

A LETTER TO SANTA

(for Narrator and Band)

Arranged by

Timothy Loest

Instrumentation

1 - Conductor's Full Score	
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	1 - Timpani
5 - B \flat Clarinet 1	3 - Mallet Percussion
5 - B \flat Clarinet 2	Bells
2 - B \flat Bass Clarinet	Chimes
4 - E \flat Alto Saxophone	Xylophone
2 - B \flat Tenor Saxophone	4 - Percussion 1
2 - E \flat Baritone Saxophone	Snare Drum
4 - B \flat Trumpet 1	Bass Drum
4 - B \flat Trumpet 2	4 - Percussion 2
4 - F Horn	Sleigh Bells
4 - Trombone	Crash Cymbals
2 - Baritone / Euphonium	Ship Bell
	Vibraslap
	Tambourine
	1 - Narrator

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Timothy Loest is a name in instrumental music synonymous with creativity, versatility and accessibility. His works for band possess an imaginative, well-crafted style that resonates with performers and audiences worldwide.

Mr. Loest had his first work published in 1995, and today he is an exclusive composer and arranger for The FJH Music Company Inc. The bestselling supplemental methods he has written for FJH include *Warm-ups and Beyond* and *Rhythms and Beyond*, and he is a co-writer of *Measures of Success®: A Comprehensive Musicianship Band Method*.

As a clinician, Mr. Loest delivers engaging and thought provoking presentations on various aspects of instrumental music. He frequently guest conducts bands throughout the United States and regularly accepts commissions.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. He holds membership in NAfME, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

Mr. Loest is band director at F.E. Peacock Middle School in Itasca, Illinois. An ASCAP award-winning composer, he advances music education through his writing and teaching.

About the Music

This magical work for narrator and band brings to life the centuries old tradition of writing a letter to Santa. Beginning with *Jolly Old Saint Nicholas* and ending with *We Wish You a Merry Christmas*, each gift request is followed by a delightfully arranged holiday song, including *Ring Little Bells*, *Jingle Bells*, *I Saw Three Ships*, *Silent Night*, *O Christmas Tree*, *I Have a Little Dreidel*, and *Auld Lang Syne*.

While a teacher, administrator, or local celebrity can read the narration, it is recommended that the narrator be a child. At the conclusion of the work, have the narrator take a bow, followed by the entire ensemble.

Timing is critical to the flow of this work. Therefore, it is absolutely essential that each musician listens to the narrator, is ready to play at all times, and closely follows all conducting gestures, including cues and cutoffs. Tempo should remain steady throughout and musicians should listen to each other with great determination so that all parts are played in synchronization with proper balance.

There are hundreds of carols from the Middle Ages to the present day. And because of their universal appeal, carols are a perfect vehicle for teaching expressivity. Finally, there are very few things more important to a kid than writing a letter to Santa. So, practice your part and play your best because Santa always knows who is naughty and who is nice!

- Timothy Loest

Narration:

A LETTER TO SANTA

Intro Music - Jolly Old Saint Nicholas

Dear Santa,

My name is _____ and I'm ____ years old. I have been really nice this year. Thanks for the gifts you gave me last December. This year, we are under a lot of stress. So, I'm writing for the whole family.

My big sister has a bell collection. Can you please bring her some holiday bells?

Ring, Little Bells/Jingle Bells

My little brother slipped in the bathtub and sank his fleet of toy boats. Can you please bring him some replacements?

I Saw Three Ships

Mom is sick and tired of us kids always fighting. She just wants some peace and quiet.

Silent Night

Dad wants a real Christmas tree. He says that the fake ones usually end up in a landfill and are not biodegradable.

O Christmas Tree

My best friend celebrates Hanukkah and he likes handmade toys. Can you please bring him something special?

I Have a Little Dreidel

Well, that's it. I'm asking a lot, but you can do it. After all, you're Santa. And if you have some extra room on your sleigh, please bring me some Christmas magic, so that I always cherish old friendships, do good deeds, and spread good will in the coming New Year!

Auld Lang Syne/We Wish You a Merry Christmas

A LETTER TO SANTA

(for Narrator and Band)

Arranged by
TIMOTHY LOEST
(ASCAP)

With Jollity (♩=120)
Jolly Old Saint Nicholas

Flute *f*

Oboe *f*

B♭ Clarinets 1 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

With Jollity (♩=120)
Jolly Old Saint Nicholas

B♭ Trumpets 1 2 *f*

F Horn *f*

Trombone Baritone / Euphonium Bassoon *f*

Tuba *f*

Timpani

Mallet Percussion (Bells, Chimes, Xylophone) *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Sleigh Bells, Crash Cymbals, Ship Bell, Vibraslap, Tambourine) *f*

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rit.

Dear Santa...

Fl.

Ob.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

rit.

