *f*, *p*, and *ff*. Performance instructions like 'tr.', 'stagger breathe', and 'Cabasa' are included. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

65

Picc. *mf* *ff*

Fls. 1 *mf* *ff*

Fls. 2

Ob. *ff*

Bsn. *mf* *ff* *mf*

Cls. 1

Cls. 2

Cls. 3

B. Cl. *mf*

A. Saxes 1

A. Saxes 2

T. Sax. *mf*

B. Sax. *mf* *ff*

Tpts. 1 *mf* *ff*

Tpts. 2

Tpts. 3

Hns. 1 *mf*

Hns. 2

Tbns. 1 *mf*

Tbns. 2

Tbns. 3

Bar. / Euph. *mf*

Tuba *mf*

St. Bass

Timp.

Bells *mf*

T. Blks.

Xylo. *mf* *ff*

Chms. *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Sus. Cym.

62 63 64 *p* 65 *mf* 66 67 68 69 70



73

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

73

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph. div.

Tuba
St. Bass

Timp.

Bells
T. Bks.

Xylo.

Chms.

Perc. 1

Perc. 2

Perc. 3 Tamb. ff

Perc. 4 Cr. Cym. ff

71 72 73 74 75 76

ff

77

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

77

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba St. Bass

Timp.

Bells
T. Bllks.

Xylo.

Chms.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

77 78 79 80 81 82 83

87

Picc. 1 Fls. 2 Ob. Bsn. Cts. 1 2 3 B. Cl. A. Saxes 1 2 T. Sax. B. Sax. Tpts. 1 2 3 Hns. 1 2 Tbn. 1 2 3 Bar. / Euph. Tuba St. Bass. Timp. Bells T. Blks. Xylo. Chms. Perc. 1 Perc. 2 Perc. 3 Perc. 4

84 85 86 87 88 89

Musical score for orchestra and percussion, measures 90-94. The score includes staves for Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbns. (1 and 2), Bar./Euph., Tuba St. Bass, Timp., Bells, Xylo., Chms., and Perc. 1-4. The score features various time signatures (3/4 and 4/4) and dynamic markings such as *mf* and *ff*. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

99

Picc. *f*

Fls. 1 *f*
2

Ob. *f*

Bsn. *ff*

Cls. 1 *f*
2
3

B. Cl. *ff*

A. Saxes 1 *f*
2

T. Sax. *f*

B. Sax. *ff*

99

Tpts. 1 *f*
2
3

Hns. 1 *f*
2

Tbns. 1 *ff*
2
3

Bar. / Euph. *ff*

Tuba St. Bass *ff*

Timp. *f* *ff*

Bells T. Blks.

Xylo. *f*

Chms.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

95 96 97 98 99 100

Musical score for orchestral instruments. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1 & 2, Tbn. 1, 2, & 3, Bar./Euph., Tuba St. Bass, Timp., Bells, T. Blks., Xylo., Chms., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score.

121

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

121

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp. (D to Db)

Bells T. Blls.

Xylo.

Chms.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

121

122

123

124

ff

125

126

129

Picc. *tr^(b)* *ff* *tr*

Fls. 1 *tr^(b)* *tr*

Fls. 2 *tr^(b)* *tr*

Ob. *tr^(b)* *tr*

Bsn. *tr^(b)* *tr*

Cls. 1 *tr^(b)* *tr*

Cls. 2 *tr^(b)* *tr*

Cls. 3 *tr^(b)* *tr*

B. Cl. *tr^(b)* *tr*

A. Saxes 1 *tr^(b)* *tr*

A. Saxes 2 *tr^(b)* *tr*

T. Sax. *tr^(b)* *tr*

B. Sax. *tr^(b)* *tr*

Tpts. 1 *tr^(b)* *tr*

Tpts. 2 *tr^(b)* *tr*

Tpts. 3 *tr^(b)* *tr*

Hns. 1 *tr^(b)* *tr*

Hns. 2 *tr^(b)* *tr*

Tbns. 1 *tr^(b)* *tr*

Tbns. 2 *tr^(b)* *tr*

Tbns. 3 *tr^(b)* *tr*

Bar. / Euph. *tr^(b)* *tr*

Tuba *tr^(b)* *tr*

St. Bass *tr^(b)* *tr*

Timp. *tr^(b)* *tr* *ff*

Bells *tr^(b)* *tr*

T. Blks. *tr^(b)* *tr*

Xylo. *tr^(b)* *tr*

Chms. *tr^(b)* *tr* *ff*

Perc. 1 *tr^(b)* *tr* *ff*

Perc. 2 *tr^(b)* *tr* *ff*

Perc. 3 *tr^(b)* *tr* *ff*

Perc. 4 *tr^(b)* *tr* *ff*

127

128

129

130

131

132

133

Picc.

