



**PERFORMANCE
SERIES**

GRADE 1.5

CORRELATES WITH BOOK 1 | OPUS 6

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A UKRAINIAN CHRISTMAS

Arranged by
Robert Sheldon

Instrumentation

1 - Conductor's Full Score	2- Baritone / Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	1 - Electric Bass
10 - B \flat Clarinet	2 - Bells
2 - E \flat Alto Clarinet	4 - Percussion 1 Snare Drum Bass Drum
2 - B \flat Bass Clarinet	4 - Percussion 2 Tambourine Suspended Cymbal Sleigh Bells
4 - E \flat Alto Saxophone	
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
8 - B \flat Trumpet	
4 - F Horn	
4 - Trombone	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

**T H E
F · J · H
M U S I C
C O M P A N Y
I N C.**
Frank J. Hackinson

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The Arranger

Robert Sheldon is one of the most performed composers of wind band music. A recipient of numerous awards from ASBDA, ASCAP, and Phi Beta Mu, Sheldon's compositions embody a level of expression that resonates with ensembles and audiences alike. His music is performed throughout the world and appears on several international concert and contest lists. He regularly accepts commissions for new works, producing numerous publications for concert band each year.

Sheldon's schedule includes many engagements as guest conductor for all-state and regional honor bands. He frequently appears as a music education clinician, and has presented sessions and seminars at numerous colleges and universities, as well as state Music Education Association conferences. Sheldon has served as a conductor and clinician throughout the United States, as well as Japan, Canada, Australia, Italy, Germany and Taiwan.

About the Music

The holiday favorite *Ukrainian Bell Carol* serves as the foundation for an array of Christmas tunes that weave in and out of this fascinating arrangement. Along with the Bell Carol, you will hear snippets of *We Three Kings*, *Silent Night*, *The First Noel*, *God Rest Ye Merry, Gentlemen*, *Bring a Torch, Jeanette, Isabella*, and *Away in a Manger*.

This arrangement is correlated with *Measures of Success® Book 1, Opus 6*.

Robert Sheldon

A UKRAINIAN CHRISTMAS

Arranged by
ROBERT SHELDON
(ASCAP)

Allegro (♩ = 126)

Flute

Oboe

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone Baritone / Euphonium Bassoon

Tuba Electric Bass

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine, Suspended Cymbal, Sleigh Bells)

Allegro (♩ = 126)

p

mf

mf

p

mf

mf

p

mf

p

mf

p

mf

(hard rubber mallets)

S.D. solo

B.D.

2 3 4 5 6



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9

Fl. *mf*

Ob. *mf*

Cl. *mp*

A. Cl.

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

Tpt. *mp*

Hn. *mp*

Tbn. Bar. / Euph. Bsn.

Tuba E.B.

Bells

Perc. 1

Perc. 2

This musical score page includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. Bar. / Euph. Bsn. (Trombone, Baritone, Euphonium, Bassoon)
- Tuba E.B. (Tuba/Euphonium)
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "6" is in the top left corner. The score spans measures 19 to 24, with a *mp* (mezzo-piano) marking at the end of measure 23.

25

Fl. *mp*

Ob. *mp*

Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

25

Tpt. *mp*

Hn. *mp*

Tbn. Bar. / Euph. Bsn. *mp*

Tuba E.B. *mp*

Bells

Perc. 1 *p*

Perc. 2 *f*

26 27 28 29 30

33

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba
E.B.

Bells

Perc. 1

Perc. 2

f

mf

mp

f

mp

f

to Sleigh Bells

31 32 33 34 35 36



41

Fl. *p*

Ob. *mf*

Cl. *mp*

A. Cl. *p*

B. Cl. *p*

A. Sax. *mf*

T. Sax. *mp*

B. Sax.

Tpt. *p*

Hn. *mf*

Tbn. Bar. / Euph. Bsn. *p*

Tuba E.B.

Bells

Perc. 1

Perc. 2 *p* Sleigh Bells

37

38

39

42

This musical score page includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. Bar./Euph./Bsn. (Tuba, Baritone, Euphonium, Bassoon)
- Tuba E.B. (Tuba, Euphonium)
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

67

Fl. *f*

Ob. *f*

Cl. *f* *mp*

A. Cl. *f* *mp* *p*

B. Cl. *f* *mp* *p*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp* *p*

67

Tpt. *f* *mp*

Hn. *f* *mp*

Tbn. Bar. / Euph. Bsn. *f* *mp* *p*

Tuba E.B. *f* *mp* *p*

Bells *f*

Perc. 1 *f* *mp*

Perc. 2 *f*

67 68 71 72

