

TWO RENAISSANCE NOELS

TRADITIONAL FRENCH

Arranged by

Mekel Rogers

Instrumentation

1 - Conductor's Full Score	
8 - Flute	2 - Baritone / Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
5 - B \flat Clarinet 1	2 - Bells
5 - B \flat Clarinet 2	4 - Percussion 1
2 - B \flat Bass Clarinet	Snare Drum
4 - E \flat Alto Saxophone	Bass Drum
2 - B \flat Tenor Saxophone	2 - Percussion 2
2 - E \flat Baritone Saxophone	Triangle
4 - B \flat Trumpet 1	Crash Cymbals
4 - B \flat Trumpet 2	2 - Percussion 3
4 - F Horn	Tambourine
4 - Trombone	Floor Tom

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Mekel Rogers has been involved in music education as a middle school band director since 1995. He is a *summa cum laude* graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. Mekel is also active as a frequent guest clinician and adjudicator for both concert band and marching band events.

The compositions for concert band that Mekel has written for The FJH Music Company Inc. have received several Editor's Choice Awards from the J. W. Pepper Music Company. In addition, works written by Mekel have been performed nationwide at various district and state honor band events, music educator association conferences, adjudicated festivals, and the Midwest Clinic in Chicago. International performances include concert band festivals in Canada and Australia as well as world premieres in London, England and Paris, France.

Mekel was inducted into the American School Band Directors Association (ASBDA) in 2008 and is a member of the American Society of Composers, Authors, and Publishers (ASCAP). He lives in North Carolina with his wife and daughter and performs occasionally with the Quintessence Wind Quintet.

About the Music

The word "Noel" is French for "Christmas." *Two Renaissance Noels* is comprised of two holiday tunes from Renaissance France. The first song, "Carol of the Birds," dates to around 1600 and comes from the Basque region of southern France. The song describes 32 different birds that visited the baby Jesus in his manger. The song should be played at a moderate speed and not feel rushed. Pay close attention to dynamic contrasts throughout the piece as well as the staccato style starting in measure 20.

The second song, "Noel Nouvelet," dates from the late 1400s and describes the news of Jesus' birth being received by the different characters in the crèche, (a handmade nativity scene). The piece uses a pattern of two slurred and two tongued 8th notes. Be sure to play the end of each slur short to make the articulation clear. The hand claps at the beginning of the movement should be heard but not cover the woodwind sound. Accents in the final measures should be emphasized and played with a little space between the notes.

Two Renaissance Noels is lovingly dedicated to my parents, Frank and Sandi Rogers, who celebrated their 50th wedding anniversary on August 13th, 2017. Their eternal love for each other is as timeless as this music.

- Mekel Rogers

for Frank and Sandi

TWO RENAISSANCE NOELS

TRADITIONAL FRENCH

Arranged by

MEKEL ROGERS

(ASCAP)

I. Carol of the Birds

Moderato (♩ = c. 104)

Flute

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone Baritone / Euphonium Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)
S.D. snares off
B.D. *f*

Percussion 2
(Triangle, Crash Cymbals)
Cr. Cym. *f*
Tamb. *mf*

Percussion 3
(Tambourine, Floor Tom)
F.T. *f*

mf



Hear and download this piece at www.fjhmusic.com

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Fl.

Ob.

1
Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpt.

2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Bls.

Perc. 1

Perc. 2

Perc. 3

mf

6 7 8 9 10

12

Fl. *p* *f*

Ob. *p* *f*

1 Cl. *p* *f*

2 Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

12

1 Tpt. *f*

2 Tpt. *f*

Hn. *f*

Tbn. Bar. / Euph. Bsn. *p* *f*
+ Tbn., Bar. / Euph.

Tuba *f*

Bls. *f*

Perc. 1 *p* *f*

Perc. 2 *f*

Perc. 3 *p* *f*

11 13 14 15

Fl.

Ob.

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

mp

Hn.

mp

1 Tpt.

2 Tpt.

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Bls.

