

SHADOW OF THE LONGSHIP

Eric Rath

Instrumentation

1 - Conductor's Full Score	2 - Baritone T.C.
8 - Flute	4 - Tuba
2 - Oboe	2 - Mallet Percussion 1
2 - Bassoon	Bells
5 - B $\flat$ Clarinet 1	Xylophone
5 - B $\flat$ Clarinet 2	2 - Mallet Percussion 2
2 - B $\flat$ Bass Clarinet	Marimba
4 - E $\flat$ Alto Saxophone	Chimes
2 - B $\flat$ Tenor Saxophone	3 - Percussion 1
2 - E $\flat$ Baritone Saxophone	Snare Drum
4 - B $\flat$ Trumpet 1	Bass Drum
4 - B $\flat$ Trumpet 2	Suspended Cymbal
4 - F Horn	3 - Percussion 2
4 - Trombone	Crash Cymbals
2 - Baritone / Euphonium	Triangle
	2 Concert Toms

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Eric Rath is an active educator, clinician, adjudicator, arranger and composer. Mr. Rath has served as a band and orchestra director as well as a percussion specialist at the middle and high school levels.

The music written by Mr. Rath has been described as “very exciting for performers and audiences alike.” His works have been performed at the Midwest Clinic, the Texas Music Educator’s Association Convention and the International Double Reed Society Convention.

Mr. Rath resides in Canyon, Texas, with his wife Kayla, and their children Regan, Grant, McKinley, Jackson, and Harrison. His professional affiliations include the Percussive Arts Society, Texas Music Educators Association, Texas Bandmasters Association and the American Society of Composers, Authors and Publishers (ASCAP). He is a Yamaha Performing Artist and also an educational artist for Innovative Percussion, Inc.

Program Notes

Shadow of the Longship refers to the vessel that the Vikings used between the 9th and 13th centuries. It was a versatile ship that, because of its speed, size and agility, could be used in trade and commerce efforts as well as for exploration and warfare. While the Norse are best remembered for their warriors and the conquering of foreign lands, they were also innovators in naval architecture. Surely the shadow the longship cast on the shores of a soon-to-be-invaded land would have been both impressive and intimidating.

Shadow of the Longship was commissioned by the Shallowater Junior High School Band for their performance as the Single “C” Honor Band at the Texas Music Educators Association Convention in San Antonio, Texas (February 2015).

Eric Rath

SHADOW OF THE LONGSHIP

ERIC RATH
 (ASCAP)

Aggressive (♩ = 144)

Flute *f*

Oboe *f*

Bassoon *f*

1 *f*

B♭ Clarinets

2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1 *f*

B♭ Trumpets

2 *f*

F Horn *f*

Trombone *f*

Baritone / Euphonium *f*

Tuba *f*

Xylophone

Mallet Percussion 1 (Bells, Xylophone) *f*

Mallet Percussion 2 (Marimba, Chimes) *mf* *f* Chimes

Percussion 1 (Snare Drum, Bass Drum, Suspended Cymbal) S.D. B.D. *f* *mf* *f*

Percussion 2 (Crash Cymbals, Triangle, 2 Concert Toms) *f*

1 2 3 4 5



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 piece at www.fjhmusic.com

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9

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

9

1

Tpts.

2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Bells

Marimba

mf

f

Cr. Cym.

Toms

mf

f

6

7

8

9

10

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Mallets 1

Mallets 2

Perc. 1

Perc. 2

11 12 13 14 15

mf *f*

mf *f*

17

B1698

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Mallets 1

Mallets 2

Perc. 1

Perc. 2

27

28

29

30

31

mf

f

mf

f

35 Smooth and connected (in 2)

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

35 Smooth and connected (in 2)

1

Tpts.

2

Hn.

Tbn.

Bar. / Euph.

Tuba

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Sus. Cym.

mallets

p

mp

32 33 34 35 36 37

43

45

Fl.

mp

Ob.

mp

Bsn.

mp

1

Cls.

mp

2

mp

B. Cl.

mp

A. Sax.

mp

T. Sax.

mp

B. Sax.

mp

45

1

Tpts.

mp

2

mp

Hn.

mp

Tbn.

mp

Bar. / Euph.

mp

Tuba

mp

Mallets 1

mf

mp

Mallets 2

mp

Perc. 1

p

mp

Perc. 2

mp

44 45 46 47 48

50

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

50

1

Tpts.

2

Hn.

Tbn.

Bar. / Euph.

Tuba

Mallets 1

Mallets 2

Perc. 1

Perc. 2

49

50

51

52

53

55

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

55

1

2

Tpts.

Hn.

Tbn.

Bar. / Euph.

Tuba

Mallets 1

Mallets 2

Perc. 1

Perc. 2

54 55 56 57 58

B1698

67

Fl. *p* *mp* *mf* *div.*

Ob. *p* *mp* *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. / Euph.

Tuba

Mallets 1 *p* *cresc.*

Mallets 2 *p* *mp* *mf*

Perc. 1

Perc. 2

69 70 71 72 73

p *mp* *cresc.*

B1698

B1698

91

Fl. *ff* *sfz*

Ob. *ff* *sfz*

Bsn. *ff* *sfz*

1 *ff* *sfz*

2 *ff* *sfz*

B. Cl. *ff* *sfz*

A. Sax. *ff* *sfz*

T. Sax. *ff* *sfz*

B. Sax. *ff* *sfz*

91

1 *ff* *sfz*

2 *ff* *sfz*

Hn. *ff* *sfz*

Tbn. *ff* *sfz*

Bar. / Euph. *ff* *sfz*

Tuba *ff* *sfz*

Mallets 1 *ff* *sfz*

Mallets 2 *ff* *sfz*

Perc. 1 *ff* (choke) *fp* *sfz*

Perc. 2 *ff* *sfz*

91 92 93 94 *fp* 95 *sfz*