

FESTIVAL OF FLIGHT

Travis J. Weller

Instrumentation

1 - Conductor's Full Score	2 - Trombone 2
4 - Flute 1	2 - Baritone / Euphonium
4 - Flute 2	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	1 - Timpani
5 - B \flat Clarinet 1	2 - Bells
5 - B \flat Clarinet 2	2 - Percussion 1 Snare Drum Bass Drum
2 - B \flat Bass Clarinet	2 - Percussion 2 Suspended Cymbal Crash Cymbals
2 - E \flat Alto Saxophone 1	4 - Percussion 3 Triangle Tambourine Wood Block Concert Toms
2 - E \flat Alto Saxophone 2	
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
4 - F Horn	
2 - Trombone 1	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Composer



Travis J. Weller is an active arranger, composer, educator and advocate of music education. He has been the Director of Bands at Mercer Area Middle-Senior High School since August of 1995. He holds a Ph.D. in Music Education from Kent State University, a Master's Degree in Music Education from Duquesne University, and completed his undergraduate work at Grove City College. Travis is also a member of Phi Beta Mu (Nu Chapter), ASCAP, and the National Band Association. He has presented on instrumental music education at the PMEA State Conference, professional development sessions for music education, and secondary music methods classes at area colleges and universities. He has been a contributing author for articles in *Teaching Music*, *The Instrumentalist*, *The PMEA Journal*, *Phi Beta Mu International Newsletter*, *National Band Association Journal*, and *Learning and Leading with Technology*. He is in frequent demand as a guest conductor for honor bands and composer in residence sessions with school bands across Pennsylvania, New York and Ohio.

In 2009, his piece *Journey to the Prairie* received 3rd place in the 2nd Annual Frank Ticheli Composition Contest. In addition to commissioned works from school groups and community bands, he has received several J.W. Pepper Editor's Choice nominations, several *Bandworld* Top 100 nominations, four ASCAP Plus Awards, and has received a number of reviews of his works by *The Instrumentalist*. His pieces for band have been performed by groups ranging from elementary to the collegiate level. Notable performances have been given by Grove City College Wind Ensemble, Westminster College Wind Ensemble, the River City Youth Brass Band (Pittsburgh), the Marks Concert Band (Hermitage, Pa.), The PMEA All-State Concert Band, The Florida State Summer Wind Ensemble, the Carnegie Mellon Pre-College Summer Wind Ensemble, Youngstown State University Band, The Florida State University Concert Band, and The VanderCook College Symphonic Band. Travis resides in Mercer with his wife, their three daughters and a son.

Program Notes

Festival of Flight is a majestic and spirited work for young band ideal for opening a concert. The appealing and unique qualities of the music take the audience, conductor, and performer on personally satisfying yet individually different journeys. *Festival of Flight*, from its opening stately fanfare to the energetic motifs and rhythms that follow, provides this opportunity to these three important groups of people that are part of a music performance. The limits of our own imagination are the only limits for how and where *Festival of Flight* will take us!

Rehearsal Notes and Suggestions

In the opening fanfares, it is important for the ensemble to play with a unified articulation and proper balance. The change of tempo at measure 21 will require clear non-verbal communication between conductor and ensemble to ensure a smooth transition. As new voices enter between measures 21 and 33, be sure the new line that is introduced takes precedence. When the secondary theme is introduced in measure 53, the melody statements are best served by being played smoothly and with all notes given full rhythmic value. At measure 75, important counter-melodies emerge in flute and oboe, and clarinet and French horn. Remind the ensemble to allow these lines to be heard as strongly as the original melody introduced at measure 33. Measure 94 begins the final part of the "flight" for the ensemble as layered entrances and dynamic changes lead the ensemble to a restatement of the opening fanfare (though considerably faster) at measure 110. It is important that the tempo does not drop prior to or after measure 110 so the work is brought to a spirited and uplifting conclusion. Thank you in advance for your support of this music, and I wish you and your ensemble well as *Festival of Flight* takes you to new heights!

Travis J. Weller

FESTIVAL OF FLIGHT

TRAVIS J. WELLER
(ASCAP)

Majestically (♩ = c.96)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestically (♩ = c.96)

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium

Tuba

Timpani (F, B♭, E♭)

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Percussion 3 (Triangle, Tambourine, Wood Block, Concert Toms)

1 2 3 4 5 6



Hear and download this piece at www.fjhmusic.com

Copyright © 2017 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

11

Fls. 1, 2 *f* *tr* *fp* *f*

Ob. *f* *fp* *f*

Bsn. *f*

Clars. 1, 2 *f* *fp* *f*

B. Cl. *f* *fp* *f*

A. Saxes. 1, 2 *f* *fp* *f*

T. Sax. *f*

B. Sax. *f*

11

Tpts. 1, 2 *fp* *f*

Hn. *f*

Tbns. 1, 2 *fp* *f*

Bar. / Euph. *f*

Tuba *f*

Timp. *f*

Bells *f* *hard mallets*

Perc. 1 *S.D.*

Perc. 2 *Sus. Cym.*

Perc. 3 *p* *f*

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar. / Euph.
Tuba
Timp.
Bells
Perc. 1
Perc. 2
Perc. 3

14 15 16 17 18 19 20

21 Brightly (♩ = c.120)

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar. / Euph.
Tuba
Timp.
Bells
Perc. 1
Perc. 2
Perc. 3
Tri.

