

A FESTIVE FANFARE

Brian Balmages

Instrumentation

1 - Conductor's Full Score	2 - Baritone T.C.
8 - Flute	4 - Tuba
2 - Oboe	1 - String Bass
2 - Bassoon	1 - Timpani
5 - B \flat Clarinet 1	2 - Bells
5 - B \flat Clarinet 2	2 - Chimes (Vibraphone)
2 - B \flat Bass Clarinet	2 - Percussion 1
4 - E \flat Alto Saxophone	Snare Drum
2 - B \flat Tenor Saxophone	Bass Drum
2 - E \flat Baritone Saxophone	2 - Percussion 2
4 - B \flat Trumpet 1	Crash Cymbals
4 - B \flat Trumpet 2	Ride Cymbal
4 - F Horn	4 - Percussion 3
4 - Trombone	Triangle
2 - Baritone / Euphonium	Sleigh Bells
	Tambourine
	Suspended Cymbal

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. The music he has written for winds, brass, and orchestra has been performed throughout the world with commissions ranging from elementary schools to professional orchestras. World premieres include prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. He is a recipient of the prestigious A. Austin Harding Award from the American School Band Directors Association and in 2016 was awarded the James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts (the first year the award was given). In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and region bands and orchestras, as well as university and professional ensembles throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Conference, American School Band Directors Association National Conference and others. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall as well as engagements in Australia, Canada and Italy. Currently, he is Director of Instrumental Publications for The FJH Music Company and Assistant Director of Bands and Orchestras at Towson University.

Program Notes

Written as a celebratory overture to a winter holiday program, this fanfare infuses driving original material with holiday favorites. The piece includes several well-known carols, though they are not approached as a medley. Rather, they are treated as small excerpts that appear throughout the fanfare without artificial transitions connecting them together. Carols include *O Come, All Ye Faithful*; *Hark! The Herald Angels Sing*; *Deck the Hall*; *Good King Wenceslas*; *Jingle Bells*; and *Joy to the World*.

Brian Balmages

A FESTIVE FANFARE

BRIAN BALMAGES
(ASCAP)

Festive! (♩ = 132)

Flute

Oboe

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2

F Horn

Trombone/
Baritone/
Bassoon

Tuba
String Bass

Timpani
(F, B♭, E♭) *f*
hard plastic mallets

Bells *f*

Chimes (Vibraphone)
opt. - double chimes on vibraphone

Percussion 1
(Snare Drum, Bass Drum)
B.D. *f*

Percussion 2
(Crash Cymbals, Ride Cymbal)
Cr. Cym. *f*
Ride Cym. *f*

Percussion 3
(Triangle, Sleigh Bells, Tambourine, Suspended Cymbal)

2 3 4 5 6



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9

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

9

1
Tpts.

2

Hn.

Tbn./
Bar./
Bsn.

Tuba
St. Bs.

Timp.

Bells

Ch.
(Vibra)

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

S.D.

Tamb.

(f)

7 8 9 10 11 12

Fl. *mp*

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

B. Sax.

1 Tpts. *mp*

2 Tpts.

Hn.

Tbn./ Bar./ Bsn.

Tuba St. Bs.

Timp.

Bells

Ch. (Vibra)

Perc. 1

Perc. 2

Perc. 3 *Tri.*

13 *f* 14 15 16 17 *mp* 18

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn./
Bar/
Bsn.

Tuba
St. Bs.

Timp.

Bells

Ch.
(Vibra)

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24 25

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *p* *mf*

27

Fl. *f*

Ob. *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

27

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn./ Bar./ Bsn. *mf* *f*

Tuba St. Bs. *mf* *f*

Timp. *mf* *f*

Bells *f*

Ch. (Vibra) *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* (*f*)

Perc. 3 *mp* *f*

26 27 28 29 30 31 32

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35

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

35

1
Tpts.

2

Hn.

Tbn./
Bar./
Bsn.

Tuba
St. Bs.

Timp.

Bells

Ch.
(Vibra)

Perc. 1

Perc. 2

Perc. 3

Sleigh Bells

f

f

f

33 34 35 36 37 38 39

52

Fl. *ff*

Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

52

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn./ Bar./ Bsn. *ff*

Tuba St. Bs. *ff*

Timp. *ff*

Bells *ff*

Ch. (Vibra) *ff*

Perc. 1 *f*

Perc. 2

Perc. 3 *ff*

mf *ff*

52

53

54

55

56

57

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn./
Bar/
Bsn.

Tuba
St. Bs.

Timp.

Bells

Ch.
(Vibra)

Perc. 1

Perc. 2

Perc. 3

58 59 60 61 62 63

ff

muffle

muffle

muffle