

PULSATE

Mekel Rogers

Instrumentation

1 - Conductor's Full Score	
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	1 - Timpani
5 - B \flat Clarinet 1	2 - Bells
5 - B \flat Clarinet 2	2 - Marimba
2 - B \flat Bass Clarinet	2 - Percussion 1
4 - E \flat Alto Saxophone	Snare Drum
2 - B \flat Tenor Saxophone	Bass Drum
2 - E \flat Baritone Saxophone	3 - Percussion 2
4 - B \flat Trumpet 1	Ride Cymbal
4 - B \flat Trumpet 2	Crash Cymbals
4 - F Horn	Sus. Cymbal
4 - Trombone	2 - Percussion 3
2 - Baritone / Euphonium	Triangle
	Tambourine

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Mekel Rogers has been involved in music education as a middle school band director since 1995. He is a *summa cum laude* graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. He currently serves as the director of bands for Weddington Middle School in Union County, North Carolina. Mekel was inducted into the American School Band Directors Association in 2008.

Mekel frequently serves as a guest clinician at various honor band clinics and university invitationals. He is also a respected adjudicator for many concert band and marching band events. His compositions have been performed at the Midwest Clinic in Chicago, and at various concert band festivals, honor band clinics, and other music educator conferences throughout the United States. Mekel resides in North Carolina with his wife and daughter.

About the Music

Pulsate is a fast, exciting, rhythmic piece that will help develop student counting skills and independent musical responsibility. The entire composition is in 3/4 time but the odd numbered measures contain syncopations that hint at a 6/8 meter. In rehearsal, work the rhythms found in the full band from measures 17-20 to get the style and feel of the alternating pulse before working the rest of the piece.

Pay close attention to the various accidentals throughout. Although the pitches themselves are not difficult to play, they are notated in ways that are less commonly seen in music at this level. Having students familiar with enharmonic equivalents will be very helpful in teaching pitches.

If a marimba is not available, the marimba part can be played effectively on a xylophone using rubber mallets. Keep the tempo steady and quick, always going for a light and slightly separated style to maintain forward momentum. Most of all, keep it exciting, and enjoy performing *Pulsate*.

Mekel Rogers

PULSATE

MEKEL ROGERS
(ASCAP)

Allegro (♩ = 152)

Flute

Oboe

Bassoon

B♭ Clarinets 1 2 ^{a2}
mp

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩ = 152)

B♭ Trumpets 1 2 ^{a2}
mp

F Horn

Trombone

Baritone / Euphonium

Tuba

Timpani
(A, D)

Bells

Marimba

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Ride Cymbal, Crash Cymbals, Suspended Cymbal)
mp
Ride Cym. w/ stick

Percussion 3
(Triangle, Tambourine)
mp
Tri.

Tamb.

2 3 4 6



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Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Maracas (Mrb.), and Percussion (Perc. 1, 2, 3). The score includes dynamic markings such as *mf* and *f*, and a large red watermark reading "PREVIEW! Legal Use Requires Purchase".

7 8 10 11 12

17

17

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17 18

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24

27

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

27

Tpts. 1
2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

25

26

mf

28

29

30

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

on head

mp

37 38 39 40 41 42

43

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

43

Tpts. 1
2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

43 44 45 46 47 48

51

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. w/ mallets

mp

mf

p

mf

49

50

52



Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

Cls. 1 *mf*

2

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Tpts. 1 *mf*

2

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. / Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Bells *mf*

Mrb. *mp* *mf*

Perc. 1

Perc. 2 *mp* *p*

Perc. 3 *mp* *mf*

63 67

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

63 67

Tpts. 1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Mrb. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Cr. Cym.

64 65 66 67 68

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.

Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

69 70 72 73

75

Fl.
Ob.
Bsn.
Cls. 1
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpts. 1
2
Hn.
Tbn.
Bar. / Euph.
Tuba
Timp.
Bells
Mrb.
Perc. 1
Perc. 2
Perc. 3

74 76 77 78

Fl.
Ob.
Bsn.
Cls. 1
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpts. 1
2
Hn.
Tbn.
Bar. /
Euph.
Tuba
Timp.
Bells
Mrb.
Perc. 1
Perc. 2
Perc. 3

79 80 81 82 83 84