

# DESTINED TO FLY

William Owens

## Instrumentation

1 - Conductor's Full Score	4 - F Horn
4 - Flute 1	2 - Trombone 1
4 - Flute 2	2 - Trombone 2
2 - Oboe	2 - Baritone / Euphonium
2 - Bassoon	2 - Baritone T.C.
5 - B $\flat$ Clarinet 1	4 - Tuba
5 - B $\flat$ Clarinet 2	1 - Timpani
2 - B $\flat$ Bass Clarinet	2 - Bells
2 - E $\flat$ Alto Saxophone 1	2 - Percussion 1 Bar Chimes Bass Drum
2 - E $\flat$ Alto Saxophone 2	2 - Percussion 2 Suspended Cymbal Triangle
2 - B $\flat$ Tenor Saxophone	
2 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

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## The Composer

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

## Program Notes

Music very often expresses feelings and arouses emotions that words simply cannot. And while not even music can fill the void for the loss of a loved one, I am hopeful that this gesture will nonetheless offer some small measure of comfort.

In speaking with Freeport Intermediate School band director Randy Laran, I was deeply moved by the emotion and genuine fondness with which he spoke of his student Juan Borja who tragically passed away. As we discussed plans for a tribute piece, Mr. Laran shared with me Juan's accomplishments in school and his many aspirations for the future. I immediately began formulating a title and eventually arrived at *Destined to Fly*, inspired by this young man's courage to explore the unknown and always dream big. Meanwhile (and most serendipitously), the Freeport band students coined the saying "Fly High Juan" in honor of their departed friend, which served as theme for the 2017 FIS spring band concert.

In nature, the music is very expressive. The mood changes constantly from the forlorn to the heartening, ending softly and peacefully.

*Subsequently, in a most heartbreaking turn of events, the piece took on a deeper meaning when Mr. Laran himself met his untimely end in July 2017. Lovingly dedicated to the families of Juan Borja, Randy Laran and the Freeport (TX) Intermediate School Band, this composition comes with profound condolences and a heavy heart.*



poco rit. 11 A tempo

Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
B. Sax.

poco rit. 11 A tempo

Tpts. 1 2  
Hn.  
Tbns. 1 2  
Bar. / Euph.  
Tuba  
Timp.  
Bells  
Perc. 1  
Perc. 2

18

Fls. 1 2

Ob.

Bsn. *play*  
*p* *mp*

Cls. 1 2

B. Cl. *play*  
*p* *mp*

A. Saxes. 1 2 *mp*

T. Sax. *play*  
*p* *mp*

B. Sax. *play*  
*p* *mp*

18

Tpts. 1 2 *mf*

Hn. *p* *mp*

Tbns. 1 2 *p* *mp*

Bar. / Euph. *mp*

Tuba *mp*

Timp. *p* *mp*

Bells

Perc. 1

Perc. 2

14 15 16 17 *p* 18 *mf* 19



Fls. 1 +2. *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf*

Cls. 1 *mf*

2 *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 +2. *(mf)* *mp* *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 *mp* *mf*

2 *mp* *mf*

Hn. *mf*

Tbns. 1 *mp* *mf*

2 *mp* *mf*

Bar. / Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *p* *mf*

Bells *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf*

*poco rit.*

34 A tempo

Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
B. Sax.

*mf*  
*fp*  
*mf*  
*fp*  
*mf*  
*p*  
*p*  
*mp*  
*p*  
*p*  
*p*

A. Sax. 1  
A. Sax. 2  
B. Cl. play  
p

34 A tempo

Tpts. 1 2  
Hn.  
Tbns. 1 2  
Bar./ Euph.  
Tuba  
Timp.  
Bells  
Perc. 1  
Perc. 2

*fp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*p*  
*mp*  
*mp*  
*p*  
*p*  
*p*  
*p*

Tbn. 1  
Tbn. 2  
play  
play  
p

34 35 36 37 38 39 40







