

CALYPSO BEACH

Mike Collins-Dowden

Instrumentation

1 - Conductor's Full Score	2 - Baritone / Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	2 - Mallet Percussion
5 - B \flat Clarinet 1	Bells
5 - B \flat Clarinet 2	Opt. Marimba
2 - B \flat Bass Clarinet	4 - Percussion 1
4 - E \flat Alto Saxophone	Snare Drum
2 - B \flat Tenor Saxophone	Bass Drum
2 - E \flat Baritone Saxophone	Triangle
4 - B \flat Trumpet 1	Claves
4 - B \flat Trumpet 2	Ride Cymbal
4 - F Horn	2 - Percussion 2
4 - Trombone	Cowbell
	Maracas

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Mike Collins-Dowden teaches elementary school band in Glenview, Illinois. He earned his B.M. in music performance and music education at the Eastman School of Music ('03) and his M.M. in music education at Temple University ('07). He is an active composer and arranger of music for young concert and jazz bands and has worked as a festival clinician throughout the Midwest. Living in Chicago, he performs freelance on bass trombone and guitar.

Program Notes

Calypso music originated in the Caribbean islands of Trinidad and Tobago in the early 20th century. Its syncopated rhythms and vocal harmonies combine West African and French musical influences. The 1950's saw a worldwide boom of Calypso music, lead by artists such as Harry Belafonte, Lord Kitchener, and Mighty Sparrow.

Calypso Beach is a fun piece for beginning band that captures the carefree feel of music playing on a Caribbean beach. All instruments of the band get to play syncopated melodies, supported by a rhythmic ostinato common in calypso music. The percussion section adds Afro-Cuban flavor with maracas, claves, and cowbell as well as rhythmic energy with fills on the snare drum. The piece also challenges students to use a wide range of expressive dynamics and articulations to achieve an exciting performance.

Mike Collins-Dowden

CALYPSO BEACH

MIKE COLLINS-DOWDEN

Carefree (♩ = 112)

Flute *f*

Oboe *f*

1
2
B♭ Clarinets *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1
2
B♭ Trumpets *f*

F Horn *f*

Trombone
Baritone /
Euphonium
Bassoon *f*

Tuba *f*

Mallet Percussion
(Bells, Opt. Marimba) *f*
Bells (Opt. Marimba: roll sustained notes)

Percussion 1
(Snare Drum,
Bass Drum,
Triangle, Claves,
Ride Cymbal) *f*
S.D. (snare off)
B.D.

Percussion 2
(Cowbell, Maracas) *f*
Cowbell

2

3

4

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5

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

5

1

2

Tpts. *p*

Hn. *p*

Tbn. / Euph. / Bsn. *p*

Tuba *p*

Mit. Perc. *mf*

Perc. 1 Triangle Claves *mp*

Perc. 2 Maracas *mp*

5 *mp* 6 7 8 9

13

Fl. *f* *mf*

Ob. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

13

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mf*

Tbn. Bar. Euph. Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Cbl. Mrs.

10

11

12

13 *mf*

14

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

15 16 17 18 19 *f*

Fl. *fp* \rightarrow *f*

Ob. *fp* \rightarrow *f*

1 Cls. *fp* \rightarrow *f*

2 Cls. *fp* \rightarrow *f*

B. Cl. *fp* \rightarrow *f* *mf*

A. Sax. *fp* \rightarrow *f* *mp*

T. Sax. *fp* \rightarrow *f* *mf*

B. Sax. *fp* \rightarrow *f* *mf*

29

1 Tpts. *fp* \rightarrow *f* *mp*

2 Tpts. *fp* \rightarrow *f* *mp*

Hn. *fp* \rightarrow *f* *mf*

Tbn. Bar. / Euph. Bsn. *fp* \rightarrow *f* *mf*

Tuba *fp* \rightarrow *f* *mf*

Mlt. Perc. *fp* \rightarrow *f*

Perc. 1 *mp*
Tri.
Claves

Perc. 2 *mp*
Mrs.

25 26 27 28 29 *mp*

This musical score page features the following instruments and parts:

- Fl.** (Flute) and **Ob.** (Oboe): Both parts play a melodic line starting on page 30, marked *mf*.
- Cls.** (Clarinets): Two parts (1 and 2) play a similar melodic line, also marked *mf*.
- B. Cl.** (Bass Clarinet): Plays a rhythmic accompaniment.
- A. Sax.** (Alto Saxophone): Plays a rhythmic accompaniment.
- T. Sax.** (Tenor Saxophone): Plays a rhythmic accompaniment.
- B. Sax.** (Baritone Saxophone): Plays a rhythmic accompaniment.
- Tpts.** (Trumpets): Two parts (1 and 2) play a rhythmic accompaniment.
- Hn.** (Horn): Plays a rhythmic accompaniment.
- Tbn. Bar. / Euph. Bsn.** (Trombone, Baritone, Euphonium, Bassoon): Plays a rhythmic accompaniment.
- Tuba**: Plays a rhythmic accompaniment.
- Mlt. Perc.** (Multiple Percussion): Plays a rhythmic accompaniment.
- Perc. 1** and **Perc. 2**: Play specific rhythmic patterns.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "9" is located in the top right corner. The measure numbers 30, 31, 32, 33, and 34 are printed at the bottom of the page.

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

fp \longleftarrow *f*

fp \longleftarrow *f*

fp \longleftarrow *f*

fp \longleftarrow *f*

fp \longleftarrow *f*

fp \longleftarrow *f*

fp \longleftarrow *f*

fp \longleftarrow *f*

fp \longleftarrow *f*

fp \longleftarrow *f*

mp

mp

40 41 42 43 44



45

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

45

Tpts. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

f

f

45 46 47 48