

# JOURNEY OF THE BONFIRE

William Owens

## Instrumentation

|                                  |                             |
|----------------------------------|-----------------------------|
| 1 - Conductor's Full Score       | 2 - Baritone /<br>Euphonium |
| 8 - Flute                        | 2 - Baritone T.C.           |
| 2 - Oboe                         | 4 - Tuba                    |
| 2 - Bassoon                      | 1 - Timpani                 |
| 5 - B $\flat$ Clarinet 1         | 2 - Bells                   |
| 5 - B $\flat$ Clarinet 2         | 4 - Percussion 1            |
| 2 - B $\flat$ Bass Clarinet      | Snare Drum                  |
| 4 - E $\flat$ Alto Saxophone     | Bass Drum                   |
| 2 - B $\flat$ Tenor Saxophone    | 2 - Advanced Percussion 1   |
| 2 - E $\flat$ Baritone Saxophone | Snare Drum                  |
| 4 - B $\flat$ Trumpet 1          | Bass Drum                   |
| 4 - B $\flat$ Trumpet 2          | 4 - Percussion 2            |
| 4 - F Horn                       | Crash Cymbals               |
| 4 - Trombone                     | Suspended Cymbal            |
|                                  | Triangle                    |
|                                  | Ship's Bell                 |
|                                  | Bar Chimes                  |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

2525 Davie Road, Suite 360  
Fort Lauderdale, Florida 33317-7424  
[www.fjhmusic.com](http://www.fjhmusic.com)



## The Composer

William Owens (b. 1963) is a native of Gary, Indiana. His career as a music educator spans three decades and he is very active as a composer, clinician and conductor throughout the United States and Canada. His compositions for young ensembles display a practical, erudite approach which has firmly established him as a leader in the field.

Since 1993, William has written over 150 commissioned and published works for concert band and string orchestra. His music has been performed at Carnegie Hall, the Midwest Clinic, and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the Iowa Bandmasters Association, the South Plains College (TX) Department of Fine Arts and the Texas University Interscholastic League. Several of his compositions are recorded and analyzed in educational text by the GIA series *Teaching Music Through Performance in Band*.

William is a 1985 graduate of VanderCook College of Music in Chicago. He has been the recipient of numerous awards and grants for composition including the Forrest L. Buchtel Citation, presented to him by his alma mater. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the American Composers Forum (ACF), the Association of Texas Small School Bands (ATSSB) and the Texas Music Educators Association (TMEA).

William formally retired from duty as a band director in Texas after 30 years of service and presently serves as Deputy Editor for The FJH Music Company. In his spare time, he enjoys sightseeing and reading, particularly motivational material and presidential biographies. He is a Chevrolet Corvette owner/enthusiast and holds membership with the "Cowtown Vettes" of Texas, a non-profit charitable organization in the Dallas-Fort Worth area. William resides in Fort Worth, TX with his wife and best friend, Georgia.

## About the Music

*"Twenty years from now, you will be more disappointed by the things you didn't do than those you did. So throw off the bowlines. Sail away from safe harbor. Catch the wind in your sails. Explore...dream...discover."* Mark Twain

To the passionate sailor, little else compares with the thrill of exploring a limitless world of wind and light completely void of borders. Dedicated to Linda McDavitt, this spirited work portrays the splendor and majesty of navigating the great waters. The title of the work was inspired by the name of Ms. McDavitt's sailboat, *Bonfire*.

The majestic opening of the music typifies a beautiful day for sailing when perfect weather and a stalwart sea-ready vessel entice excitement and anticipation. As the tempo suddenly becomes quick and brisk, the journey is now at hand! A ship's bell can be heard intermittently throughout the piece to further characterize the joy of the sail.

## Rehearsal Suggestions

Effective execution of style and dynamics are vital to capturing the character of the piece. While the use of divisi with the Trombone/Euphonium/Bassoon part will greatly enrich the harmony, ensembles of limited resource are encouraged to play only the top notes as the functionality of the music will not be impaired. If no ship's bell is available, a brake drum will make an adequate substitute.