21 22 23 24 25 26 27

This musical score page contains measures 28 through 34. The instrumentation includes:

- Flutes (Fls. 1 & 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls. 1 & 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Saxes. 1 & 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts. 1 & 2)
- Horn (Hn.)
- Trombones (Tbns. 1 & 2)
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Timpani (Timp.)
- Bells
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

Key markings include dynamics such as *f*, *mf*, and *p*, and articulation like *a2*. A rehearsal mark '33' is present at the beginning of measure 33. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

41

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax. Euph. *mf*

Tpts. 1 2

Hn.

Tbns. 1 2 *f*

Bar. / Euph. *mf* *f*

Tuba *mf*

Timp. *mf*

Bells

Perc. 1

Perc. 2

Perc. 3 Tamb. *mf* W.B. *mf*

35 36 37 38 39 40 41

mf *mf* *f* *f* *mf*

a2 *f* *a2* *f*

Legal Use Rehearsal Purchase

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax. play mf
Tpts. 1 2 a2 f
Hn.
Tbns. 1 2 a2 mf
Bar. / Euph.
Tuba
Timp. mf
Bells f
Perc. 1 f mf
Perc. 2 f
Perc. 3 Tamb. W.B. p

42 43 44 45 46 47 48

Fls. 1 2 *f* 55

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes. 1 2

T. Sax.

B. Sax. *f*

Tpts. 1 2 55

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba *f*

Timp. *f*

Bells

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 Tri. T.T.

49 50 51 52 53 54 55 *mf* 56

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Tamb.

mf

f

mf

f

mf

mf

mf

f

mf

mf

mf

f

mf

57 58 59 60 61 62 63 64

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

65 66 67 68 69 70 71 72

p *f* *fp* *a2* *play* *Tri.*

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. /
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

75

mf

f

mf

f

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

rim

head

Tamb.

73 74 75 76 77 78 79

This musical score page includes the following parts and markings:
- **Fls. 1 & 2**: Flute parts with dynamics *f* and *mf*.
- **Ob.**: Oboe part with dynamics *f*.
- **Bsn.**: Bassoon part with dynamics *f*.
- **Cls. 1 & 2**: Clarinet parts with dynamics *f*.
- **B. Cl.**: Bass Clarinet part with dynamics *f*.
- **A. Saxes. 1 & 2**: Alto Saxophone parts with dynamics *f*.
- **T. Sax.**: Tenor Saxophone part with dynamics *f*.
- **B. Sax.**: Baritone Saxophone part with dynamics *f*.
- **Tpts. 1 & 2**: Trumpet parts with dynamics *mf* and *a2*.
- **Hn.**: Horn part with dynamics *mf*.
- **Tbns. 1 & 2**: Trombone parts with dynamics *mf*.
- **Bar. / Euph.**: Baritone/Euphonium part with dynamics *mf*.
- **Tuba**: Tuba part with dynamics *mf*.
- **Timp.**: Timpani part with dynamics *mf*.
- **Bells**: Bells part with dynamics *mf*.
- **Perc. 1**: Percussion 1 with markings *rim* and *head*.
- **Perc. 2**: Percussion 2.
- **Perc. 3**: Percussion 3 with marking *W.B.*.
- A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score.

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 2 *f* a2

Hn. *f*

Tbns. 1 2 *f*

Bar. / Euph. *f*

Tuba *f*

Timp. *f*

Bells

Perc. 1

Perc. 2 *f* *p* *f*

Perc. 3

94

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp* *cresc. poco a poco*

Cl. 1 2 Cl. 2 + Cl. 1 *mp* *cresc. poco a poco*

B. Cl. *mp*

A. Saxes. 1 2 a2 *mp* *cresc. poco a poco*

T. Sax. *mp* *cresc. poco a poco*

B. Sax. *mp* *cresc. poco a poco*

94

Tpts. 1 2 Tpt. 2 + Tpt. 1 *mp* *cresc. poco a poco*

Hn. *mp* *cresc. poco a poco*

Tbns. 1 2 a2 *mp* *cresc. poco a poco*

Bar. / Euph. *mp* *cresc. poco a poco*

Tuba *mp*

Timp. *fp* *cresc. poco a poco*

Bells *mp*

Perc. 1 *mp* *cresc. poco a poco*

Perc. 2

Perc. 3 Tri. *mp*

mp *cresc. poco a poco*

94 95 96 97 98 99 100 101

110

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

110

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Tri.

109 110 111 112 113 114 115 116

Fls. 1 2 *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

Cls. 1 2 *f* *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 2 *ff*

Hn. *ff*

Tbns. 1 2 *ff*

Bar. / Euph. *ff*

Tuba *ff*

Timp. *f* *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 W.B. *p* *ff*

117 *f* 118 119 120 *ff* 121 122 123