

REIGN OF FIRE

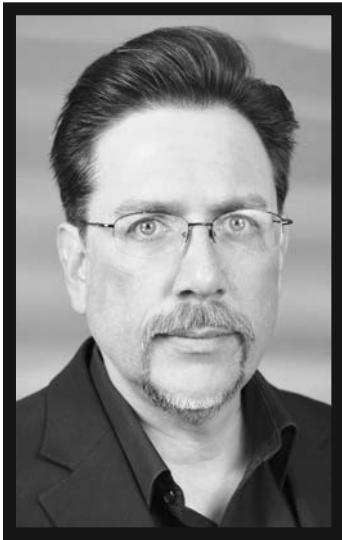
Erik Morales

Instrumentation

1 - Conductor's Full Score	2 - F Horn 2
1 - Piccolo	2 - Trombone 1
4 - Flute 1	2 - Trombone 2
4 - Flute 2	2 - Trombone 3
2 - Oboe	2 - Baritone / Euphonium
2 - Bassoon	2 - Baritone T.C.
4 - B♭ Clarinet 1	4 - Tuba
4 - B♭ Clarinet 2	1 - Timpani
4 - B♭ Clarinet 3	1 - Bells
2 - B♭ Bass Clarinet	2 - Xylophone
2 - E♭ Alto Saxophone 1	2 - Percussion 1 Bongo Bass Drum
2 - E♭ Alto Saxophone 2	2 - Percussion 2 Snare Drum
2 - B♭ Tenor Saxophone	3 - Percussion 3 Crash Cymbals Suspended Cymbal Triangle
2 - E♭ Baritone Saxophone	
3 - B♭ Trumpet 1	
3 - B♭ Trumpet 2	
3 - B♭ Trumpet 3	
2 - F Horn 1	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Erik Morales (b. 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

Program Notes

Approximately 66 million years ago an asteroid measuring six miles in diameter struck the earth with an estimated impact force one billion times more powerful than the nuclear bombs used in World War II. The impact left an area in the Gulf of Mexico on the north end of the Yucatán Peninsula referred to as the Chicxulub (pron. - chik'-shoo-loob) Crater measuring 110 miles in diameter and twelve miles deep. Scientists believe this asteroid impact was the cause of a mass extinction event which led to the demise of 75% of all plant and animal life on the planet including the dinosaurs. The clear benefit was the development of the biodiversity that exists today.

This piece has three sections: I. *Time of the Ancients* (measures 1 - 39), II. *Reign of Fire* (measures 40 - 115) and III. *New World* (measures 116 – 146). I. *Time of the Ancients* is meant to describe the time just before the impact and is characterized by a primal sound created by the soloists. The initial clarinet duet introduces the main theme which will re-occur throughout the work. II. *Reign of Fire* depicts the moment of impact and all the chaos surrounding the event. III. *New World* depicts the time after all the debris has settled. The world is thrust into darkness for several years from the emission of dust and debris. Though at some point the first ray of sunshine breaks through and ushers in the new world.

This musical work was commissioned by the Big Mac Band Boosters for the Canon-McMillan High School Band, Marc Falvo and Eric Schrader, directors for premier performance in May 2017.

Erik Morales

REIGN OF FIRE

ERIK MORALES
(ASCAP)**Expressive** (♩ = 80)
I. Time of the Ancients

5

Piccolo

Flutes 1 2

Oboe

Bassoon

(Both Clarinet parts appear in duet form on the Clarinet 1 part with cues in Clarinet 2)

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Expressive (♩ = 80)
I. Time of the Ancients

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone / Euphonium

Tuba

(F, B, E♭, G)

Timpani

Bells

Xylophone

Percussion 1 (Bongo, Bass Drum)

Percussion 2 (Snare Drum)

Percussion 3 (Crash Cymbals, Suspended Cymbal, Triangle)

mp

Solo

p

med. hard mallets

mf

pp

2 3 4 5 6

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11

B1709

Picc. *tutti* *f* *tr*
 Fls. 1 *tutti* *mf* *f* *tr*
 2 *mf* *f* *tr*
 Ob. *f* *tr*
 Bsn. *f*
 Cls. 1 *tutti* *tr* *mf* *f* *tr*
 2 *mf* *f* *tr*
 3 *mf* *f* *tr*
 B. Cl. *f*
 A. Sax. 1 *tutti* *mf* *f*
 2 *mf* *f*
 T. Sax. *mf* *f*
 B. Sax. *f*
 Tpts. 1 *f*
 2 *f*
 3 *f*
 Hns. 1 *a2* *mf* *f*
 2 *mf* *f*
 Tbns. 1 *mf* *f*
 2 *mf* *f*
 3 *mf* *f*
 Bar. / Euph. *mf* *f*
 Tuba *mf* *f*
 Timp. *f*
 Bells *f*
 Xylo. *f*
 Perc. 1 B.D. *f*
 Perc. 2 *f*
 Perc. 3 Sus. Cym. Cr. Cym. *f*

23 24 25 *p* 26 *f* 27

30

Solo

mp

p

(Both parts in Cl. 1)
1 player: *mp*

1 player: *mp*

p

p

30

div.

p

p

p

p

mf

p

pp

tr

mf

Picc.

Fls. 1
2

Ob.

Bsn.

1
2

3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
2
3

Tpts.

Hns. 1
2

Tbns. 1
2
3

Bar. /
Euph.

