

FUEGO ESPAÑOL

Mark Lortz

Instrumentation

1 - Conductor's Full Score	2 - Baritone / Euphonium
1 - Piccolo	2 - Baritone T.C.
4 - Flute 1	4 - Tuba
4 - Flute 2	1 - String Bass
2 - Oboe	1 - Piano
2 - Bassoon	1 - Timpani
4 - B \flat Clarinet 1	2 - Mallet Percussion 1 Bells Claves Shaker
4 - B \flat Clarinet 2	2 - Mallet Percussion 2 Chimes Marimba
4 - B \flat Clarinet 3	3 - Percussion 1 Snare Drum Timbales Bass Drum
2 - B \flat Bass Clarinet	3 - Percussion 2 Suspended Cymbal Güiro Large Cowbell
2 - E \flat Alto Saxophone 1	3 - Percussion 3 Maracas Congas Bongos
2 - E \flat Alto Saxophone 2	
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
3 - B \flat Trumpet 1	
3 - B \flat Trumpet 2	
3 - B \flat Trumpet 3	
2 - F Horn 1	
2 - F Horn 2	
2 - Trombone 1	
2 - Trombone 2	
2 - Trombone 3	

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As a result, all single page parts are collated before multiple page parts.

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The Composer

Mark Lortz is the Director of Bands at Stevenson University and brass arranger for The Reading Buccaneers drum corps. He has earned music performance, education and composition degrees from the Peabody Conservatory of Music and has earned a University Fellowship at the Boyer College of Music and Dance of Temple University, where he is pursuing a doctorate of music education. Mark is an award-winning band and orchestra composer and an in demand adjudicator, clinician and guest conductor throughout the country.

Mr. Lortz's original music has premiered at the Midwest Band and Orchestra Clinic, the Bands of America National Percussion Festival and the College Band Directors National Association. "The Caw of the Wild," his commissioned composition for the Baltimore Ravens NFL football team's marching band, is performed at every Ravens home game. Lortz's compositions have received awards from the American Society of Composers, Authors and Publishers (ASCAP) and laudatory reviews in *Gramophone* and *The Instrumentalist*. They also made *Bandworld's* Top 100 list of band compositions and sheet music company JW Pepper's *Editor's Choice* list.

He was Associate Music Director and Principal Percussionist for the North American tour of *Phantom of the Opera* and Principal Percussionist with the international performing ensemble, The Dallas Brass. He has performed and recorded with premier orchestras, including the Baltimore Symphony.

Mr. Lortz lives in Harford County, Maryland, with his wife, Cate, and their dog.

Visit Mark's website: www.marklortz.com

Program Notes

Dedicated to the 2016 Howard County Gifted and Talented Band, (Columbia, Maryland), *Fuego Español* is a Latin-inspired showstopper for mature concert bands. Blending classic Latin-American styles and exciting, contemporary, Latin-inspired dance rhythms, this invigorating piece features every section of the band and will bring your concert to a spirited finish.

The piece has three distinct sections. The first is a typical Spanish fanfare that quickly develops into a fiery Latin montuno groove based upon the 3-2 clave. The second section (Rehearsal 12), introduces the piece's motive and weaves through a variety of moods and emotions.

The concluding section (Rehearsal 79) is an extremely exciting and fast motuno groove introduced first in the woodwinds and mallet instruments. The piece reaches a fervent apex at Rehearsal 94 and suddenly begins an intense build to a fiery conclusion.

Written for 6 percussionists and 1 timpanist, there is a strong sense of *ad libitum* and improvisation that could be performed within the Latin accessory instruments. The Percussion 1 part could be played on drum set.

Mark Lortz

FUEGO ESPAÑOL

MARK LORTZ
(ASCAP)

Maestoso (♩ = c. 80)

The score is for a full band and includes the following parts:

- Woodwinds:** Piccolo, Flutes (1 & 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 & 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** B♭ Trumpets (1, 2, 3), F Horns (1 & 2), Trombones (1, 2, 3), Baritone / Euphonium, Tuba, String Bass.
- Piano:** Piano.
- Percussion:** Timpani (F, G, C, D), Mallet Percussion 1 (Bells, Claves, Shaker), Mallet Percussion 2 (Chimes, Marimba), Percussion 1 (Snare Drum, Timbales, Bass Drum), Percussion 2 (Suspended Cymbal, Guiro, Large Cowbell), Percussion 3 (Maracas, Congas, Bongos).

The score is marked **Maestoso** with a tempo of $\text{♩} = \text{c. } 80$. It features dynamic markings such as *f*, *fp*, and *p*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.



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Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tpbs. 1
2
3

Bar. / Euph.

