

# INDUSTRIAL LOOPS

Brian Balmages

## Instrumentation

|                             |                             |
|-----------------------------|-----------------------------|
| 1 - Conductor's Full Score  | 2 - Trombone 1              |
| 1 - Piccolo                 | 2 - Trombone 2              |
| 4 - Flute 1                 | 2 - Trombone 3              |
| 4 - Flute 2                 | 2 - Baritone /<br>Euphonium |
| 1 - Oboe 1                  | 2 - Baritone T.C.           |
| 1 - Oboe 2                  | 4 - Tuba                    |
| 1 - Bassoon 1               | 1 - String Bass             |
| 1 - Bassoon 2               | 1 - Timpani                 |
| 4 - B♭ Clarinet 1           | 2 - Marimba / Xylophone     |
| 4 - B♭ Clarinet 2           | 2 - Bells / Chimes          |
| 4 - B♭ Clarinet 3           | 4 - Percussion 1            |
| 2 - B♭ Bass Clarinet        | 3 Tom-toms                  |
| 1 - E♭ Contra Alto Clarinet | Snare Drum                  |
| 1 - B♭ Contrabass Clarinet  | Hi-Hat                      |
| 2 - E♭ Alto Saxophone 1     | Splash Cymbal               |
| 2 - E♭ Alto Saxophone 2     | China Cymbal                |
| 2 - B♭ Tenor Saxophone      | Bar Chimes                  |
| 2 - E♭ Baritone Saxophone   | Flexatone                   |
| 3 - B♭ Trumpet 1            | 4 - Percussion 2            |
| 3 - B♭ Trumpet 2            | Crash Cymbals               |
| 3 - B♭ Trumpet 3            | Cabasa                      |
| 1 - F Horn 1                | Triangle                    |
| 1 - F Horn 2                | Claves                      |
| 1 - F Horn 3                | Splash Cymbal               |
| 1 - F Horn 4                | China Cymbal                |
|                             | Brake Drum                  |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
MUSIC  
COMPANY  
I N C.  
Frank J. Hackinson

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## The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. The music he has written for winds, brass, and orchestra has been performed throughout the world with commissions ranging from elementary schools to professional orchestras. World premieres include prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. He is a recipient of the prestigious A. Austin Harding Award from the American School Band Directors Association and in 2016 was awarded the James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts (the first year the award was given). In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and region bands and orchestras, as well as university and professional ensembles throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Conference, American School Band Directors Association National Conference and others. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall as well as engagements in Australia, Canada and Italy. Currently, he is Director of Instrumental Publications for The FJH Music Company and Assistant Director of Bands and Orchestras at Towson University.

## Program Notes

As its title implies, *Industrial Loops* explores the fusion of music with mechanical ideas. It is based on the rhythmic drive of a factory underscored with repeated groove lines (loops) in the ensemble. Essentially, it seeks to explore the combination of organic and inorganic sounds. Opening with a very deliberate bass line, unique textures immediately emanate from the ensemble through percussive and vocal effects. These effects are layered upon one another as additional machines begin to run and the factory groove begins to metamorphose into a more complex collection of sounds. A bluesy element is added when the melody is first presented, creating a "blue-collar" vibe while the factory continues to churn.

The music soon takes on a more relaxed tone, yet the loops persist throughout. As the music builds, the texture becomes increasingly aggressive until the full ensemble presents the juxtaposition of the three main ideas - the opening loop presented in the bass voices, the main theme, and the secondary loop presented in the more relaxed section. A series of micro-climaxes occur before the music explodes in a flurry of intensity and flourishes. A final coda sees the music build one last time, accompanied by a flurry of metallic sounds before the powerful ending.

*Industrial Loops* was commissioned by the South Jersey Area Wind Ensemble in Linwood, New Jersey; Keith W. Hodgson, music director. The commission celebrates the ensemble's 20th anniversary and reflects the unique combination of backgrounds and talents often found in community bands.

NOTE: The flexatone part calls for the player to use a hard mallet instead of shaking the instrument. This enables the player to execute the notated rhythm accurately. As the music suggests, multiple instruments can be used there to create a very interesting timbre.

