

THE BOOM-BOOM GALOP

Randall D. Standridge

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor's Full Score | 2 - Baritone / Euphonium (opt. Trombone 2) |
| 1 - Piccolo | 2 - Baritone T.C. |
| 8 - Flute | 4 - Tuba |
| 2 - Oboe | 1 - Timpani |
| 2 - Bassoon | 2 - Bells |
| 5 - B $\flat$ Clarinet 1 | 2 - Xylophone |
| 5 - B $\flat$ Clarinet 2 | 4 - Percussion 1 |
| 2 - B $\flat$ Bass Clarinet | Snare Drum |
| 2 - E $\flat$ Alto Saxophone 1 | Wood Block |
| 2 - E $\flat$ Alto Saxophone 2 | Triangle |
| 2 - B $\flat$ Tenor Saxophone | Bass Drum |
| 2 - E $\flat$ Baritone Saxophone | 4 - Percussion 2 |
| 4 - B $\flat$ Trumpet 1 | Crash Cymbals |
| 4 - B $\flat$ Trumpet 2 | Suspended Cymbal |
| 4 - F Horn | Tambourine |
| 4 - Trombone | Temple Blocks |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Randall D. Standridge (b. 1976) grew up in Little Rock, Arkansas and received his Bachelor's of Music Education from Arkansas State University, where he studied composition with Dr. Tom O'Connor. He returned to Arkansas State University and received his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist.

Randall is a member of ASCAP and Phi Mu Alpha, and is in demand as a composer, arranger, clinician, and designer. His pieces have been performed internationally, and numerous pieces have been selected to the J.W. Pepper's Editor's Choice list. He has also had several pieces selected for performance at the Midwest Clinic in Chicago, IL, and his work *Art(isms)* was performed at the 2010 CBDNA Conference in Las Cruces, New Mexico. His music is recognized as worthwhile literature for concert festivals and band concerts across the United States and throughout the world.

In addition to his career as a composer, Randall is a marching band designer, having created numerous award winning marching band arrangements, compositions, and drill designs. He also works as a freelance film composer, artist/photographer, and writer. He lives in Jonesboro, Arkansas with his family.

Program Notes

Galops have always held a special place in my heart, whether they be of the circus or symphonic variety. A great galop should convey humor, excitement, and fun; my hope is that this work, *The Boom-Boom Galop*, succeeds at this requirement.

The Boom-Boom Galop is intended to be a somewhat humorous work, with many loud interjections from the bass drum and timpani (hence the title). Anytime the bass drum is featured, it should be played very dryly (choked) and with a lot of impact. Think Haydn's *Surprise Symphony* meets Bozo the Clown and you're somewhere in the right ball park.

As with any such work, dynamic contrast (bass drum notwithstanding) and light articulation will be key to conveying the fun and surprise of the piece. Tempo is also key, as the title suggests (and demands) that the work be played as a "galop," not a "trot." By all means, practice slowly at first to achieve the correct technical facility; however, performing at a slower speed will rob the piece of its character and intent.

While teaching this work, I would draw your students' attention to some of the great galops, can-cans, and dances of the repertoire for reference, ex. *Galop* (Shostakovich), *Pas redoublé* (Saint-Saëns); additionally, any of the numerous dances by Tchaikovsky would be perfect examples for your students. The work is in ternary form (ABA) with miniature ternary forms within (ABA - CDC - A - Finale overall)

Randall D. Standridge

THE BOOM-BOOM GALOP

RANDALL D. STANDRIDGE
(ASCAP)

Fast! (♩ = 168)

Flute (Opt. Piccolo) *f* *tr(b)*

Oboe (Opt. Fl. 2) *f* *tr(b)*

Bassoon *f*

B♭ Clarinets 1 *f* *tr(b)*
2 *f* *tr(b)*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone 1 *f*
2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpets 1 *f* *div.*
2 *f*

F Horn *f*

Trombone *f*

Baritone / Euphonium (Opt. Tbn. 2) *f*

Tuba *f*

Timpani (F, G, C) *f*

Bells *f*

Xylophone *f* *tr(b)*

Percussion 1 (Snare Drum, Wood Block, Triangle, Bass Drum) *f* S.D. B.D. Cr. Cym.

Percussion 2 (Crash Cymbals, Suspended Cymbal, Tambourine, Temple Blocks) *f*

2 3 4 5 6

Hear and download this
piece at www.fjhmusic.com

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This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including woodwinds, brass, and percussion. A large, diagonal red watermark reading "Preview Only Requires Purchase" is superimposed over the entire page. The score is written in standard musical notation, including notes, rests, and dynamic markings such as *mf*. Measure numbers 7, 8, 9, 10, 11, and 12 are visible at the bottom of the page.

FL.
(Picc.)

Ob.
(Fl. 2)

Bsn.

1
Cls.

2

B. Cl.

1
A. Sax.

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar. /
Euph.
(Tbn. 2)

Tuba

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

17

17

13 14 15 16 18

FL. (Picc.)

Ob. (Fl. 2)

Bsn.

1. play *mf* play

2. *mf*

Cls. 1. play *mf* play

2. *mf*

B. Cl.

A. Sax. 1. play *mf*

2. *mf*

T. Sax.

B. Sax.

1. play

2. *mf*

Tpts. 1. play

2. *mf*

Hn.

Tbn.

Bar. / Euph. (Tbn. 2)

Tuba

Timp. *mf*

Bells

Xyl.

Perc. 1

Perc. 2

19 20 21 22 23 24

FL.
(Picc.)

Ob.
(Fl. 2)

Bsn.

1
Cls.

2

B. Cl.

1
A. Sax.

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar. /
Euph.
(Tbn. 2)

Tuba

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

31 32 33 35 36

f *fp* *f*

FL.
(Picc.)

