

THE LEGEND OF BOUDICA

Mekel Rogers

Instrumentation

1 - Conductor's Full Score	
8 - Flute	2 - Baritone / Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
10 - B $\flat$ Clarinet	2 - Bells
2 - B $\flat$ Bass Clarinet	4 - Percussion 1 Snare Drum Bass Drum
4 - E $\flat$ Alto Saxophone	2 - Percussion 2 Sleigh Bells Floor Tom
2 - B $\flat$ Tenor Saxophone	
2 - E $\flat$ Baritone Saxophone	
8 - B $\flat$ Trumpet	
4 - F Horn	
4 - Trombone	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Composer

Mekel Rogers has been involved in music education as a middle school band director since 1995. He is a *summa cum laude* graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. Mekel is also active as a frequent guest clinician and adjudicator for both concert band and marching band events.

The compositions for concert band that Mekel has written for The FJH Music Company Inc. have received several Editor's Choice Awards from the J. W. Pepper Music Company. In addition, works written by Mekel have been performed nationwide at various district and state honor band events, music educator association conferences, adjudicated festivals, and the Midwest Clinic in Chicago. International performances include concert band festivals in Canada and Australia as well as world premieres in London, England and Paris, France.

Mekel was inducted into the American School Band Directors Association (ASBDA) in 2008 and is a member of the American Society of Composers, Authors, and Publishers (ASCAP). He lives in North Carolina with his wife and daughter and performs occasionally with the Quintessence Wind Quintet.

About the Music

In the year 60 C.E., a Celtic queen named Boudica led a revolt against the Roman occupation of Britannia (modern day England). Boudica and her tribe, the Iceni, burned and destroyed several cities including Londinium before they were finally defeated. Today Boudica is remembered as an important figure in British history and is commemorated by a large bronze statue on the Westminster Bridge in London.

The Legend of Boudica is a musical portrait of the Celtic queen. The first five measures use open 5ths and a modal cadence to depict the Roman oppression of Britannia. The staccato 8th notes should be played detached and with clarity. The faster section beginning at measure 6 follows the tribe of the Iceni as they journey to Londinium and clash with the Romans. Be careful not to play the section too fast so as to have the effect of a large approaching army. Bring out the low instruments on the melody beginning at measure 24 and keep the final three notes of the piece short and accented.

Enjoy performing *The Legend of Boudica*.

- Mekel Rogers



bronze statue of Boudica

THE LEGEND OF BOUDICA

MEKEL ROGERS
(ASCAP)

Majestic (♩ = c. 92) **rall.**

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Majestic (♩ = c. 92) **rall.**

B♭ Trumpet *f*

F Horn *f*

Trombone Baritone / Euphonium Bassoon *f*

Tuba *f*

Bells *f*

Percussion 1 (Snare Drum, Bass Drum) *f*
S.D. snare off
B.D.

Percussion 2 (Crash Cymbals, Floor Tom) *f*
Cr. Cym.
F.T.

2 3 4 5



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piece at www.fjhmusic.com

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6 Allegro (♩ = c. 144)

Tpt.

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba

This image shows the first four measures of a musical score for a brass section. The tempo is marked 'Allegro' with a quarter note equal to approximately 144 beats per minute. The key signature has one flat (B-flat). The instruments are Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar. / Euph. Bsn.), and Tuba. Measures 6 and 7 feature a crescendo leading to a mezzo-forte (mf) dynamic. Measures 8 and 9 continue the rhythmic patterns established in the previous measures.

6 7 9 10 11

Bells

Perc. 1

Perc. 2

mf

mf

mf

16

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

18 19 20 21 22 23

24

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

24

Tpt. *mf*

Hn. *mf*

Tbn. Bar. / Euph. Bsn.

Tuba

Bells *mf*

Perc. 1 *mf*

Perc. 2

24 *mf* 25 26 27 28 29

B1725

38

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

36 37 38 39 40 41

Musical Jump Start

SUPPLEMENTARY MATERIAL

No. 1: Staccato Style

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

No. 1: Staccato Style

Tpt. *mf*

Hn. *mf*

Tbn. Bar. / Euph. Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 S.D. B.D. *mf*

Perc. 2 Cr. Cym. F.T. *mf*

42 43 44 45

No. 2: Tuning and Balance

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

No. 2: Tuning and Balance

Tpt. *f*

Hn. *f*

Tbn.
Bar./
Euph.
Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1
S.D.
B.D. *f*

Perc. 2
Cr. Cym.
F.T. *f*

46 47 48 49