

A ROLICKING HANUKKAH

TRADITIONAL HANUKKAH SONGS

Arranged by

Randall D. Standridge

Instrumentation

1 - Conductor's Full Score	
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	1 - Timpani
5 - B \flat Clarinet 1	2 - Bells
5 - B \flat Clarinet 2	Chimes
2 - B \flat Bass Clarinet	2 - Xylophone
4 - E \flat Alto Saxophone	2 - Percussion 1
2 - B \flat Tenor Saxophone	Snare Drum
2 - E \flat Baritone Saxophone	Suspended Cymbal
4 - B \flat Trumpet 1	Bass Drum
4 - B \flat Trumpet 2	3 - Percussion 2
4 - F Horn	Tambourine
2 - Trombone 1	Slapstick
2 - Trombone 2	Wood Block
2 - Baritone / Euphonium	Sleigh Bells
	2 - Percussion 3
	Crash Cymbals
	Wind Chimes

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Randall D. Standridge (b. 1976) grew up in Little Rock, Arkansas and received his Bachelor's of Music Education from Arkansas State University, where he studied composition with Dr. Tom O'Connor. He returned to Arkansas State University and received his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist.

Randall is a member of ASCAP and is in demand as a composer, arranger, clinician, and designer. His pieces have been performed internationally, and numerous pieces have been selected to the J.W. Pepper's Editor's Choice list. He has also had several pieces selected for performance at the Midwest Clinic in Chicago, IL, and his work *Art(isms)* was performed at the 2010 CBDNA Conference in Las Cruces, New Mexico. His music is recognized as worthwhile literature for concert festivals and band concerts across the United States and throughout the world.

In addition to his career as a composer, Randall is a marching band designer, having created numerous award winning marching band arrangements, compositions, and drill designs. He also works as a freelance film composer, artist/photographer, and writer. He lives in Jonesboro, Arkansas with his family.

About the Music

The annual observance of Hanukkah (or the Festival of Lights) is a special time of year for the Jewish faith. Like many holidays, it is a time of celebration, family, remembrance, and song.

A Rollicking Hanukkah is a whimsical work for concert band, intended to paint a picture of a person or persons galloping by horse across a snowy plain to a Hanukkah celebration. The songs *Hanukkah, Oh Hannukkah, The Dreidel Song, and Sevivon, Sov, Sov, Sov* are heard as the celebrants draw closer and closer to their destination. I hope you, your students, and your audience enjoy this setting of these well-loved melodies.

*Hanukkah, Oh, Hanukkah
Let's light the menorah
Let's have a party
We'll all dance the hora
Gather 'round the table, we'll give you a treat
A dreidel to play with and latkes to eat*

Rehearsal Suggestions

The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."

The "horse whinny" effect in trumpet should be achieved by depressing all three valves half-way and then mimicking the sound of a horse through buzzing and vibrato.

The slapstick notes in the Percussion 2 part should be loud and shocking.

The woodblock part in Percussion 2 should be clearly audible whenever it is played.

Incorporate staccato exercises into your daily routine as you prepare this work.

The percussion should be on the slightly louder side of the balance spectrum. Please do not "hide" them.

- Randall D. Standridge

A ROLLICKING HANUKKAH

TRADITIONAL HANUKKAH SONGS

Arranged by
RANDALL D. STANDRIDGE
(ASCAP)

Festive! (♩ = 160)

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Festive! (♩ = 160)'. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Baritone/Euphonium, Tuba, Timpani, Bells/Chimes, Xylophone, and three Percussion parts (Percussion 1: Snare Drum, Suspended Cymbal, Bass Drum; Percussion 2: Tambourine, Slapstick, Wood Block, Sleigh Bells; Percussion 3: Crash Cymbals, Wind Chimes). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is marked with a large red watermark that reads 'Preview Requires Purchase'.



Hear and download this piece at www.fjhmusic.com

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9

FL. *mf* *tr*

Ob. *mf* *tr*

Bsn. *mp*

Cls. 1 *a2 tr*
2 *mf*

B. Cl. *mp*

A. Sax. *mf* *tr* *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 *a2*
2 *mf*

Hn. *mf* *tr*

Tbns. 1 *mp*
2

Bar./Euph. *mp*

Tuba *mp*

Timp. *mf*

Bls. Ch. *mf*

Xyl.

Perc. 1 *mf*

Perc. 2 Wood Block *mf*

Perc. 3 *mf*

6 7 8 9 10

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. /
Euph.

Tuba

Timp.

Bls.
Ch.

Xyl.

Perc. 1

Perc. 2

Perc. 3

11

12

13

14

15

17

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 a2 *mf*
2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

17

Tpts. 1 *mf*
2

Hn. *mf*

Tbns. 1 *mf*
2

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Bs. Ch. *mf*

Xyl. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tamb. *mf*

Perc. 3 *mf*

16 17 18 19 20

Fl.
Ob.
Bsn.
Cls. 1
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpts. 1
2
Hn.
Tbns. 1
2
Bar. /
Euph.
Tuba
Timp.
Bls.
Ch.
Xyl.
Perc. 1
Perc. 2
Perc. 3

25 Slower, Mournful (♩ = 100)

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st div.

p

mf

p

25 Slower, Mournful (♩ = 100)

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. / Euph.