Perc. 1

Perc. 2

Perc. 3

f

Tri.

mp

mp

This page contains the musical score for measures 22 through 27. The score is written for a full orchestra and includes parts for:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets (Cl. 1 and 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpt. 1 and 2)
- Horn (Hn.)
- Trumpet, Baritone, Euphonium, and Bassoon (Tbn. Bar. / Euph. Bsn.)
- Tuba
- Bassoon (Bls.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is in a key signature of two flats and a 4/4 time signature. The dynamic marking *mf* is present in most parts starting at measure 24. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.

22

23

mf

25

26

27

29

Fl.

Ob.

1
Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

29

1
Tpt.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bls.

Perc. 1

Perc. 2

Perc. 3

28 30 31 32

Fl.

Ob.

1
Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpt.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bs.

Perc. 1

Perc. 2

Perc. 3

33 34 35 36 37

II. Noel Nouvelet

Fast (♩ = c. 120)

This musical score is for the second movement, 'Noel Nouvelet', in 2/4 time with a tempo of approximately 120 beats per minute. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Baritone/Euphonium/Bassoon (Tbn. Bar. / Euph. Bsn.), Tuba, and Bassoon (Bls.). The percussion section consists of three parts: Perc. 1 (Snare Drum - S.D. snares off, Bass Drum - B.D., Triangle - Tri.), Perc. 2 (Triangle - Tri.), and Perc. 3 (Tambourine - Tamb.). The woodwind and brass parts feature melodic lines and rhythmic patterns, often marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts provide a steady rhythmic accompaniment. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

11

Fl.

Ob.

1
Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mp

11

1
Tpt.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

mp

Bls.

Perc. 1

Perc. 2

Perc. 3

mf

20

Fl.

Ob.

1
Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mf *f*

mf *f*

mf *f*

mf *f*

20

1
Tpt.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bls.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

mf *f*

mf *f*

mf *f*

f

f

f

f

f



28

28

Fl.

Ob.

1
Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpt.

2

Hn.

Tbn.
Bar. /
Euph.
Bsn.

div.

Tuba

Bls.

Perc. 1

Perc. 2

Perc. 3

f

24 25 26 27 28 29 30 31

36

Fl.

Ob.

1
Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mp

mp

mp

mp

mp

mp

36

1
Tpt.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

mp

mp

mp

Bls.

Perc. 1

Perc. 2

Perc. 3

f

32 33 34 35 36 37 38 39

This musical score page, numbered 15, features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral layout with the following parts and staves:

- Fl.** (Flute): Treble clef, starting with a dynamic of *f* and ending with *ff*.
- Ob.** (Oboe): Treble clef, starting with a dynamic of *f* and ending with *ff*.
- Cl. 1** (Clarinet 1): Treble clef, starting with a dynamic of *f* and ending with *ff*.
- Cl. 2** (Clarinet 2): Treble clef, starting with a dynamic of *f* and ending with *ff*.
- B. Cl.** (Bass Clarinet): Treble clef, starting with a dynamic of *f* and ending with *ff*.
- A. Sax.** (Alto Saxophone): Treble clef, starting with a dynamic of *f* and ending with *ff*.
- T. Sax.** (Tenor Saxophone): Treble clef, starting with a dynamic of *f* and ending with *ff*.
- B. Sax.** (Bass Saxophone): Treble clef, starting with a dynamic of *f* and ending with *ff*.
- Tpt. 1** (Trumpet 1): Treble clef, starting with a dynamic of *f* and ending with *ff*.
- Tpt. 2** (Trumpet 2): Treble clef, starting with a dynamic of *f* and ending with *ff*.
- Hn.** (Horn): Treble clef, starting with a dynamic of *f* and ending with *ff*.
- Tbn. Bar. / Euph. Bsn.** (Trombone, Baritone, Euphonium, Bassoon): Bass clef, starting with a dynamic of *f* and ending with *ff*.
- Tuba**: Bass clef, starting with a dynamic of *f* and ending with *ff*.
- Bls.** (Baritone Saxophone): Treble clef, starting with a dynamic of *f* and ending with *ff*.
- Perc. 1**: Percussion, starting with a dynamic of *f* and ending with *ff*.
- Perc. 2**: Percussion, starting with a dynamic of *f* and ending with *ff*.
- Perc. 3**: Percussion, starting with a dynamic of *f* and ending with *ff*.

The score spans measures 40 to 44. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamics range from *f* (forte) to *ff* (fortissimo).