

iVIVA!

Jack Wilds

Instrumentation

1 - Conductor's Full Score	1 - Timpani
1 - Piccolo	2 - Percussion 1
4 - Flute 1	Snare Drum
4 - Flute 2	Bass Drum
2 - Oboe	Timbales
2 - Bassoon	Cowbell
4 - B \flat Clarinet 1	2 - Percussion 2
4 - B \flat Clarinet 2	Bells
4 - B \flat Clarinet 3	Congas
2 - B \flat Bass Clarinet	Bongos
2 - E \flat Alto Saxophone 1	2 - Percussion 3
2 - E \flat Alto Saxophone 2	Vibraphone
2 - B \flat Tenor Saxophone	Guiro
2 - E \flat Baritone Saxophone	Tambourine
3 - B \flat Trumpet 1	2 - Percussion 4
3 - B \flat Trumpet 2	Chimes
3 - B \flat Trumpet 3	Triangle
2 - F Horn 1	Claves
2 - F Horn 2	Xylophone
2 - Trombone 1	3 - Percussion 5
2 - Trombone 2	Suspended Cymbal
2 - Trombone 3	Claves
2 - Baritone / Euphonium	Guiro
2 - Baritone T.C.	Triangle
4 - Tuba	China Cymbal
	3 - Percussion 6
	Wind Chimes
	Shaker
	Chimes

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Jack Wilds (b. 1986) received his B.M. in Music Education from the University of Texas at Austin, where he studied composition with Dr. Donald Grantham. His music has been performed at state educators' conferences across the country and in international venues including the Midwest Clinic, the International Trombone Festival, and the Slider Asia Clinic in Hong Kong. His works for concert band have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100. He regularly accepts commissions for new works in a variety of media. In addition to his career as a composer Mr. Wilds is an active clinician and music educator. He lives in Kyle, Texas with his family.

Program Notes

Viva! is a celebration of the cultural heritage and history of Roma, TX. Situated on the border between Mexico and Texas, the town serves as an important point of transit over the Rio Grande. The piece imagines a traveler approaching Roma from the countryside. The music in the first section depicts the desert, suggesting hazy tendrils of heat rising from a landscape dominated by sand and scrub brush. As the traveler nears the city, dance music begins to drift in on the hot wind. The folk-like melody gives way to a dance tune that slowly builds in intensity. Here the music paints a party scene, with revelers dancing and possibly even forming an impromptu parade. As the piece builds to a raucous close, one can imagine accompanying shouts of "¡Viva!"

Viva! was commissioned by members of Region XV, Region XXVIII, and the McAllen Town Band in honor of the Roma Middle School band's performance at the 2016 Midwest International Band and Orchestra Clinic in Chicago.

Jack Wilds

¡VIVA!

JACK WILDS
(ASCAP)

Mysteriously (♩=69)

Piccolo

Flutes 1, 2

Oboe

Bassoon

B♭ Clarinets 1, 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysteriously (♩=69)

B♭ Trumpets 1, 2, 3

F Horns 1, 2

Trombones 1, 2, 3

Baritone / Euphonium

Tuba

Timpani (G, C, D, A)

Percussion 1 (Snare Drum, Bass Drum, Timbales, Cowbell)

Percussion 2 (Bells, Congas, Bongos)

Percussion 3 (Vibraphone, Guiro, Tambourine)

Percussion 4 (Chimes, Triangle, Claves, Xylophone)

Percussion 5 (Suspended Cymbal, Claves, Guiro, Triangle, China Cymbal)

Percussion 6 (Wind Chimes, Shaker, Chimes, Crash Cymbals)

Bells

bowed Vibraphone

Chimes

Sus. Cym.

Wind Chimes

mp, *mf*, *p*, *pp*, *mp* Ped.