Tuba St. Bass

Pno.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10 11

12 Allegro (♩ = c.160)

Picc. *f* *mf* *f* *mf*

Fls. 1 *f* *mf* *f* *mf*

Fls. 2 *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

Cl. 1 *f* *mf* *f* *mf*

Cl. 2 *f* *mf* *f* *mf*

Cl. 3 *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

A. Sax. 1 *f* *mf* *f* *mf*

A. Sax. 2 *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf*

B. Sax. *f* *mf* *f* *mf*

12 Allegro (♩ = c.160)

Tpts. 1 *f* *mf* *f* *mf*

Tpts. 2 *f* *mf* *f* *mf*

Tpts. 3 *f* *mf* *f* *mf*

Hns. 1 *f* *mf* *f* *mf*

Hns. 2 *f* *mf* *f* *mf*

Tbns. 1 *f* *mf* *f* *mf*

Tbns. 2 *f* *mf* *f* *mf*

Tbns. 3 *f* *mf* *f* *mf*

Bar. / Euph. *f* *mf* *f* *mf*

Tuba St. Bass *f* *mf* *f* *mf*

Pno. *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf*

Mlt. Perc. 1 Claves *f* *mf* *f* *mf*

Mlt. Perc. 2 Marimba - hard mallets *f* *mf* *f* *mf*

Perc. 1 Timbales *f* *mf* *f* *mf*

Perc. 2 Guiro *f* *mf* *f* *mf*

Perc. 3 Congas *f* *mf* *f* *mf*

Picc. *mf* *f* *mf*
 Fls. 1 *f* *mf* *f* *mf*
 2 *f* *mf* *f* *mf*
 Ob. *f* *mf* *f* *mf*
 Bsn. *f* *mf* *f* *mf*
 Cls. 1 *f* *mf* *f* *mf*
 2 *f* *mf* *f* *mf*
 3 *f* *mf* *f* *mf*
 B. Cl. *f* *mf* *f* *mf*
 A. Saxes 1 *f* *mf* *f* *mf*
 2 *f* *mf* *f* *mf*
 T. Sax. *f* *mf* *f* *mf*
 B. Sax. *f* *mf* *f* *mf*
 Tpts. 1 *f* *mf* *f* *mf*
 2 *f* *mf* *f* *mf*
 3 *f* *mf* *f* *mf*
 Hns. 1 *f* *mf* *f* *mf*
 2 *f* *mf* *f* *mf*
 Tbps. 1 *f* *mf* *f* *mf*
 2 *f* *mf* *f* *mf*
 3 *f* *mf* *f* *mf*
 Bar./Euph. *f* *mf* *f* *mf*
 Tuba St. Bass *f* *mf* *f* *mf*
 Pno. *f* *mf* *f* *mf*
 Timp. *f* *mf* *f* *mf*
 Mlt. Perc. 1 *f* *mf* *f* *mf*
 Mlt. Perc. 2 *f* *mf* *f* *mf*
 Perc. 1 *f* *mf* *f* *mf*
 Perc. 2 *f* *mf* *f* *mf*
 Perc. 3 *f* *mf* *f* *mf* Bongos

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba
St. Bass

mf *pizz.*

Pno.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

21 22 23 24 25 26

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba St. Bass + Tuba

Pno.

Timp.

Mlt. Perc. 1 Bells - hard mallets

Mlt. Perc. 2

Perc. 1 Timbales

Perc. 2

Perc. 3 Congas

mf

f

27 28 29 30 31 32



Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba
St. Bass

Pno.

Timp.

Mlt.
Perc. 1

Mlt.
Perc. 2

Perc. 1

Perc. 2

Perc. 3

33 34 35 36 37

38

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

38

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba St. Bass

Pno.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2
Mar. - med. mallets

Perc. 1

Perc. 2

Perc. 3
Bongos

38 39 40 41 42

Musical score for page 46, featuring various instruments including Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbps., Bar./Euph., Tuba St. Bass, Pno., Timp., Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2, and Perc. 3. Includes dynamic markings like mp, mf, p, and sim.

Musical score for orchestra and percussion, measures 48-52. The score includes parts for Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba/Staff Bass (Tuba St. Bass), Piano (Pno.), Timpani (Timp.), Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the score.

54

Picc.

Fls. 1

2

Ob.

Bsn.

Cls. 1

2

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

Tpts. 1

2

3

Hns. 1

2

Tbns. 1

2

3

Bar. / Euph.

Tuba St. Bass

Pno.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 S.D.

Perc. 2

Perc. 3

53 54 55 56 57

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba St. Bass

Pno.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

58 59 60 61 62

fp

64

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

64

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Pno.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

63 64 65 66 67

Shaker

(G to A)

f *mf* *f* *f*

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Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbn. 1
2
3

Bar./
Euph.

Tuba
St. Bass

Pno.

Timp.

