

EL VAQUERO!

(THE COWBOY)

William Owens

Instrumentation

1 - Conductor's Full Score	2 - Baritone T.C.
8 - Flute	4 - Tuba
2 - Oboe	2 - Bells
2 - Bassoon	2 - Percussion 1
10 - B \flat Clarinet	Snare Drum
2 - B \flat Bass Clarinet	Bass Drum
4 - E \flat Alto Saxophone	2 - Advanced Percussion 1
2 - B \flat Tenor Saxophone	Snare Drum
2 - E \flat Baritone Saxophone	Bass Drum
8 - B \flat Trumpet	3 - Percussion 2
4 - F Horn	Crash Cymbals
4 - Trombone	Triangle
2 - Baritone / Euphonium	Giro
	Suspended Cymbal
	2 - Percussion 3
	Maracas
	Claves

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

Program Notes

Before the modern American cowboy, there was the vaquero! Beginning in the early 1500's, the Spanish settled in Mexico and established ranches complete with horses and cattle from Spain. By the early 1700's, cattle ranching spread north into what is now Texas, New Mexico and Arizona. Over time, the native cowboys called vaqueros (from the Spanish word for cow) developed techniques for cattle herding, horseback riding and expert roping. Many of these techniques are used today, as the legacy of the vaquero endures.

Rehearsal Suggestions

As much of the music is strong in nature, be equally gentle in the section at measure 13. If you have snare drum players of high proficiency, please take advantage of the Advanced Percussion 1 part. Cues are strategically placed for ensembles of modest instrumentation.

to my friend and colleague Dave Graeber; Fort Worth, TX
who dedicates this work to the Mr. Holland's Opus Foundation
for its stalwart commitment to music education in America

EL VAQUERO!

WILLIAM OWENS
(ASCAP)

(The Cowboy)

Rustic! (♩ = 112-120)

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Rustic! (♩ = 112-120)

5

B♭ Trumpet

F Horn

Trombone Baritone / Euphonium Bassoon

Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum)

Advanced Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Triangle, Guiro, Suspended Cymbal)

Percussion 3 (Maracas, Claves)

2

3

4

Claves
5 mf

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This page of a musical score, numbered 4, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar. / Euph. Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Advanced Percussion 1 (Adv. Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score spans measures 6 through 10. A prominent red watermark, "Preview Only - Legal Use Requires Purchase," is overlaid diagonally across the entire page. The notation includes various notes, rests, and dynamic markings, with the *f* (forte) marking appearing frequently from measure 8 onwards. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and patterns marked with 'x' for cymbal hits.

13

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

13

Tpt. *mf*

Hn. *mf*

Tbn. Bar. / Euph. Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1

Adv. Perc. 1

Perc. 2 *mp*

Perc. 3

div.

T Sax

Low WW

Low WW

Tri.

11

12

13

14

15

Fl. *mf*

Ob. *mf*

Cl. Tpt *mf* play

B. Cl. Tuba *mf* play

A. Sax. *mf*

T. Sax. Hn. *mf* play

B. Sax. Tuba *mf* play

Tpt. *mf* play

Hn. *mf* play

Tbn. Bar. / Euph. Bsn. *mf* play

Tuba *mf* play

Bells

Perc. 1 *p* snares on

Adv. Perc. 1 *p* snares on

Perc. 2 Sus. Cym. *p* *mf*

Perc. 3

16 17 18 19 20

21

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

21

Tpt. *f*

Hn. *f*

Tbn. Bar. / Euph. Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Adv. Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Cr. Cym.

Guiro

21

22

23

24

25 *f*

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

27

Tpt.

Hn.

Tbn. /
Euph.
Bsn.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

Tri.

muffle

26 27 28 29 30

Musical Jump Start

SUPPLEMENTARY MATERIAL

1. Rhythm Roundup Allegro

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1. Rhythm Roundup Allegro

Tpt. *f*

Hn. *f*

Tbn. / Bar. / Euph. / Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*
S.D.
B.D.

Adv. Perc. 1 *f*
S.D.
B.D.

Perc. 2 *f*
Guero

Perc. 3 *f*
Maracas
Claves

2 3 4

This musical score page contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. Bar. / Euph. Bsn. (Trombone, Euphonium, Bassoon)
- Tuba
- Bells
- Perc. 1
- Adv. Perc. 1
- Perc. 2
- Perc. 3

The score is written in 4/4 time and features a dynamic shift from *p* (piano) to *f* (forte) across the measures. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

Musical Jump Start

SUPPLEMENTARY MATERIAL

2. Fun Night at the O.K. Chorale Andante

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

2. Fun Night at the O.K. Chorale Andante

Tpt. *mp*

Hn. *mp*

Tbn. /
Bar. /
Euph.
Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. 1
S.D. *mp*
B.D.

Adv. Perc. 1
S.D. *mp*
B.D.

Perc. 2
Tri. *mp*

Perc. 3
Maracas *mp*

2

3

4

Fl. *mf* poco rit.

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf* poco rit.

Hn. *mf*

Tbn. Bar. / Euph. Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1

Adv. Perc. 1

Perc. 2

Sus. Cym. *p* *mf*

Perc. 3

5 6 7 8