

IN INFAMY

Jack Wilds

Instrumentation

1 - Conductor's Full Score	2 - Baritone T.C.
4 - Flute 1	4 - Tuba
4 - Flute 2	1 - Timpani
2 - Oboe	2 - Mallet Percussion 1
2 - Bassoon	Vibraphone
4 - B♭ Clarinet 1	2 - Mallet Percussion 2
4 - B♭ Clarinet 2	Marimba
2 - B♭ Bass Clarinet	Bells
2 - E♭ Alto Saxophone 1	1 - Mallet Percussion 3
2 - E♭ Alto Saxophone 2	Chimes
2 - B♭ Tenor Saxophone	2 - Percussion 1
2 - E♭ Baritone Saxophone	Snare Drum
4 - B♭ Trumpet 1	Concert Toms
4 - B♭ Trumpet 2	Bass Drum
4 - F Horn	4 - Percussion 2
2 - Trombone 1	Bells
2 - Trombone 2	Suspended Cymbal
2 - Baritone /	Crash Cymbals
Euphonium	Wood Block
	Triangle

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
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The Composer

Jack Wilds (b. 1986) received his B.M. in Music Education from the University of Texas at Austin, where he studied composition with Dr. Donald Grantham. His music has been performed at state educators' conferences across the country and in international venues including the Midwest Clinic, the International Trombone Festival, and the Slider Asia Clinic in Hong Kong. His works for concert band have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100. He regularly accepts commissions for new works in a variety of media. In addition to his career as a composer Mr. Wilds is an active clinician and music educator. He lives in Kyle, Texas with his family.

Program Notes

In Infamy was commissioned to commemorate the 75th anniversary of Pearl Harbor. The piece is a reaction to the "Pearl Harbor Address," which President Roosevelt delivered to congress the following day. An air of uncertainty and trepidation pervades throughout the opening. A call to action from the French horns begins a section that reflects on Roosevelt's faith that the "unbounding determination" of the American people would see them through the trials to come. The final portion of the piece is a moving setting of America, and represents the hope that listeners held for peace.

In Infamy was premiered by Sara Robison and the Kealing Middle School Wind Ensemble (Austin, TX) on December 7th, 2016.

Jack Wilds

commemorating the 75th anniversary of the Pearl Harbor Attack

A date which will live in infamy... (♩=72)

Percussion 2
(Bells, Suspended Cymbal, Crash Cymbals, Wood Block, Triangle)



Fls. 1 2

Ob.

Bsn. *legato*
mp *mf* *div.*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2

Hn. *legato* *mf*

Tbns. 1 2 *mp* *legato* *mf*

Bar. / Euph. *mp* *mf*

Tuba *mf*

Timp.

Mlt. 1

Mlt. 2 *loco*

Mlt. 3 *p*

Perc. 1 *mp* *B.D.* *mf*

Perc. 2 *pp* *mf*

6 7 8 9 10 11

14

Fls. 1 *mf* 3 *mp*

Ob.

Bsn.

Cls. 1 *mp* div. *p*

2 *p*

B. Cl.

A. Saxes. 1 *p* *tr* *pp* *mp*

2 *p*

T. Sax.

B. Sax.

Tpts. 1 *mf* 3 *p*

2 *mf* 3 *p*

Hn.

Tbns. 1 *p* st. mute *p*

2 *p*

Bar. / Euph.

Tuba

Timp. *mp* *p*

Mlt. 1 *mf*

Mlt. 2 *p*

Mlt. 3 *mf*

Perc. 1 *p*

Perc. 2 Bells *mf* *p*

12 13 14 15 16

17 18 19 20 21

Fls. 1 2 *mp* *mf* *accel.*

Ob. *mp* *mf*

Bsn. *fp*

Cls. 1 2 *mf* *mf*

B. Cl. *fp*

A. Saxes. 1 2 *mf*

T. Sax. *fp*

B. Sax. *fp*

Tpts. 1 2 *mp* *mp* *accel.*

Hn. *fp*

Tbns. 1 2 *mp* *open* *mp* *fp*

Bar. / Euph. *mp* *fp*

Tuba *fp*

Timp. *pp*

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2 *wind chimes* *Sus. Cym.* *pp*

