

# SNAP CLAP SWING

Mekel Rogers

## Instrumentation

1 - Conductor's Full Score	
8 - Flute	4 - F Horn
2 - Oboe	4 - Trombone
2 - Bassoon	2 - Baritone / Euphonium
5 - B $\flat$ Clarinet 1	2 - Baritone T.C.
5 - B $\flat$ Clarinet 2	4 - Tuba
2 - B $\flat$ Bass Clarinet	2 - Bells
4 - E $\flat$ Alto Saxophone	4 - Snare Drum Bass Drum
2 - B $\flat$ Tenor Saxophone	2 - Ride Cymbal
2 - E $\flat$ Baritone Saxophone	2 - Tambourine
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

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## The Composer

Mekel Rogers has been involved in music education as a middle school band director since 1995. He is a *summa cum laude* graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. He currently serves as the director of bands for Weddington Middle School in Union County, North Carolina. Mekel was inducted into the American School Band Directors Association in 2008.

Mekel frequently serves as a guest clinician at various honor band clinics and university invitationals. He is also a respected adjudicator for many concert band and marching band events. His compositions have been performed at the Midwest Clinic in Chicago, and at various concert band festivals, honor band clinics, and other music educator conferences throughout the United States. Mekel resides in North Carolina with his wife and daughter.

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## About the Music

*Snap Clap Swing* is a lighter selection for young bands that can also be used to teach musical concepts such as swing style and 12-bar blues form. Before rehearsing the piece, practice the snaps and claps to make sure all students get a uniform sound. The trombone glissandos in measures 12 and 36 should be brought out. Pay careful attention to the counting at the snap/clap feature beginning at measure 29 and also in the last few measures of the piece.

Most of all, have fun performing *Snap Clap Swing*.

*Mekel Rogers*

# SNAP CLAP SWING

MEKEL ROGERS  
(ASCAP)

Swing (♩ = c. 138)

Flute *f* snap clap 5

Oboe *f* snap clap

B♭ Clarinets 1 *f* *mf*

2 *f* *mf*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone *f* snap clap

B♭ Tenor Saxophone *f* snap clap

E♭ Baritone Saxophone *f* *mf*

B♭ Trumpets 1 *f* snap clap 5

2 *f* snap clap

F Horn *f* snap clap

Bassoon Trombone Baritone / Euphonium *f* *mf*

Tuba *f* *mf*

Bells *f* snap clap

Snare Drum Bass Drum *f* S.D. B.D. snap

Ride Cymbal *f* snap clap *mf*

Tambourine *f* snap clap

*f* 2 3 4 5



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Fl.

Ob.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Bsn.  
Tbn.  
Bar. /  
Euph.

Tuba

Bells

S.D.  
B.D.

R. Cym.

Tamb.

clap

The musical score is arranged in a standard orchestral layout. It features 15 staves for woodwinds and brass instruments, and 5 staves for percussion. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass instruments include Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Bsn., Tbn., Baritone/Euphonium), and Tuba. The percussion section includes Bells, Snare Drum (S.D.) and Bass Drum (B.D.), Right Cymbal (R. Cym.), and Tambourine (Tamb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A 'clap' instruction is present above the Snare Drum staff in measure 9.

Fl. *play*  
*mf*

Ob. *play*  
*mf*

1  
Cls.

2

B. Cl. *mf*

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Bsn.  
Tbn.  
Bar./  
Euph. (Tbn. gliss.)

Tuba

Bells

S.D.  
B.D. *play*  
*mf*

R. Cym.

Tamb.

11 12 13 14 15 16

17

Fl.

Ob.

1  
Cls.  
*mp*

2  
*mp*

B. Cl.

A. Sax.  
play  
*mp*

T. Sax.  
play  
*mp*

B. Sax.

17

1  
Tpts.  
play  
*mf*

2  
*mf*

Hn.  
play  
*mp*

Bsn.  
Tbn.  
Bar. /  
Euph.

Tuba

Bells  
play  
*mf*

S.D.  
B.D.

R. Cym.

Tamb.  
play

17 *mf* 18 19 20 21 22

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Bsn. / Tbn. / Bar. / Euph. (Bassoon, Trombone, Baritone, Euphonium), Tuba, Bells, S.D. / B.D. (Snare Drum / Bass Drum), R. Cym. (Rim Cymbal), and Tamb. (Tambourine). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page. The page number "7" is located in the top right corner. The bottom of the page shows measure numbers 23 through 28.

29

Fl. snap clap

Ob. snap clap

1 Cls. snap clap

2 Cls. snap clap

B. Cl.

A. Sax.

T. Sax.

B. Sax.

29

1 Tpts. f

2 Tpts. f

Hn. f

Bsn. Tbn. Bar. / Euph. f

Tuba f

Bells snap clap

S.D. B.D. f

R. Cym. f

Tamb. snap clap

29 30 31 32 33 34





41

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

41

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Bsn. Tbn. Bar. / Euph. *f*

Tuba *f*

Bells *f* play

S.D. B.D. *f*

R. Cym. *f*

Tamb. *f*

41 *f* 42 43 44 45

Fl. *mp*

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Bsn. / Tbn. / Bar. / Euph. *mp*

Tuba *mp*

Bells *mp*

S.D. / B.D. *mp*

R. Cym. *mp*

Tamb. *mp*

46 47 48 49 50 51 *mp*

53

Fl. *f* snap clap

Ob. *f* snap clap

1 Cls. *f* snap clap

2 Cls. *f* snap clap

B. Cl. *f* snap clap play

A. Sax. *f* snap clap play

T. Sax. *f* snap clap play

B. Sax. *f* snap clap play

53

1 Tpts. *f* snap clap

2 Tpts. *f* snap clap

Hn. *f* snap clap

Bsn. Tbn. Bar. / Euph. *f* snap clap play

Tuba *f* snap clap play

Bells *mf* *f* solo

S.D. B.D. *f*

R. Cym. *f*

Tamb. *f*

52 *mf* *f* 54 55 56 57