Solo

2 3 4 5



Hear and download this piece at www.fjhmusic.com

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This page contains the musical score for page 17, spanning measures 12 through 17. The instruments included are Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1 & 2, Tbns. 1, 2, & 3, Bar./Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score includes various dynamics such as *mp*, *f*, *mf*, *pp*, and *ppp*, and performance instructions like *a2 play*, *tutti*, *S.D.*, and *bowed*. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the page.

molto rit. 22 A tempo

Picc. Fls. 1 2 Ob. Bsn. Cls. 1 2 3 B. Cl. A. Saxes 1 2 T. Sax. B. Sax. Tpts. 1 2 3 Hns. 1 2 Tbns. 1 2 3 Bar. / Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

mp *mf* *f* *p* *f* *mp* *mf* *f* *f* *f* *mp* *mf* *f* *f* *f* *mf* *f* *mp* *p* *f*

Solo *f* *div.* *f* *tutti* *mf* *f* *mp* *p* *f*

bowed

The image displays a page of a musical score for a large ensemble. The instruments listed on the left include Piccolo (Picc.), Flutes (Fls. 1 & 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 & 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2 & 3), Horns (Hns. 1 & 2), Trombones (Tbns. 1, 2 & 3), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), and six different Percussion parts (Perc. 1-6). The score spans measures 24 through 28. Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) are used throughout. A large, semi-transparent red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

29 Double time (♩ = 138)

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

mp

mp

mp

p

mp

mp

mp

p

p

p

29 Double time (♩ = 138)

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mp

p

p

p

p

p

mp

mp

Congas
bass tone slap on higher drum

mp

open harmonic on low drum

w/ mallets

mp Ped.

Claves

mp

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

pp

mp

35 36 37 38 39 40



Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Triangle
mp

Shaker
mp

41 42 43 44 45 46

47

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

47

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

47 48 49 50 51 52

Musical score for orchestra and percussion, page 56. The score includes staves for Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1 & 2, Tbn. 1, 2, & 3, Bar./Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5 (Guiro), and Perc. 6. The score features dynamic markings such as *mp* and *mf*, and includes a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbn. 1
2
3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

59 60 61 62 63

64

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

64

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

64 65 66 67 68

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

74 75 76 77 78

accel.

Picc. *mf* *f* *ff*

Fls. 1 *mf* *f* *ff*

Fls. 2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *subito p* *mp* *mf* *f* *ff*

Cls. 1 *mp* *mf* *f* *ff*

Cls. 2 *subito p* *mp* *mf* *f* *ff*

Cls. 3 *subito p* *mp* *mf* *f* *ff*

B. Cl. *subito p* *mp* *mf* *f* *ff*

A. Saxes 1 *subito p* *mp* *mf* *f* *ff*

A. Saxes 2 *subito p* *mp* *mf* *f* *ff*

T. Sax. *subito p* *mp* *mf* *f* *ff*

B. Sax. *subito p* *mp* *mf* *f* *ff*

Tpts. 1 *p* *mf* *f* *ff*

Tpts. 2 *p* *mf* *f* *ff*

Tpts. 3 *p* *mf* *f* *ff*

Hns. 1 *mp* *mf* *f* *ff*

Hns. 2 *mp* *mf* *f* *ff*

Tbns. 1 *subito p* *mp* *mf* *f* *ff*

Tbns. 2 *subito p* *mp* *mf* *f* *ff*

Tbns. 3 *subito p* *mp* *mf* *f* *ff*

Bar. / Euph. *subito p* *mp* *mf* *f* *ff*

Tuba *subito p* *mp* *mf* *f* *ff*

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3 *f* *ff*

Perc. 4 Xylo. *f* *ff*

Perc. 5

Perc. 6

84 **Raucous** (♩ = 182)

Picc. 1 2
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 B. Sax.

84 **Raucous** (♩ = 182)

Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Bar. / Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

fp *ff*
 Timbales Cowbell
fp *ff*
 Bongos w/ drum stick

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

89 90 91 92 93 94

p

Preview Only
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Musical score for orchestra and percussion, measures 96-99. The score includes staves for Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1 & 2, Tbns. 1, 2, & 3, Bar./Euph., Tuba, Timp., and Perc. 1-6. The score features dynamic markings such as *mf*, *ff*, and *p*. A large red watermark "Preview Only" is overlaid diagonally across the page.