Mlt.
Perc. 1

Mlt.
Perc. 2

Perc. 1

Perc. 2

Perc. 3

(A to G)

68 69 70 71 72

Picc. *fp*

Fls. 1 *fp*

Fls. 2 *fp*

Ob. *fp*

Bsn. *fp*

Cls. 1 *fp*

Cls. 2 *fp*

Cls. 3 *fp*

B. Cl. *fp*

A. Saxes 1 *f bell tones mf*

A. Saxes 2 *f bell tones mf*

T. Sax. *f bell tones mf*

B. Sax. *fp*

Tpts. 1 *fp*

Tpts. 2 *fp*

Tpts. 3 *fp*

Hns. 1 *f bell tones mf*

Hns. 2 *f bell tones mf*

Tbns. 1 *fp*

Tbns. 2 *mf bell tones*

Tbns. 3 *fp*

Bar. / Euph. *f bell tones mf*

Tuba *f bell tones mf*

St. Bass *f bell tones mf*

Pno. *f mf*

Timp. *fp*

Mlt. Perc. 1 *f mf*

Mlt. Perc. 2

Perc. 1 *fp*

Perc. 2 *fp*

Perc. 3 *fp*

Bells - brass mallets *fp*

73 74 75 *fp* 76 77 78



79 Suddenly faster (♩ = c.176)

Picc. *f*

Fls. 1 *f*

2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2 *f*

3 *f*

B. Cl. *f*

A. Saxes 1 *nor.* *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

79 Suddenly faster (♩ = c.176)

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1 *f*

2 *f*

3 *f*

Bar./ Euph. *f*

Tuba St. Bass *f*

Pno. *f*

Timp. *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f* Large Cowbell

Perc. 3 *f*

Musical score for a concert band, page 87. The score is written for various instruments including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), B. Clarinet, A. Saxophones (1 and 2), T. Saxophone, B. Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba/St. Bass, Piano (Pno.), and Percussion (Timp., Mlt. Perc. 1 and 2, Perc. 1, 2, and 3). The music is in a key signature of two flats and a common time signature. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. The page number '87' is visible in a box at the top center. The page number '19' is visible in the top right corner. The bottom of the page shows page numbers 84, 85, 86, 87, and 88.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbn. 1
2
3

Bar. /
Euph.

Tuba
St. Bass

Pno.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

89 90 91 92 93

94

Picc. *f*

Fls. 1 *f*

2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2 *f*

3 *f*

B. Cl. *f*

A. Saxes 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

94

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1 *f*

2 *f*

3 *f*

Bar./Euph. *f*

Tuba St. Bass *f*

Pno. *f*

Timp. *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*
add lower octave if possible

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

94 95 96 97 98



This is a page of a musical score for a full orchestra and piano. The page contains measures 99 through 104. The instruments listed on the left are:

- Picc.
- Fls. 1 and 2
- Ob.
- Bsn.
- Cls. 1, 2, and 3
- B. Cl.
- A. Saxes. 1 and 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, and 3
- Hns. 1 and 2
- Tbns. 1, 2, and 3
- Bar. / Euph.
- Tuba St. Bass
- Pno.
- Timp.
- Mlt. Perc. 1 and 2
- Perc. 1, 2, and 3

The score features various musical notations such as rests, eighth and sixteenth notes, and dynamic markings including *mp*, *p*, and *f*. A rehearsal mark '103' appears in a box above the woodwind and brass sections. A large red watermark 'Preview Only' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is written in a curved path across the middle.

99

100

101

102

103

104

Picc.

Fls. 1
2 *mf*

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
Tbn.

Bar. /
Euph.

Tuba
St. Bass

Pno.

Timp.

Mlt.
Perc. 1

Mlt.
Perc. 2 *mf*

Perc. 1

Perc. 2

Perc. 3

This page contains the musical score for measures 110 through 114. The instruments listed are:

- Picc.
- Fls. 1 & 2
- Ob.
- Bsn.
- Cls. 1 & 2
- B. Cl.
- A. Saxes 1 & 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, & 3
- Hns. 1 & 2
- Tbns. 1, 2, & 3
- Bar. / Euph.
- Tuba St. Bass
- Pno.
- Timp.
- Mlt. Perc. 1 & 2
- Perc. 1, 2, & 3

The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks. A large red watermark is overlaid diagonally across the page.

Musical score for orchestra, measures 115-119. The score includes staves for Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (1 & 2), Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Piano, Timpani, and Percussion (Midi Percussion 1 & 2, and three Percussion parts). The key signature is two flats (B-flat major or D-flat minor). A large red watermark 'Preview Use Requires Purchase' is overlaid on the score. Measure numbers 115, 116, 117, 118, and 119 are indicated at the bottom of the score.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba
St. Bass

Pno.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

(C to Ab)

(Ab to G)

120 121 122 123 124

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. /
Euph.

Tuba
St. Bass

Pno.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

(D \flat to C)

125

126

127

128

129

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. /
Euph.

Tuba
St. Bass

Pno.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

130

131

132

133