

VOYAGE OF THE DRAGON ARMADA

(The Maritime Expeditions of Zheng He)

Timothy Loest

Instrumentation

1 - Conductor's Full Score	2 - Baritone T.C.
8 - Flute	4 - Tuba
2 - Oboe	2 - Bells
2 - Bassoon	4 - Percussion 1
10 - B♭ Clarinet	Medium Tom
2 - B♭ Bass Clarinet	Bass Drum
4 - E♭ Alto Saxophone	2 - Percussion 2
2 - B♭ Tenor Saxophone	Slapstick
2 - E♭ Baritone Saxophone	Temple Blocks
8 - B♭ Trumpet	5 - Percussion 3
4 - F Horn	Crash Cymbals
4 - Trombone	Vibraslap
2 - Baritone / Euphonium	China Cymbal
	Tam-tam
	Triangle

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Timothy Loest is a name in instrumental music synonymous with creativity, versatility and accessibility. His works for band possess an imaginative, well-crafted style that resonates with performers and audiences worldwide.

Mr. Loest had his first work published in 1995, and today he is an exclusive composer and arranger for The FJH Music Company Inc. The bestselling supplemental methods he has written for FJH include *Warm-ups and Beyond* and *Rhythms and Beyond*, and he is a co-writer of *Measures of Success®: A Comprehensive Musicianship Band Method*.

As a clinician, Mr. Loest delivers engaging and thought provoking presentations on various aspects of instrumental music. He frequently guest conducts bands throughout the United States and regularly accepts commissions.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. He holds membership in NAfME, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

Mr. Loest is band director at F.E. Peacock Middle School in Itasca, Illinois. An ASCAP award-winning composer, he advances music education through his writing and teaching.

About the Music

Voyage of the Dragon Armada depicts the fearless expeditions of Chinese naval Admiral Zheng He. Nearly a century before Christopher Columbus set sail for the New World, Zheng He led seven voyages throughout Southeast Asia and as far as East Africa. Unlike Columbus who commanded three small ships and less than 100 men, Zheng He commanded approximately 250 ships of various sizes and about 28,000 men.

This work derives its character from a pentatonic scale clearly heard in the trumpet melody at measures 11-18. Equally important to this work is a host of percussion instruments, including bells, medium tom (substitute with a deep-sounding Chinese drum if available), bass drum, slapstick, vibraslap, temple blocks, crash cymbals, china cymbal, tam-tam, and triangle. The smaller handheld percussion instruments should be elevated when played and never hidden behind a music stand. Tempo should remain solid throughout, and musicians should listen to each other with great determination so that all parts are played in synchronization.

While this work is a musical tribute to China's great naval Admiral Zheng He, it does so through the limitations of the Western concert band. For deeper understanding of China's rich culture, listen to recordings of authentic Chinese folk songs as played on authentic Chinese instruments.

Timothy Loest

VOYAGE OF THE DRAGON ARMADA

(The Maritime Expeditions of Zheng He)

TIMOTHY LOEST
(ASCAP)

Fearless! (♩ = 152)

3

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone Baritone / Euphonium Bassoon

Tuba

Bells

Percussion 1
(Medium Tom, Bass Drum)

Percussion 2
(Slapstick, Temple Blocks)

Percussion 3
(Crash Cymbals, Vibraslap, China Cymbal, Tam-tam, Triangle)

div.

f

Medium Tom

B.D.

Cr. Cym.

Slapstick

2 3 4



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piece at www.fjhmusic.com

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Vibraslap

5 6 7 8

B1717

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Tam-tam

13 14 15 16

19

Fl. *mp*

Ob. *mp*

Cl. *mp* div.

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

19

Tpt. *mp* div.

Hn. *mp*

Tbn.
Bar.
Euph.
Bsn.

Tuba

Bells *mp*

Perc. 1

Perc. 2

Perc. 3

FL.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Triangle

mp

21 22 23 24

China Cym.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Tam-tam

35

Fl.

Ob.

Cl. div.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

35

Tpt. div.

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

Slapstick

muffle

f

f

34 35 36 37 38

Musical Jump Start

SUPPLEMENTARY MATERIAL

No. 1: Ming Dynasty Chorale (♩ = 80 - 88)

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *div.* *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

No. 1: Ming Dynasty Chorale (♩ = 80 - 88)

Tpt. *div.* *f* *mf*

Hn. *f* *mf*

Tbn. Bar. / Euph. Bsn. *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Perc. 1 *Medium Tom* *f* *mf*

Perc. 2 *B.D.* *f* *mf*

Perc. 2 *Temple Blocks* *f* *mf*

Perc. 3 *China Cym.* *f* *mf*

Perc. 3 *Tam-tam* *mf*

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Tpt. *mp* *f*

Hn. *mp* *f*

Tbn. Bar. / Euph. Bsn. *mp* *f*

Tuba *mp* *f*

Bells *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f* Slapstick

Perc. 3 *mp* Triangle Cr. Cym. Vibraslap *f*

No. 2: Pentatonic Passage (♩=96 - 100)

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

No. 2: Pentatonic Passage (♩=96 - 100)

Tpt. *mf*

Hn. *mf*

Tbn. Bar. / Euph. Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Medium Tom

B.D.

Temple Blocks

China Cym.

Tam-tam

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. Bar. / Euph. Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

Triangle *mp*

Vibraslap

Slapstick