Ob.
(Fl. 2)

Bsn.

1
Cls.

2

B. Cl.

1
A. Sax. 2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar. /
Euph.
(Tbn. 2)

Tuba

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

f

fff

37 38 39 40 41 42

43 -Picc

FL. (Picc.) *mf*

Ob. (Fl. 2) *mf*

Bsn.

1 *mp*

2 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

2

T. Sax.

B. Sax. *mp*

43

1

2

Tpts.

Hn. *mp*

Tbn.

Bar. / Euph. (Tbn. 2)

Tuba *mp*

Timp.

Bells

Xyl.

Perc. 1 *mp* W.B. (opt. rim)

Perc. 2

44 45 46 47 48

FL.
(Picc.)

Ob.
(Fl. 2)

Bsn.

mp

1
Cls.

2

B. Cl.

1
A. Sax.

2

T. Sax.

mp

B. Sax.

1
Tpts.

2

Hn.

Tbn.

mp

Bar. /
Euph.
(Tbn. 2)

mp

Tuba

Timp.

Bells

mf

Xyl.

Perc. 1

Scrape on Sus. Cym.

Perc. 2

mp

49 50 51 52 53 54

55

Fl. (Picc.)

Ob. (Fl. 2)

Bsn.

1

2

Cls.

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

55

1

2

Tpts.

Hn.

Tbn.

Bar. / Euph. (Tbn. 2)

Tuba

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

56

57

58

59

60

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61

71

FL. (Picc.)

mf

Ob. (Fl. 2)

mf

p

Bsn.

p

1

2

Cls.

tr

mf

p

B. Cl.

mf

p

A. Sax. 1

2

p

T. Sax.

p

B. Sax.

p

71

1

2

Tpts.

mf

p

Hn.

p

Tbn.

p

Bar. / Euph. (Tbn. 2)

p

Tuba

p

Timp.

Bells

mf

Xyl.

p

Perc. 1

p

Perc. 2

Tambourine

p

67 68 69 70 71 72

FL.
(Picc.)

Ob.
(Fl. 2)

Bsn.

1
Cls.

2

B. Cl.

1
A. Sax. 2

T. Sax.

B. Sax.

1
Tpts. 2

Hn.

Tbn.

Bar. /
Euph.
(Tbn. 2)

Tuba

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

73 74 75 76 77 78

mf

ff

79

FL.
(Picc.)

Ob.
(Fl. 2)

Bsn.

1
Cls.
mp

2
B. Cl.
mp

1
A. Sax.
2

T. Sax.

B. Sax.

79

1
Tpts.

2

Hn.

Tbn.

Bar. /
Euph.
(Tbn. 2)

Tuba

Timp.

Bells

Xyl.
p

Perc. 1

Perc. 2

80 81 82 83 84

90

FL. (Picc.)

Ob. (Fl. 2)

Bsn.

1
Cls.

2

B. Cl.

1
A. Sax. 2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar. / Euph. (Tbn. 2)

Tuba

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

91 92 93 94 95 96

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Tubas (Tbn.), Baritone/Euphonium (Bar. / Euph. (Tbn. 2)), Tuba, Timpani (Timp.), and Bells. The music is in 2/4 time and features dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "99" is visible in a small box.

107

115

FL.
(Picc.)
mf

Ob.
(Fl. 2)
mp

Bsn.
mp

1
Cls.
mp

2
Cls.
mp

B. Cl.
mp

1
A. Sax.
mp

2
A. Sax.
mp

T. Sax.
mp

B. Sax.
mp

115

1
Tpts.
mf

2
Tpts.
mp

Hn.
mp

Tbn.
mp

Bar. /
Euph.
(Tbn. 2)
mp

Tuba
mp

Timp.
p

Bells
p

Xyl.
p

Perc. 1
p

Perc. 2
Tamb.
mp

116 117 118 119 120

123

FL. (Picc.) *mp*

Ob. (Fl. 2)

Bsn. *pp*

1
Cls.

2

B. Cl. *pp*

1
A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

123

1
Tpts.

2

Hn. *pp*

Tbn. *pp*

Bar. / Euph. (Tbn. 2) *pp*

Tuba *pp*

Timp.

Bells *mf*

Xyl. *p*

Perc. 1 *f*

Perc. 2

121 122 124 125 126

132

FL.
(Picc.)

Ob.
(Fl. 2)

Bsn.

1
Cls.

2
Cls.

B. Cl.

1
A. Sax.

2
A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2
Tpts.

Hn.

Tbn.

Bar. /
Euph.
(Tbn. 2)

Tuba

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

133

134

135

136

137

138

139

FL.
(Picc.)

Ob.
(Fl. 2)

Bsn.

1
Cls.

2

B. Cl.

1
A. Sax.

2

T. Sax.

B. Sax.

139

1
Tpts.

2

Hn.

Tbn.

Bar. /
Euph.
(Tbn. 2)

Tuba

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

140 141 142 143 144

FL.
(Picc.)

Ob.
(Fl. 2)

Bsn.

1
Cls.

2

B. Cl.

1
A. Sax.

2

T. Sax.

B. Sax.

147

1
Tpts.

2

Hn.

Tbn.

Bar. /
Euph.
(Tbn. 2)

Tuba

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

145

146

148

149

150

151

157

This image shows a page of a musical score for a large orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpts.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Xylophone (Xyl.), and Percussion (Perc. 1 and Perc. 2). The score is written in a standard musical notation with various dynamics such as *ff* (fortissimo) and *fp* (fortissimo piano). A large red watermark is overlaid on the page, reading "Preview Only - Legal Use Requires Purchase".