

GIMMICKS!

David Bobrowitz

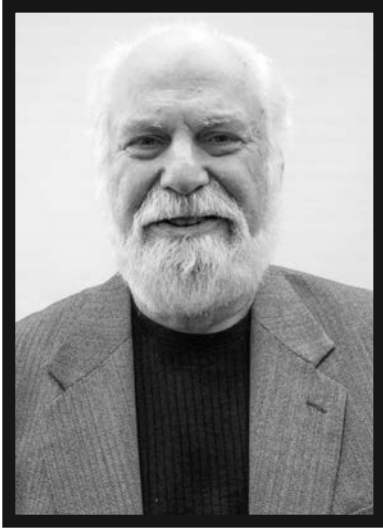
Instrumentation

1 - Conductor's Full Score	2 - F Horn 2
1 - Piccolo	2 - Trombone 1
4 - Flute 1	2 - Trombone 2
4 - Flute 2	2 - Trombone 3
1 - Oboe 1	2 - Baritone / Euphonium
2 - Oboe 2	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
4 - B \flat Clarinet 1	1 - Timpani
4 - B \flat Clarinet 2	2 - Mallet Percussion
4 - B \flat Clarinet 3	Xylophone
2 - B \flat Bass Clarinet	Bells
2 - E \flat Alto Saxophone 1	3 - Percussion 1
2 - E \flat Alto Saxophone 2	Snare Drum
2 - B \flat Tenor Saxophone	Tom-tom
2 - E \flat Baritone Saxophone	Bass Drum
3 - B \flat Trumpet 1	4 - Percussion 2
3 - B \flat Trumpet 2	Crash Cymbals
3 - B \flat Trumpet 3	Claves
2 - F Horn 1	Triangle
	Wood Block

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

David Bobrowitz received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Masters Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz has been a freelance bass trombonist, pianist, composer and arranger in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June, 2000 and now resides in Midlothian, Virginia. Mr. Bobrowitz has published over 150 works for concert band, string orchestra, and chorus and continues to be in demand as a performer, composer and arranger.

About the Music

The dictionary defines a gimmick as an ingenious or novel device designed to attract attention. In this piece the gimmicks are musical techniques that run throughout the work. Some devices include: chromaticism, scales, dissonance, meter change, non-chord tones, trills, unusual melodic intervals, bell tones and dynamic changes. No matter the technique though, the aim of the piece is to create sheer energy and lots of fun from start to finish.

- David Bobrowitz

GIMMICKS!

DAVID BOBROWITZ
(BMI)

Very fast (♩ = 138)

Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone / Euphonium

Tuba

Timpani (B♭, C, F)

Mallet Percussion (Xylophone, Bells)

Percussion 1 (Snare Drum, Tom-tom, Bass Drum) S.D. B.D.

Percussion 2 (Crash Cymbals, Claves, Triangle, Wood Block)

2 3 4 5 6 7



Hear and download this piece at www.fjhmusic.com

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8

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

8

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc. Xylo. *mf*

Perc. 1

Perc. 2 W.B.

8 9 10 11 12 13 14 15

16

Picc.

Fls. 1
2

Obs. 1
2

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

16

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cym.

Bells

mf *f* *mf* *f* *mf* *f*

16 17 18 19 20 21 22 23



26

Picc. *mf*

Fls. 1 *a2*

Fls. 2

Obs. 1 *a2*

Obs. 2

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *a2*

Cls. 3 *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *a2*

T. Sax. *mf*

B. Sax. *mf*

26

Tpts. 1 *a2*

Tpts. 2

Tpts. 3

Hns. 1 *mf*

Hns. 2

Tbns. 1 *mf*

Tbns. 2

Tbns. 3

Bar./Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc. Xylo. *mf*

Perc. 1 *mf*

Perc. 2

24 25 26 27 28 *mf* 29 30 31

34

Picc.

Fls. 1
2

Obs. 1
2

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

32 33 34 35 36 37 38 39

f *mf* *a2* *mf* *f* *mf* *f* *mf* *f* *mf*

Legal Use Requires Purchase

Musical score for orchestra and percussion, measures 40-46. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Timpani, and two Percussion parts (Perc. 1 and Perc. 2). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *p* (piano). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. A box with the number '42' is located above measure 42.

51

Picc. *mf*

Fls. 1 2

Obs. 1 2

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

51

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. *Bells* *f*

Perc. 1

Perc. 2

Picc.

Fls. 1
2

Obs. 1
2

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

f

f

mf

mf

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

f

f

mf

Xylo.

Claves

54 55 56 57 58 59 60 *mf* 61

Picc.

Fls. 1
2

Obs. 1
2

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Mit. Perc.

Perc. 1

Perc. 2

62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77

84

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar./Euph.
 Tuba
 Timp.
 Mlt. Perc.
 Perc. 1
 Perc. 2

mf *mf* *f* *f* *f* *f*
mf *mf* *f* *f* *f* *f*
mf *mf* *f* *f* *f* *f*
mf *mf* *f* *f* *f* *f*
mf *mf* *f* *f* *f* *f*
mf *mf* *f* *f* *f* *f*
mf *mf* *f* *f* *f* *f*
mf *mf* *f* *f* *f* *f*
mf *mf* *f* *f* *f* *f*
mf *mf* *f* *f* *f* *f*
mf *mf* *f* *f* *f* *f*
mf *mf* *f* *f* *f* *f*
mf *mf* *f* *f* *f* *f*
mf *mf* *f* *f* *f* *f*

78 79 80 *mf* 81 82 83 84 85

Picc.

Fls. 1
2

Obs. 1
2

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Cr. Cym.

86 *mf* 87 88 89 90 91 92 *mf*

Picc.

Fls. 1
2

Obs. 1
2

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

93 94 95 96 97 98 99

100

Picc. (lead) *mp*

Fls. 1 2 *mp subito*

Obs. 1 2 *mp subito*

Bsn. *mp subito*

Cls. 1 2 3 *mp subito*

B. Cl.

A. Saxes 1 2

T. Sax. *mp subito*

B. Sax.

100

Tpts. 1 2 3

Hns. 1 2 *mp*

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. Bells *mp*

Perc. 1

Perc. 2 Tri.

100 101 102 103 104 105 106 107

108

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

108

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

108 109 110 111 112 113 114 115

118

Picc.

Fls. 1
2

Obs. 1
2

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cym.

mf

116 117 118 119 120 121 122 123

Picc.

Fls. 1
2

Obs. 1
2

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

130

mf

a2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Picc.

Fls. 1
2

Obs. 1
2

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

mf *f* *mf*

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. Xylo *mf*

Perc. 1

Perc. 2

132 *mf* 133 134 135 136 137 138 *mf*



Picc.

Fls. 1
2

Obs. 1
2

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Mtd. Perc.

Perc. 1

Perc. 2

Bells

f *mf* *f* *mf* *mf* *mf*

139 140 141 142 143 144 145

148

Picc.

Fls. 1
2

Obs. 1
2

Bsn.

1
2
3

Cls.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

148

1
2
3

Tpts.

Hns. 1
2

1
2

Tbns.

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

bell tone

bell tone

bell tone

bell tone

bell tone

bell tone

f

146 147 148 149 150 151 152

Picc.

Fls. 1
2

Obs. 1
2

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. Xylo.

Perc. 1

Perc. 2

ff

fp

f

choke

153 154 155 156 157 158 159