*Brian Balmages*

*commissioned by the South Jersey Area Wind Ensemble  
Linwood, New Jersey; Keith W. Hodgson, conductor*

**BRIAN BALMAGES**  
(ASCAP)

whispered,  
percussive

**Piccolo**

**Flutes** 1 2

**Oboes** 1 2

**Bassoons** 1 2

**B♭ Clarinets** 1 2 3

**B♭ Bass Clarinet**

**B♭ Contrabass Clarinet**

**E♭ Alto Saxophones** 1 2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**Moderato** ( $\text{♩} = 120$ )

**B♭ Trumpets** 1 2 3

**F Horns** 1 2 3 4

**Trombones** 1 2 3

**Baritone / Euphonium**

**Tuba String Bass**

**Timpani**

**Marimba Xylophone**

**Bells Chimes**

**Percussion 1**  
(3 Tom-toms, Snare Drum, Hi-Hat, Splash Cymbal, China Cymbal, Bar Chimes, Flexatone)

**Percussion 2**  
(Crash Cymbals, Cabasa, Triangle, Claves, Splash Cymbal, China Cymbal, Brake Drum)

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B1714

B1714



[illegible]

26

picc. *play* *f* *mf* *f*

Fls. 1 *f* *mf* *f*

Obs. 1 *f* *mf* *f*

Bsns. 1 *f* *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *f*

C.B. Cl. *f*

A. Sax. 1 *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

Tpts. 1 *f* *mf* *f*

Hns. 1 *f* *mf* *f*

Tbns. 1 *f* *mf* *f*

Bar. / Euph. *f* *mf* *f*

Tuba St. Bass *f* *mf* *f*

Timp. *f* *mf* *f*

Mar. Xylo. *f* *mf* *f*

Bells Ch. *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

27 28 29 30 31

36

41

Pic.

Fis.  
1  
2

Obs.  
1  
2

Bsns.  
1  
2

Cls.  
1  
2  
3

B. Cl.

C.B. Cl.

A. Sax.  
1  
2

T. Sax.

B. Sax.

Tpts.  
1  
2  
3

Hns.  
1  
2  
3  
4

Tbns.  
1  
2  
3

Bar. /  
Euph.

Tuba  
St. Bass

Timp.

Mar.  
Xylo.

Bells  
Ch.

Perc. 1

Perc. 2

49

Picc.  
 Fls. 1  
 2  
 Obs. 1  
 2  
 Bsns. 1  
 2  
 Cts. 1  
 2  
 3  
 B. Cl.  
 C.B. Cl.  
 A. Saxes 1  
 2  
 T. Sax.  
 B. Sax.  
 Tpts. 1  
 2  
 3  
 Hns. 1  
 2  
 3  
 4  
 Tbns. 1  
 2  
 3  
 Bar. /  
 Euph.  
 Tuba  
 St. Bass  
 Timp.  
 Mar.  
 Xylo.  
 Bells  
 Ch.  
 Perc. 1  
 Perc. 2

Picc.  
 Fls. 1  
 2  
 Obs. 1  
 2  
 Bsns. 1  
 2  
 Cls. 1  
 2  
 3  
 B. Cl.  
 C.B. Cl.  
 A. Saxes. 1  
 2  
 T. Sax.  
 B. Sax.  
 Tpts. 1  
 2  
 3  
 Hns. 1  
 2  
 3  
 4  
 Tbns. 1  
 2  
 3  
 Bar. / Euph.  
 Tuba  
 St. Bass  
 Timp.  
 Mar. Xylo.  
 Bells Ch.  
 Perc. 1  
 Perc. 2

68                      69                      70                      71                      72                      73                      74

B1714

86

B1714

Picc.  
 Fls. 1  
 2  
 Obs. 1  
 2  
 Bsns. 1  
 2  
 Cls. 1  
 2  
 3  
 B. Cl.  
 C.B. Cl.  
 A. Sax. 1  
 2  
 T. Sax.  
 B. Sax.  
 Tpts. 1  
 2  
 3  
 Hns. 1  
 2  
 3  
 4  
 Tbns. 1  
 2  
 3  
 Bar. / Euph.  
 Tuba  
 St. Bass  
 Timp.  
 Mar.  
 Xylo.  
 Bells  
 Ch.  
 Perc. 1  
 Perc. 2

play  
 f  
 whispered, percussive  
 ch ch  
 open  
 play  
 play  
 play  
 play  
 Xylo. - medium hard mallets  
 f

93 94 95 96 97 98

99

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

99

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mar. Xylo.

Bells Ch.

Perc. 1

Perc. 2

99 100 101 102 103 104

B1714

107

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

107

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mar. Xylo.

Bells Ch.

Perc. 1

Perc. 2

105 106 107 108 109 110

*ff*

*ff*

(6) gliss.

Picc.  
 Fls. 1  
 2  
 Obs. 1  
 2  
 Bsns. 1  
 2  
 Cls. 1  
 2  
 3  
 B. Cl.  
 C.B. Cl.  
 A. Saxes 1  
 2  
 T. Sax.  
 B. Sax.  
 Tpts. 1  
 2  
 3  
 Hns. 1  
 2  
 3  
 4  
 Tbps. 1  
 2  
 3  
 Bar. / Euph.  
 Tuba  
 St. Bass  
 Timp.  
 Mar.  
 Xylo.  
 Bells  
 Ch.  
 Perc. 1  
 Perc. 2

115  
 115  
 div.  
 gloss.  
 China  
 Splash  
 Tri.

