

TUNDRA

William Owens

Instrumentation

1 - Conductor's Full Score	2 - Baritone / Euphonium
4 - Flute 1	2 - Baritone T.C.
4 - Flute 2	4 - Tuba
2 - Oboe	1 - Timpani
2 - Bassoon	1 - Piano (Opt.)
5 - B $\flat$ Clarinet 1	2 - Bells
5 - B $\flat$ Clarinet 2	2 - Vibraphone
2 - B $\flat$ Bass Clarinet	2 - Percussion 1
2 - E $\flat$ Alto Saxophone 1	Snare Drum
2 - E $\flat$ Alto Saxophone 2	Bass Drum
2 - B $\flat$ Tenor Saxophone	4 - Percussion 2
2 - E $\flat$ Baritone Saxophone	Gong
4 - B $\flat$ Trumpet 1	Bar Chimes
4 - B $\flat$ Trumpet 2	Crash Cymbals
4 - F Horn	Tom-toms
2 - Trombone 1	Sleigh Bells
2 - Trombone 2	Triangle
	Suspended Cymbal

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAPPlus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

Program Notes

Simply defined, a tundra is a vast, flat region in which the subsoil is completely frozen. In this ecosystem, winters are extremely cold and rainfall is minimal. The few plants and animals that actually survive in this harsh setting are essentially clinging to life. Tundra snowstorms are quite harsh, known to bring winds up to 70 mph and temperatures averaging -30 degrees Fahrenheit. The word *tundra* comes from the Finnish word *tunturia*, meaning "barren treeless land".

This programmatic work paints a vivid picture of this unusual setting in states of eerie quiet and turbulent squall. Relying primarily on dissonant tones, the beginning *Calm* section offers a somber scenario, quite void of emotion. Intermittent non-melodic statements can be heard throughout, depicting the scarce animal and plant life in constant struggle for survival. The tempo then quietly and suddenly quickens, as to warn of impending perilous conditions. The mood becomes increasingly fierce as the *Storm* comes into full force, by way of bold harmonies and a strong melodic concentration. The music continues to grow in ferocity and the great blizzard comes to a chaotic and boisterous climax. Finally diminishing in intensity and as before, the dissonant *Calm* section is once again heard with sporadic glimpses of life as the music slowly comes to a cold quiet end.

TUNDRA

WILLIAM OWENS
(ASCAP)

"Calm"

Frigid, desolate (♩ = 54-60)

4

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium

Tuba

Timpani

Piano (optional)

Bells

Vibraphone

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Gong, Bar Chimes, Crash Cymbals, Tom-Toms, Sleigh Bells, Triangle, Suspended Cymbal)

slow gliss...
(G, B♭, D)

p *mf* *p*

B. Ch.

Gong

p *mp*

5 6



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piece at www.fjhmusic.com

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Fls. 1 2

Ob. Tpt. 1

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Pno.

Bells

Vibra.

Perc. 1

Perc. 2

poco accel.

play

p

pp

st. mute

st. mute div.

slow smear

Mts.

Mts.

7 8 9 10 11 12

p

molto rit. As before ($\text{♩} = 54-60$) poco rit. "Storm" 23 Suddenly ($\text{♩} = 138-144$)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Pno.

Bells

Vibra.

Perc. 1

Perc. 2

19 *p* *mp* 21 22 24 *pp*

slow smear

play *mp* *p*

Tom-toms *pp*

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27

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Pno.

Bells

Vibra.

Perc. 1

Perc. 2

25 26 27 28 29

p *mp*

31

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp* div.
2 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

31

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph. *mp*

Tuba *mp*

Timp. *mp*

Pno.

Bells

Vibra.

Perc. 1 *mp*

Perc. 2 *mp* *mf*

30 *p* 32 33 34 *p*

35

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

35 *mf* div.

Tpts. 1 *mp* 2 *mp*

Hn.

Tbns. 1 *mf* 2 *mp*

Bar./Euph. *mf*

Tuba *mf*

Timp. *mf*

Pno.

Bells

Vibra.

Perc. 1

Perc. 2 *mf*

36 37 *p* 38

39

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

39

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Pno.

Bells

Vibra.

Perc. 1

Perc. 2

S.D.

Cr. Cym.

40 41 42

f *ff* *div.* *ff*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

45

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Pno.

Bells

Vibra.

Perc. 1

Perc. 2

f *ff* *f*

Gong
52

55

Fls. 1 2 *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mp* *mf*

Cls. 1 2 *mp* *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

55

Tpts. 1 2 *mp* *mf*

Hn. *mp* *mf*

Tbns. 1 2 *mp* *mf*

Bar. / Euph. *mp* *mf*

Tuba *mp* *mf*

Timp.

Pno.

Bells *mf* *mp*

Vibra.

Perc. 1 *mf*

Perc. 2 *mf*

B. Ch. *mp*

53 *f* 56 57 58

59

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

59

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Pno.

Bells

Vibra.

Perc. 1

Perc. 2

Cr. Cym. (tap gently) *mp*

60 61 62 63

64

69

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

69

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Pno.

Bells

Vibra.

Perc. 1

Perc. 2

crash f

Gong mp f

70 71 72 74

75

poco a poco accel.

Fls. 1 2

Ob.

Bsn.

div.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

75 poco a poco accel.

Tpts. 1 2

div.

Hn.

Tbns. 1 2

div.

Bar. / Euph.

Tuba

Timp.

ff

Pno.

Bells

Vibra.

Perc. 1

Perc. 2

muffle

76 77 78

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This page contains musical notation for various instruments, including Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Piano (Pno.), Bells, Vibraphone (Vibra.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The notation includes staves with notes, rests, and dynamic markings such as *ff*. A large red watermark "Legal Use Only" is overlaid diagonally across the page.

85

B1722

Fls. 1 2

Ob.

Bsn. *pp*

Cls. 1 2

B. Cl. *pp*

A. Saxes. 1 2

T. Sax. Hn. *p* play

B. Sax. *pp* *p* open

Tpts. 1 2 *p* st. mute *p* st. mute *p* open

Hn. *p* div. *p* play

Tbns. 1 2 *p* Tbn. 2 *p* slow smear *p* 3 3

Bar. / Euph. *p* play

Tuba *pp* *p*

Timp. *p* *mf* *p*

Pno. *p*

Bells

Vibra.

Perc. 1

Perc. 2

93 94 95 96 97 *mf* 98

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Pno.

Bells

Vibra.

Perc. 1

Perc. 2

99 100 103 104

p Blow air softly through instrument and slowly/continually press valves

Fade at scattered intervals

p Blow air softly through instrument and slowly/continually press valves

p Blow air softly through instrument and slowly/continually press valves

p Blow air softly through instrument and slowly/continually press valves

p slow gliss... *mp* *p* Fade to nothing

pp

pp

pp

p B. Ch.

pp