102

Picc. *[Staff]*

Fls. 1 *[Staff]* 1. Solo *mf*

Fls. 2 *[Staff]* *mf* 2. Solo *[trill]*

Ob. *[Staff]*

Bsn. *[Staff]*

Cls. 1 *[Staff]* *mp*

Cls. 2 *[Staff]* *mp*

Cls. 3 *[Staff]* *mp*

B. Cl. *[Staff]*

A. Saxes 1 *[Staff]* *a2* *mp*

A. Saxes 2 *[Staff]* *mp*

T. Sax. *[Staff]*

B. Sax. *[Staff]*

102

Tpts. 1 *[Staff]*

Tpts. 2 *[Staff]*

Tpts. 3 *[Staff]*

Hns. 1 *[Staff]*

Hns. 2 *[Staff]*

Tbns. 1 *[Staff]*

Tbns. 2 *[Staff]*

Tbns. 3 *[Staff]*

Bar. / Euph. *[Staff]*

Tuba *[Staff]*

Timp. *[Staff]*

Perc. 1 *[Staff]*

Perc. 2 *[Staff]* *f* *[trill]* *mp*

Perc. 3 *[Staff]* *f* *mf*

Perc. 4 *[Staff]*

Perc. 5 *[Staff]*

Perc. 6 *[Staff]*

100 101 102 103 104 105

110 Broadly

The musical score is arranged in systems for various instruments. The top system includes Picc., Fls. 1 & 2, Ob., and Bsn. The second system includes Cls. 1, 2, & 3, and B. Cl. The third system includes A. Saxes 1 & 2, T. Sax., and B. Sax. The fourth system includes Tpts. 1, 2, & 3, Hns. 1 & 2, Tbns. 1, 2, & 3, Bar./Euph., and Tuba. The fifth system includes Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The bottom system includes Chimes. The score features dynamic markings such as *mp*, *tutti*, *mf*, *f*, *fp*, and *fz*. Performance instructions include *tr* (trill) and *a2* (second octave). The tempo is marked *Broadly*. The score spans measures 106 to 111.

106 107 108 109 110 111

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

112 113 114 115 116 117

This page of a musical score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Timpani, and six Percussion parts. The score is written in 4/4 time with a key signature of one flat. It features various dynamics such as *f*, *ff*, *fp*, and *p*, along with articulation marks like accents and slurs. Performance instructions include 'a2' (second octave) and 'tr' (trill). Percussion parts specify instruments like Bells, Bongos, and Suspended Cymbal. The page number '24' is in the top left, and the rehearsal mark '118' is at the bottom left.

124

Picc. *ff*

Fls. 1 *ff*
2

Ob.

Bsn. *ff*

Cls. 1 *ff*
2
3

B. Cl. *ff*

A. Saxes. 1 *ff*
2 ^{a2}

T. Sax. *ff*

B. Sax. *ff*

124

Tpts. 1 *ff*
2 ^{a2}
3

Hns. 1 *ff*
2

Tbns. 1 *ff*
2
3

Bar. / Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*
Guiro

Perc. 4 *ff*

Perc. 5 *ff*

Perc. 6 *ff*

124 125 126 127 128 129

Picc. *ff* 3 3

Fls. 1 2 *ff* 3 3

Ob. *ff* 3

Bsn.

Cls. 1 2 3 *ff* 3 3

B. Cl.

A. Saxes 1 2 *ff* ^{a2}

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 *ff* ^{a2}

Tbns. 1 2 3 *fff* *ff*

Bar. / Euph. *fff* *ff*

Tuba

Timp. *ff* (A to Ab)

Perc. 1

Perc. 2 Bells 3 *ff* *f*

Perc. 3 Tamb. *ff*

Perc. 4 *ff* 3 3 Tri. *ff*

Perc. 5

Perc. 6 Cr. Cym. *ff*

138

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

138

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Bar./Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *mf* *ff*

Perc. 6 *ff*

sus. cymbal

to sticks!

China Cym.

136

137

138

139

140

This page contains the musical score for measures 141 through 145. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1, 2, and 3), Baritone/Euphonium (Bar./Euph.), Tuba, and six different Percussion parts (Perc. 1-6). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.