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

Perc. 3

28

29

30

31

32

33

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar. / Euph.
 Tuba
 Timp.
 Bells
 Xylo.
 Perc. 1
 Perc. 2
 Perc. 3

Solo
 mp
 3
 5
 f
 p
 st. mute
 p
 p
 p
 mf
 mp
 f

34 35 36 37 38 39

40 41 42 43 44 45

51

55

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cl. 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

55

1 2 3

Tpts.

Hns. 1 2

1 2 3

Tbns.

Bar. / Euph.

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

Perc. 3

52 53 54 55 56 57

B1709

60

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cl. 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

60

1 2 3

Tpts.

1 2

Hns.

1 2

Tbns.

Bar. / Euph.

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

Perc. 3

58 59 60 61 62 63

66

Picc.

Fls. 1
2

Ob.

Bsn.

1
Cln. 2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

66

1
Tpts. 2
3

1
Hns. 2

1
Tbns. 2
3

Bar. /
Euph.

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

Perc. 3

Hi Bongo w/ sticks

Cr. Cym.

mp

mf connected

mf connected

mp

mf connected

mf connected

mf connected

f

p

f

mf

mp

64 65 66 67 68

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 1
 2
 3
 Hns. 1
 2
 1
 2
 3
 Tbns.
 Bar. /
 Euph.
 Tuba
 Timp.
 Bells
 Xylo.
 Perc. 1
 Perc. 2
 Perc. 3

75

75

Picc.

Fls. 1 2

Ob.

Bsn.

1 2

Cl. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

75

1 2 3

Tpts.

Hns. 1 2

1 2 3

Tbns.

Bar. / Euph.

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

Perc. 3

74 75 76 77 78

82

82

Picc.

Fls. 1
2

Ob.

Bsn.

f *mp*

1
Cls. 2
3

B. Cl.

f *mp*

A. Saxes 1
2

T. Sax.

B. Sax.

f *mp*

1
Tpts. 2
3

Hns. 1
2

Tbns. 1
2
3

Bar. /
Euph.

Tuba

f *mp*

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

Perc. 3

f *mp* *mf* *p*

79 80 81 82 83 84

89

Picc. *mf* *a2*

Fls. 1 *mf*
2

Ob. *mf*

Bsn. *mf*

1 *mf*
Cls. 2 *mf*
3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*
2

T. Sax. *mf*

B. Sax. *mf*

89

1 *f*
Tpts. 2 *f*
3 *f*

1 *f*
Hns. 2 *f*

1 *f*
Tbns. 2 *f*
3 *f*

Bar. / Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Xylo. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

85 86 87 88 89

96

Picc. *ff* *f*

Fls. 1 *ff* *f*

2

Ob. *ff* *f*

Bsn. *ff* *f*

1 *ff* *f*

Cls. 2 *ff* *f*

3 *ff* *f*

B. Cl. *ff* *f*

A. Saxes 1 *ff* *ff*

2 *ff* *ff*

T. Sax. *ff* *ff*

B. Sax. *ff* *f*

96

1 *ff* *f* soli

2 *ff* *f* soli

3 *ff* *f*

Hns. 1 *ff* *ff*

2 *ff* *ff*

1 *ff* *ff*

2 *ff* *ff*

3 *ff* *ff*

Tbns. *ff* *ff*

Bar. / Euph. *ff* *ff*

Tuba *ff* *ff* div.

Timp. *ff*

Bells

Xylo. *ff*

Perc. 1 *ff* *mf* Bongo

Perc. 2 *ff* *ff* r.s.

Perc. 3 *ff*

96 97 98 99 100 101

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 1
 Cls. 2
 3
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 1
 Tpts. 2
 3
 Hns. 1
 2
 1
 2
 Tbns. 3
 Bar. /
 Euph.
 Tuba
 Timp.
 Bells
 Xylo.
 Perc. 1
 Perc. 2
 Perc. 3

102 103 104 105

108

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cl. 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

1 2 3

Tpts.

Hns. 1 2

1 2 3

Tbns.

Bar. / Euph.

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

Perc. 3

106 107 108 109 110

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

Perc. 3

111 112 113 114 115

116 III. New World Calm and dark (♩ = 80)

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

116 III. New World Calm and dark (♩ = 80)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

Perc. 3

116 117 118 119 120

B1709

129

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 1
 Cls. 2
 3
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 Hns. 1
 2
 3
 Tbn. 1
 2
 3
 Bar. / Euph.
 Tuba
 Timp.
 Bells
 Xylo.
 Perc. 1
 Perc. 2
 Perc. 3

rit.
 a2
 a2
 8
 mf
 p
 130
 131
 132
 133

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134 Maestoso (♩ = 76)

134 Maestoso (♩ = 76)

Picc. *ff*

Fls. 1 *ff*
2 *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*
Cls. 2 *ff*
3 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*
2 *ff*

T. Sax. *ff*

B. Sax. *ff*

134 Maestoso (♩ = 76) *ff*

1 *ff*
Tpts. 2 *ff*
3 *ff*

Hns. 1 *ff*
2 *ff*

1 *ff*
Tbns. 2 *ff*
3 *ff*

Bar. / Euph. *ff*

Tuba *ff*

Timp. *ff*

Bells *ff*

Xylo. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

134 *ff* 135 136 137

141

tr^(b) *rit.*

Picc.

Fls. 1 2

Ob.

Bsn.

1

Cls. 2

3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

div. rit.

1

Tpts. 2 3

Hns. 1 2

1 2

Tbns. 3

Bar. / Euph.

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

Perc. 3

ff

choke

142 143 144 145 146