Fls. 1
2 *mp*

Ob.

Bsn.

Cls. 1
2
3 *mp*

B. Cl. *mp*

A. Saxes 1
2

T. Sax.

B. Sax.

133

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3 *mp*

Bar. / Euph.

Tuba St. Bass *mp* Tuba only

Timp. *mp*

Bells
T. Blks.

Xylo.

Chms.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

133 134 135 136 137 138 139

140 141 142 143 144 145

Picc. *p* *mf* *ff*

Fls. 1 *p* *mf* *ff*

2 *p* *mf* *ff*

Ob. *p* *mf* *ff*

Bsn. *ff*

Cl. 1 *p* *mf* *ff*

2 *p* *mf* *ff*

3 *p* *mf* *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar. / Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff* (D \flat to D)

Bells *ff*

T. Blks. *ff*

Xylo. *ff*

Chms. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba
St. Bass

Timp.

Bells
T. Blks.

Xylo.

Chms.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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f *tr*

mf *rim* *mp* *f*

Cba.

157

Picc. *ff*

Fls. 1 *ff*
2

Ob. *ff*

Bsn.

Cls. 1 *ff*
2
3

B. Cl.

A. Saxes. 1 *ff*
2

T. Sax.

B. Sax.

157

Tpts. 1 *ff*
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba St. Bass

Timp. *ff*

Bells T. Blks.

Xylo. *ff*

Chms.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

157 *ff* 158 159 160 161 162

165

Musical score for various instruments including Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbn., Bar./Euph., Tuba St. Bass, Timp., Bells T. Blks., Xylo., Chms., and Perc. 1-4. The score includes dynamic markings such as *mf*, *sim.*, and *p*. A large red watermark 'Preview Use Requires Purchase' is overlaid on the page.

163

164

165

166

167

168

169

Picc. Fls. 1 2 Ob. Bsn.

Cls. 1 2 3 B. Cl. A. Saxes 1 2 T. Sax. B. Sax.

169

Tpts. 1 2 3 Hns. 1 2 Tbn. 1 2 3 Bar. / Euph. Tuba St. Bass

Timp. Bells T. Blks. Xylo. Chms.

Perc. 1 Perc. 2 Perc. 3 Perc. 4

169 170 171 172 173 174 175

Orchestral score for measures 176-182. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone/Soprano), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba/St. Bass (Tuba only), Timp., Bells/T. Blks., Xylophone, Chimes, and Percussion (1-4). The score features various dynamics such as *mf*, *f*, and *mp*, along with trills and triplets. A large red watermark "Preview Use Requires Purchase" is overlaid on the score.

187

Picc. 1
Fls. 2
Ob.
Bsn.
Cls. 1, 2, 3
B. Cl.
A. Saxes. 1, 2
T. Sax.
B. Sax.
Tpts. 1, 2, 3
Hns. 1, 2
Tbns. 1, 2, 3
Bar. / Euph.
Tuba St. Bass
Timp.
Bells T. Blls.
Xylo.
Chms.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Cr. Cym.

f, *ff*, *sub.f*, *mp*, *p*, *f*, *ff*, *a2*, *ff*

183 184 185 186 187 188



Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbn. 1
 2
 3
 Bar. /
 Euph.
 Tuba
 St. Bass
 Timp.
 Bells
 T. Blls.
 Xylo.
 Chms.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Tamb.
 Sus. Cym.

189 190 191 192 193 194 *p*

195 199

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. div. *mf*

A. Saxes 1 2 *mp* stagger breathe stagger breathe

T. Sax. *mp*

B. Sax. *mf* *mp*

195 199

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf* *f*

Bar. / Euph. *f*

Tuba St. Bass Tuba only *mf*

Timp. *ff* *f* *mf* (A to Ab)

Bells T. Blks.

Xylo. *mf*

Chms.

Perc. 1 *ff* *mf*

Perc. 2 *ff* Cba.

Perc. 3 *mf* *mp*

Perc. 4

195 *f* 196 197 198 *p* 199 *mf* 200

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Bells T. Blks.

Xylo.

Chms.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

201 202 203 204 205

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Musical score for orchestra, starting at measure 207. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba/Street Bass, Timpani, Bells/Triangles, Xylophone, Chimes, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The key signature is D major (two sharps), and the time signature is 4/4. The score features various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). A large red watermark 'Legal Use Requies PurCHASE' is overlaid across the score. The page number '34' is in the top left corner. The measure numbers 206, 207, 208, 209, and 210 are visible at the bottom of the page.