Duration: 2:00

commissioned by the Dripping Springs (Texas) School Band Program  
including former students, fellow sailors and friends  
in honor of Linda McDavitt; retired band director, philanthropist and sailor

# JOURNEY OF THE BONFIRE

WILLIAM OWENS  
(ASCAP)

Stately (♩ = 100-108)

3

Flute

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombone Baritone / Euphonium Bassoon

Tuba

Timpani (F, B♭)

Bells

Percussion 1 (Snare Drum, Bass Drum)

Advanced Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle, Ship's Bell, Bar Chimes)

Cr. Cym.  $\text{f}$

Ship's Bell V V 5 6

Legal Use Requires Purchase



Hear and download this  
piece at [www.fjhmusic.com](http://www.fjhmusic.com)

Copyright © 2017 The FJH Music Company Inc. (ASCAP).  
International Copyright Secured. Made in U.S.A. All Rights Reserved.  
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.  
Any duplication is an infringement of U.S. copyright law.

B1719

Fl. 11 *mp* *mf*

Ob. *mp* *mf*

Cls. 1 2 *mp*

B. Cl. *mp*

A. Sax. *mp* *mf* div.

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 2 *mp*

Hn. *mp*

Tbn. Bar. Euph. Bsn. *mp* Bsn. (cued in Euph.)

Tuba *mp* B. Cl. *mp*

Timp. *mp*

Bells *mp*

Perc. 1 *mp*

Adv. Perc. 1 *mp*

Perc. 2 *mp* (Ship's Bell) Tri. Bar Chimes

7 8 9 10 13

Fl. *mp* *poco rit.* *tr*

Ob. *mp* *play* *tr*

Cls. 1 *mf*

2

B. Cl. *mp* *play*

Tuba

Hn. *mp* *play*

A. Sax. *mp*

T. Sax. *mp* *play*

B. Sax. *mp*

Tpts. 1 *mf* *poco rit.*

2

Hn. *mp*

Tbn. *mp* *all*

Bar. / *mp*

Euph. *play*

Bsn. *mp*

Tuba *mp*

Timp. *mp*

Bells *mp*

Perc. 1 *p* *mf* *mp*

Adv. Perc. 1 *p* *mf* *mp*

Perc. 2 *p* *mf*

Sus. Cym. *p* *mf*

14 17 18 19

20 A bit slower ( $\text{♩} = 90$ )Suddenly! ( $\text{♩} = 144-152$ )

Fl. *f* *mp*

Ob. *f* *mp*

Cls. 1 *f* *mp*

2 *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mp*

20 A bit slower ( $\text{♩} = 90$ )Suddenly! ( $\text{♩} = 144-152$ )

Tpts. 1 *f* *mf*

2 *f* *mf*

Hn. *f* *mf*

Tbn. Bar. / Euph. Bsn. *f* *mp*

Tuba *f* *mp*

Timp. *f* *mp* Solo

Bells *f* *mp*

Perc. 1 *f* *mp*

Adv. Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Cr. Cym. *f*

21 23 24 25 26

28

Fl.

*mf*

*f*

tr

Ob.

*mf*

*f*

tr

Cls. 1

2

*mf*

*f*

tr

B. Cl.

A. Sax.

T. Sax.

B. Sax.

28

Tpts. 1

2

*f*

Hn.

Tbn. Bar. / Euph. Bsn.

*f*

Tuba

*f*

Timp.

*mp*

*f*

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

27 28 29 30 31 32 33

*f*

34

Fl.

Ob.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

34

Tpts. 1  
2

Hn.

Tbn.  
Bar. /  
Euph.  
Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv.  
Perc. 1

Perc. 2

34 35 36 37 38 39 40 41

*f*



42 48

Fl. *f* *mf*

Ob. *f* *mf*

Cls. 1 2 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

42 48

Tpts. 1 2 *mf*

Hn. *p*

Tbn. Bar. / Euph. Bsn. *p*

Tuba *p*

Timp. *p*

Bells *mp*

Perc. 1 *p*

Adv. Perc. 1 *p*

Perc. 2 *p*

B. Ch. *mp*

43 44 45 46 47 49

B1719



Fl.

Ob.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.  
Bar. /  
Euph.  
Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv.  
Perc. 1

Perc. 2

65 66 67 69 71

muffle

Legal Use Requires Purchase