Dear Santa...

Tpt. 1
2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

5

6

7

8

9

10 **Brightly** (♩=120)
Ring, Little Bells/Jingle Bells

Fl. *mf*

Ob. *mf*

Cl. 1
2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

10 **Brightly** (♩=120)
Ring, Little Bells/Jingle Bells

Tpt. 1
2 *mf*

Hn. *mf*

Tbn. Bar. /
Euph. Bsn. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc. *mf*
Chimes (opt. Bells)

Perc. 1 *mf*

Perc. 2 *mf*

rit. *My little brother...*

Fl.

Ob.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

rit. *My little brother...*

15 16 17 18

19 Joyfully (♩ = 112)
I Saw Three Ships

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

2

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

B. Sax. *mf*

19 Joyfully (♩ = 112)
I Saw Three Ships

Tpt. 1 *mf*

2

Hn. *mf*
div.

Tbn. Bar. / Euph. Bsn. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc. *mf*
Ship Bell (opt. Bells)

Perc. 1

Perc. 2 *mf*
Ship Bell (opt. Bells)

This musical score page contains the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. 1/2** (Clarinets 1 and 2)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpt. 1/2** (Trumpets 1 and 2)
- Hn.** (Horn)
- Tbn. Bar. / Euph. Bsn.** (Trombone, Baritone, Euphonium, Bass)
- Tuba**
- Timp.** (Timpani)
- Mlt. Perc.** (Multiple Percussion)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte). Performance instructions include "stick click" and "Vibraslap".

This musical score page contains the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. 1 2** (Clarinets 1 and 2)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpt. 1 2** (Trumpets 1 and 2)
- Hn.** (Horn)
- Tbn. Bar. / Euph. Bsn.** (Trombone, Baritone, Euphonium, Bass)
- Tuba**
- Timp.** (Timpani)
- Mlt. Perc.** (Multiple Percussion)
- Perc. 1**
- Perc. 2**

Dynamic markings include *mf* (mezzo-forte) and *div.* (divisi). A section marked **S.B.** (Sordini/Bellows) begins at measure 34. The score is written in a key signature of two flats and a common time signature.

Mom is sick and tired... **38** Expressively (♩ = 80)
Silent Night

Dad wants a real...

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. 1 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Mom is sick and tired... **38** Expressively (♩ = 80)
Silent Night

Dad wants a real...

Tpt. 1 2 *mp* *mf*

Hn. *mp* *mf*

Tbn. Bar. / Euph. Bsn. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Chimes (opt. Bells)

Mlt. Perc. *mp*

Perc. 1

Perc. 2

43 Stately (♩=92)
O Christmas Tree

Fl.

Ob.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

43 Stately (♩=92)
O Christmas Tree

Tpt. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Timp.

mf

mf

mf

Mlt.
Perc.

Perc. 1

Perc. 2

Bells

mf
on head

mf
Cr. Cym.



51

Fl. *mp* *f*

Ob. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *mp* *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mp* *f*

Tpt. 1 *mf* *mp* *f*

Tpt. 2 *mf* *mp* *f*

Hn. *f*

Tbn. Bar. / Euph. Bsn. *mp* *f*

Tuba *mp* *f*

Timp. *mf* *mp* *f*

Mlt. Perc. *mf* *mp*

Perc. 1 *mf* *mp* lightly on rim

Perc. 2

49

mf

50

51

52

53

54

My best friend... 58 Playfully (♩=120)
I Have a Little Dreidel

rit.

Fl.

Ob.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Timp.

Mlt.
Perc.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f on head

Xylophone (med. hard poly mallets)

Tambourine

f

mf

mf

mf

mf

f

mf

Fl.

Ob.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1
2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Timp.

Mit.
Perc.

Perc. 1

Perc. 2

mf

Well, that's it...

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Timp. *mf* muffle *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

68 Sentimentally (♩ = 76)
Auld Lang Syne

Fl.

Ob.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

68 Sentimentally (♩ = 76)
Auld Lang Syne

Tpt. 1
2

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba

Timp.

Chimes (opt. Bells)

Mlt. Perc.

Perc. 1

Perc. 2

Red.
mf

75 Energetically (♩=160+)
We Wish You a Merry Christmas

rit.

Fl.

Ob.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

f

f

f

f

f

f

75 Energetically (♩=160+)
We Wish You a Merry Christmas

rit.

Tpt. 1
2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Timp.

Mlt.
Perc.

Perc. 1

Perc. 2

f

f

f

f

f

Bells

f

f

Sl. Bells

Cr. Cym.

Fl.

Ob.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1
2

Hn.

Tbn. Bar. /
Euph.
Bsn.

Tuba

Timp.

Mt. Perc.

Perc. 1

Perc. 2

77 78 79 80 81 82

muffle

muffle