211

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

211

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Bells T. Blks.

Xylo.

Chms.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

211 212 213 214 215 216

221

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Bells T. Blks.

Xylo.

Chms.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mf

mf

mp

mf

mp

mf

mp

(Ab to G)

mf

221

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba St. Bass

Timp.

Bells T. Blks.

Xylo.

Chms.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

229

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Ob. *ff*

Bsn. *mf*

Cls. 1 *ff*

2 *ff*

3 *mf*

B. Cl. *ff*

A. Saxes. 1 *ff*

2 *ff*

T. Sax. *mf*

B. Sax.

229

Tpts. 1

2

3

Hns. 1

2

Tbns. 1 *f*

2 *ff*

3 *ff*

Bar. / Euph. *ff*

Tuba St. Bass *ff*

Timp. *f*

Bells T. Blks.

Xylo.

Chms.

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3

Perc. 4

229 230 231 232 233 234

237

Picc.
Fls. 1
2
Ob.
Bsn.
Cls. 1
2
3
B. Cl.
A. Saxes 1
2
T. Sax.
B. Sax.
Tpts. 1
2
3
Hns. 1
2
Tbns. 1
2
3
Bar. / Euph.
Tuba
St. Bass
Timp.
Bells
T. Bllks.
Xylo.
Chms.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

246

Picc. *mf* *fff*

Fls. 1 *mf* *fff*

2 *mf* *fff*

Ob. *mf* *fff*

Bsn. *mf* *fff*

Cls. 1 *mf* *fff*

2 *mf* *fff*

3 *mf* *fff*

B. Cl. *mf* *fff*

A. Saxes. 1 *mf* *fff*

2 *mf* *fff*

T. Sax. *mf* *fff*

B. Sax. *mf* *fff*

246

Tpts. 1 *ff* *mf* *fff*

2 *ff* *mf* *fff*

3 *ff* *mf* *fff*

Hns. 1 *mf* *fff*

2 *mf* *fff*

Tbns. 1 *mf* *fff*

2 *mf* *fff*

3 *mf* *fff*

Bar. / Euph. *mf* *fff*

Tuba St. Bass *mf* *fff*

Timp. *ff* *fff*

Bells T. Blks. *mf* *fff*

Xylo. *ff* *mf* *fff*

Chms. *ff* *fff*

Perc. 1 *ff* *mf* *fff*

Perc. 2 *mf* *fff*

Perc. 3 *mf* *fff*

Perc. 4 *mf* *fff*

241 242 243 244 245 246

p *fff*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Bells T. Blks.

Xylo.

Chms.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff^{*z*}*p*

252

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2 *ff*

3 *ff*

B. Cl. *ff*

A. Saxes. 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

252

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar./Euph. *ff*

Tuba St. Bass *ff*

Timp. *fff*

Bells T. Blks.

Xylo.

Chms.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mf*

choke

252 *ff* 253 *p* 254 *ff* 255 *p* 256 *ff* 257

poco accel.

260 Slightly faster (♩ = 124)

Picc. *f* *fff*

Fls. 1 *f* *fff*

2 *f* *fff*

Ob. *f* *fff*

Bsn. *mf* *fff*

Cls. 1 *f* *fff*

2 *f* *fff*

3 *f* *fff*

B. Cl. *mf* *fff*

A. Saxes 1 *mf* *fff*

2 *mf* *fff*

T. Sax. *mf* *fff*

B. Sax. *mf* *fff*

poco accel.

260 Slightly faster (♩ = 124)

Tpts. 1 *f* *fff*

2 *f* *fff*

3 *f* *fff*

Hns. 1 *mf* *fff*

2 *mf* *fff*

1 *mf* *fff*

2 *mf* *fff*

3 *mf* *fff*

Bar. / Euph. *mf* *fff*

Tuba St. Bass *mf* *fff*

Timp. *fff*

Bells *fff*

T. Bkls. *fff*

Xylo. *fff*

Chms. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

Perc. 4 *fff*

Cr. Cym. *fff*
260

258

259

261

262

The image displays a page of a musical score for a large ensemble. The instruments listed on the left include Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbps.), Baritone/Euphonium (Bar./Euph.), Tuba/Staff Bass (Tuba St. Bass), Timpani (Timp.), Bells/Triangles (Bells T. Blks.), Xylophone (Xylo.), Chimes (Chms.), and four different Percussion parts (Perc. 1-4). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*. A large, diagonal red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid across the entire page.