



JOSIE'S DANCE

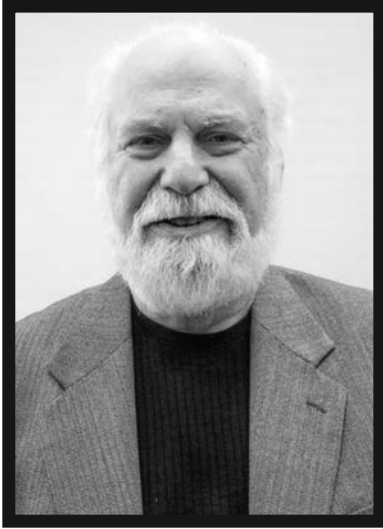
David Bobrowitz

Instrumentation

- | | |
|----------------------------------|--------------------------|
| 1 - Conductor's Full Score | |
| 4 - Flute 1 | 2 - Trombone 1 |
| 4 - Flute 2 | 2 - Trombone 2 |
| 2 - Oboe | 2 - Baritone / Euphonium |
| 2 - Bassoon | 2 - Baritone T.C. |
| 5 - B $\flat$ Clarinet 1 | 4 - Tuba |
| 5 - B $\flat$ Clarinet 2 | 2 - Bells |
| 2 - B $\flat$ Bass Clarinet | 2 - Percussion 1 |
| 2 - E $\flat$ Alto Saxophone 1 | Suspended Cymbal |
| 2 - E $\flat$ Alto Saxophone 2 | Agogo Bells |
| 2 - B $\flat$ Tenor Saxophone | Bongos |
| 2 - E $\flat$ Baritone Saxophone | 2 - Percussion 2 |
| 4 - B $\flat$ Trumpet 1 | Shaker |
| 4 - B $\flat$ Trumpet 2 | Claves |
| 4 - F Horn | 2 - Percussion 3 |
| | Triangle |
| | Cowbell |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

David Bobrowitz received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Masters Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz has been a freelance bass trombonist, pianist, composer and arranger in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June, 2000 and now resides in Midlothian, Virginia. Mr. Bobrowitz has published over 150 works for concert band, string orchestra, and chorus and continues to be in demand as a performer, composer and arranger.

About the Music

Josie is an eight year old black lab mix that the composer rescued about three years ago. When Josie hears the words, “cookie” or “car” she goes into an excited dance that always brings a smile to everyone’s face. The music of *Josie’s Dance* uses lots of percussion, and a clever catchy melody that captures the joy and spirit that these two words seem to put into action.

David Bobrowitz

Fl. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sax 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn. 1 2

Bar. / Euph.

Tuba

Bells

Agogo Bells

Perc. 1

Perc. 2

Perc. 3

5 6 7 8

9

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax 1 2

T. Sax.

B. Sax.

9

Tpts. 1 2

Hn.

Tbn. 1 2

Bar. / Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Tri.

9

mf

10

11

12

Fl. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn.

Cl. 1 2 *mf* *mf*

B. Cl.

A. Sax 1 2

T. Sax.

B. Sax.

15

Tpts. 1 2

Hn.

Tbn. 1 2

Bar. / Euph.

Tuba

Bells

Sus. Cym. w/ stick on dome

Perc. 1

Perc. 2

Perc. 3

Cwb. *mf*

14 15 16

mp

Fl. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

2 *mf* *f*

B. Cl. *mf* *f*

A. Sax 1 2 *f*

T. Sax. *f*

B. Sax. *mf* *f*

Tpts. 1 *mf* *f*

2 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

2 *mf* *f*

Bar. / Euph. *mf* *f*

Tuba *mf* *f*

Bells

Perc. 1 *mf*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

23

28

Fl. 1 2

Ob.

Bsn.

f

Cls. 1 2

B. Cl.

A. Sax 1 2

T. Sax.

B. Sax.

28

Tpts. 1 2

Hn.

f

Tbn. 1 2

f

Bar. / Euph.

Tuba

Bells

f

Perc. 1

Perc. 2

Perc. 3

f

25 26 27 28

Fl. 1 2 *a2* *mp* *mf*

Ob. *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax 1 2 *mp* *mf*

T. Sax. *mf*

B. Sax. *mp* *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. 1 2 *mp*

Bar. / Euph. *mp* *mf*

Tuba *mp* *mf*

Bells *mf*

Perc. 1 *Sus. Cym. w/ stick on dome* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

29 30 31 32 33

36

Fl. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sax 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn. 1 2

Bar. / Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

mf

mf

f

f

mf

mf

f

f

Agogo Bells

f

f

34

35

36

37

Fl. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sax 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn. 1 2

Bar. / Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

38 39 40 41

46

49

Fl. 1 2 *a2* *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cls. 1 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 2 *a2* *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpts. 1 2 *mf* *f*

Hn. *mf* *f*

Tbn. 1 2 *mf* *f*

Bar./Euph. *f*

Tuba *f*

Bells *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

47 48 49 50

Fl. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sax 1 2

T. Sax.

B. Sax.

Div.

Tpts. 1 2

Hn.

Tbn. 1 2

Bar. / Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

51 52 53 54

f