111 112 113 114 115

Picc. poco accel.  
 Fls. 1 *ff*  
 2 *ff*  
 Obs. 1 *ff*  
 2 *ff*  
 Bsns. 1 *ff*  
 2 *ff*  
 Cls. 1 div. *ff*  
 2 *ff*  
 3 *ff*  
 B. Cl. *ff*  
 C.B. Cl. *ff*  
 A. Saxes. 1 *ff*  
 2 *ff*  
 T. Sax. *ff*  
 B. Sax. *ff*  
 Tpts. 1 div. *ff*  
 2 Hn. play *ff*  
 3 *ff*  
 Hns. 1 *ff*  
 2 *ff*  
 3 *ff*  
 4 *ff*  
 Tbns. 1 *ff*  
 2 *ff*  
 3 *ff*  
 Bar. / Euph. *ff*  
 Tuba *ff*  
 St. Bass *ff*  
 Timp. *ff*  
 Mar. Xylo. *ff*  
 Bells Ch. *ff*  
 Perc. 1 *ff*  
 Perc. 2 *ff*

123 più mosso (♩ = 132)

123 più mosso (♩ = 132)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

123 più mosso (♩ = 132)

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mar. Xylo.

Bells Ch.

Perc. 1

Perc. 2

Hi-Hat

Cr. Cym.

*f*

121 122 123 124 125

Picc.  
 Fls. 1  
 2  
 Obs. 1  
 2  
 Bsns. 1  
 2  
 Cls. 1  
 2  
 3  
 B. Cl.  
 C.B. Cl.  
 A. Sax. 1  
 2  
 T. Sax.  
 B. Sax.  
 Tpts. 1  
 2  
 3  
 Hns. 1  
 2  
 3  
 4  
 Tbns. 1  
 2  
 3  
 Bar. /  
 Euph.  
 Tuba  
 St. Bass  
 Timp.  
 Mar.  
 Xylo.  
 Bells  
 Ch.  
 Perc. 1  
 Perc. 2

126 127 128 129

This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 132 at the top center. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1 and 2), Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone/Euphonium, Tuba/Euphonium, Timpani, Maracas/Xylophone, Bells, Chimes, and Percussion (1 and 2). The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The page is numbered 130, 131, 132, and 133 at the bottom.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mar. Xylo.

Bells Ch.

Perc. 1

Perc. 2

div.

134 135 136 137

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar. /  
Euph.

Tuba  
St. Bass

Timp.

Mar.  
Xylo.

Bells  
Ch.

Perc. 1

Perc. 2

if only one player, switch to chimes now to be ready for ms. 146!

146

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

146

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

St. Bass

Timp.

Mar. Xylo.

Bells Ch.

Perc. 1

Perc. 2

ff

mp

f

Chimes

Flexatone w/ hard mallet  
hi-----lo

f

mf

f

Brake Drum w/ hammer

142 143 144 145 146

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp.

Mar. Xylo.

Bells Ch.

Perc. 1

Perc. 2

lo hi lo sim.

147 148 149 150 151 152

Picc.  
 Fls. 1  
 2  
 Obs. 1  
 2  
 Bsns. 1  
 2  
 Cls. 1  
 2  
 3  
 B. Cl.  
 C.B. Cl.  
 A. Saxes 1  
 2  
 T. Sax.  
 B. Sax.  
 Tpts. 1  
 2  
 3  
 Hns. 1  
 2  
 3  
 4  
 Tbns. 1  
 2  
 3  
 Bar. / Euph.  
 Tuba  
 Str. Bass  
 Timp.  
 Mar.  
 Xylo.  
 Bells  
 Ch.  
 Perc. 1  
 Perc. 2

add additional flexatones if available

153 154 155 156 157 158 *ff*

Picc.  
 Fls. 1  
 2  
 Obs. 1  
 2  
 Bsns. 1  
 2  
 Cls. 1  
 2  
 3  
 B. Cl.  
 C.B. Cl.  
 A. Sax. 1  
 2  
 T. Sax.  
 B. Sax.  
 Tpts. 1  
 2  
 3  
 Hns. 1  
 2  
 3  
 4  
 Tbns. 1  
 2  
 3  
 Bar. / Euph.  
 Tuba  
 St. Bass  
 Timp.  
 Mar.  
 Xylo.  
 Bells  
 Ch.  
 Perc. 1  
 Perc. 2

159 160 161 162 163 164

dampen  
 Tom-toms  
 dampen