22 A bit more motion (♩=80)

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

B. Sax. *f*

22 A bit more motion (♩=80)

Tpts. 1 2 *f* open

Hn. *f*

Tbns. 1 2 *f*

Bar. / Euph. *f*

Tuba *f*

Timp. -

Mlt. 1 -

Mlt. 2 -

Mlt. 3 -

Perc. 1 Low Tom *f*

Perc. 2 Cr. Cym. *f*

22 *f* 23 *f* 24 25 *pp*

This page contains measures 26 through 30 of a musical score. The instrumentation includes woodwinds (Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba), and percussion (Timpani, Mallet Percussion 1-3, Percussion 1-2). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure numbers 26, 27, 28, 29, and 30 are indicated at the bottom of each staff system. Dynamics such as *mp*, *p*, and *f* are used throughout. Performance markings include *rit.* (ritardando) and *div.* (divisi). A tempo marking at measure 30 indicates "Tempo I (♩ = 72)". A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

B1711

40

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2

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40 open

f open

f

fp *f*

f

B1711

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Mallet Percussion 1 (Mlt. 1), Mallet Percussion 2 (Mlt. 2), Mallet Percussion 3 (Mlt. 3), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 60 is visible at the bottom left, and the page number 65 is visible at the bottom right. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

69 We will win through to absolute victory... (♩ = 72)

Fls. 1 2 *mf* 3 3 solo

Ob.

Bsn. *p*

Cls. 1 2 *p* *p*

B. Cl. *p* solo *mf* 3

A. Saxes. 1 2 *f* *p*

T. Sax. *f*

B. Sax. *p*

69 We will win through to absolute victory... (♩ = 72)

Tpts. 1 2 *p* *p* st. mute st. mute

Hn. *p*

Tbns. 1 2 *p*

Bar. / Euph. *p*

Tuba *p*

Timp. *f*

Mlt. 1 *p*

Mlt. 2

Mlt. 3

Perc. 1 *p* S.D. *pp*

Perc. 2 *f* *p* *f*

66 67 68 69 70 71

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left include Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar. / Euph.), Tuba, Timpani (Timp.), Mallets (Mlt. 1, Mlt. 2, Mlt. 3), and Percussion (Perc. 1, Perc. 2). The score includes dynamic markings such as 'rit.' (ritardando), 'A tempo' (return to original tempo), 'p' (piano), and 'mp' (mezzo-piano). A large red watermark 'Preview Only' is overlaid diagonally across the page, indicating that this is a preview of the full score.

81

tutti

mp espress.

Fls. 1 2

Ob.

Bsn.

mf

mp

Cls. 1 2

B. Cl.

mf

A. Saxes. 1 2

tutti

p

mf

mp espress.

T. Sax.

p

mf

B. Sax.

81

open

mf

mp

Tpts. 1 2

open

mf

mp

Hn.

p

mf

Tbns. 1 2

p

mf

8

Bar. / Euph.

mf

mp espress.

Tuba

mf

Timp.

Mlt. 1

mf

Mlt. 2

mf

Mlt. 3

mf

Perc. 1

mf

Perc. 2

pp

mf

78 79 80 81 82

88

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2

83 84 85 86 87 88

mp *p* *mf* *pp* *mf*

solo

solo

88

87

molto rit. **92 Broadly, a tempo**

Fls. 1 2 *mp* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

Cls. 1 2 *mp* *f*

B. Cl. *mp* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Tpts. 1 2 *mp* *f*

Hn. *mp* *f*

Tbns. 1 2 *mp* *f*

Bar. / Euph. *mp* *f*

Tuba *mp* *f*

Timp. *f*

Mlt. 1

Mlt. 2 *f*

Mlt. 3 *f*

Perc. 1

Perc. 2 *W. Ch.*

89 90 91 *pp* 92 *f* 93 94

B1711