Tuba

Timp.

Bls. Ch.

Xyl.

Perc. 1

Perc. 2

Perc. 3

mf

mf

p

mf

Wind Chimes

Sus. Cym. (yarn mallets)

p

Fl.

Ob. *mf*

Bsn. *p*

Cl. 1
2

B. Cl.

A. Sax. *mf*

T. Sax. *p*

B. Sax.

Tpts. 1
2

Hn. *p* div.

Tbns. 1
2

Bar. / Euph.

Tuba

Timp.

Bs. Ch.

Xyl.

Perc. 1 *mf*

Perc. 2

Perc. 3

rit.

rit.

a2

mf

mf

mf

mf

34 Suddenly Fast, a tempo (♩ = 160)

38

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

34 Suddenly Fast, a tempo (♩ = 160)

38

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. / Euph.

Tuba

Timp.

Bls. Ch.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

Slapstick

FL.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. /
Euph.

Tuba

Timp.

Bls.
Ch.

Xyl.

Perc. 1

Perc. 2

Perc. 3

39

40

41

42

43

Fl. *f*

Ob. *f*

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sax.

T. Sax.

B. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn.

Tbns. 1

Tbns. 2

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Bls. Ch.

Xyl. *mf*

Perc. 1 *fp* *mf*

Perc. 2

Perc. 3 (Ch) *mf*

44 45 46 47 48

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. /
Euph.

Tuba

Timp.
(A to G)

Bls.
Ch.

Xyl.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

rim

Fl. *tr* 58

Ob. *sfz* *tr* *p*

Bsn. *sfz* *sfz* *sfz* *sfz* *tr*

Cl. 1 *sfz* *p*

B. Cl. *sfz* *p*

A. Sax. *sfz* *sfz* *sfz* *sfz*

T. Sax. *sfz* *sfz* *sfz*

B. Sax. *sfz* *sfz* *sfz* *sfz*

Tpts. 1 *sfz* *sfz*

2 *sfz* *sfz*

Hn. *sfz* *sfz* *sfz*

Tbns. 1 *sfz* *sfz* *sfz*

2 *sfz* *sfz* *sfz*

Bar. / Euph. *sfz* *sfz* *sfz* *sfz*

Tuba *sfz* *sfz* *sfz* *sfz*

Timp. *f*

Bs. Ch. *p*

Xyl. *p*

Perc. 1 *head* *f*

Perc. 2 *W.B.* *p*

Perc. 3

54 55 *f* 57 58

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbns. 1 & 2 (Trombones), Bar. / Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Bsn. Ch. (Bassoon/Chorus), Xyl. (Xylophone), Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one flat (B-flat) and a common time signature. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page. The bottom of the page shows measure numbers 59, 60, 61, 62, and 63, with a dynamic marking of *f* (forte) at the beginning of measure 62.

66

Fl.

Ob.

Bsn.

1
2
Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
2
Tpts.

Hn.

1
2
Tbns.

Bar. /
Euph.

Tuba

Timp.

Bls.
Ch.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Chimes (hard mallets)

f

Sleigh Bells

f

64 65 66 67 68

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Bls.
Ch.

Xyl.

Perc. 1

Perc. 2

Perc. 3

mf *cresc.* *f*

mf *cresc.* *f*

fp *cresc.* *f*

fp *cresc.* *f*

fp *cresc. div.* *f*

fp *cresc.* *f*

fp *cresc.* *f*

fp *cresc.* *f*

fp *cresc.* *f*

fp *cresc.* *f*

fp *cresc.* *f*

fp *cresc.* *f*

fp *cresc.* *f*

fp *cresc.* *f*

fp *cresc.* *f*

mf *cresc.* *f*

fp *cresc.* *f*

fp *cresc.* *f*

f

Bells

Slapstick

69 70 71 72 73

74

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

74

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. /
Euph.

Tuba

Timp.

Bls.
Ch.

Xyl.

Perc. 1

Perc. 2

Perc. 3

f

Tamb.

75 76 77

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. /
Euph.

Tuba

Timp.

Bs.
Ch.

Xyl.

Perc. 1

Perc. 2

Perc. 3

1st div.

78 79 80 81

82 *tr*

Fl.

Ob.

Bsn.

Cls. 1
2 1st div.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

82

Tpts. 1
2

Hn.

Tbns. 1
2 a2

Bar. /
Euph.

Tuba

Timp.

Bls.
Ch.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Horse whinny

a2

Stick shot
(lay stick on rim/head
and strike with other)

W.B.

f
(Ch)

(Ch)

82 83 84 85